Dear Friend:

What you are now holding, at a glance, highlights and records for your use, the bounty of America's arts and sports institutions. This unprecedented volume will afford you simple and quick access to the best of our country's creative resources - America's artists and athletes.

Our cultural institutions are a vital source of national pride and strength. It has been a federal priority for over 20 years to increase access to these institutions: access for all our citizens and for our international visitors.

This volume becomes the first "cultural atlas" on the diverse organizations which celebrate America.

I salute the publishers of Arts & Sports USA on their outstanding achievement in creating this long needed resource.

With warm regards,

Ever sincerely,

Claiborne Pell
United States Senator
June 20, 1984

Senator Claiborne Pell
335 Russell Building
Washington, DC 02510

Dear Senator Pell,

CSI, which has developed and maintains the first comprehensive database on arts and sports facilities throughout the USA, is about to publish its first product (prototype enclosed). The Organizer's Directory will provide efficient, economical access to the management information on cultural facilities throughout the USA. Co-published and distributed with Reston Publishing, a Prentice-Hall company, we expect this directory to encourage domestic and in-bound travel use of America's proudest attractions, its cultural facilities.

The information has been collected and approved directly from the source institutions. No fees have been accepted for any listings. All facilities have been screened for quality control by professionals within each discipline, and further verified with appropriate federal agencies and professional associations.

We invite you as an acknowledged, national leader and Senate spokesperson for the arts and international exchange to present comments to be printed in the introductory section of our premier edition. Your statement regarding the importance our nation's legislators place on America's cultural institutions, the role of such institutions in our national life, and their significance for international good will and understanding would be appreciated.

We would be honored to have your comments.

Sincerely,

Louise W. Wiener
President

LWW/kpd
Enclosure