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Letters (1979): Correspondence 27

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October 31, 1979

Honorable Livingston L. Biddle
Chairman
National Endowment for the Arts
Washington, DC 20506

Dear Mr. Chairman:

It has come to my attention that the East Bay Summer Wind Ensemble in Bristol, Rhode Island, has applied to the Endowment's Music Program for a grant for their 1981 performing season.

The Wind Ensemble offers the residents of the East Bay area of Rhode Island a chance to play with a musical ensemble which freely experiments with different types of music. A consistently high quality of music is maintained even though many of the players are participating purely for enjoyment. The community is equally challenged by an exciting and varied year-round program.

The Ensemble, which was formed in 1976, is rapidly becoming one of Rhode Island's most highly valued community arts organizations. It is my hope that the Endowment will further encourage the work of this group by acting favorably on its grant request.

With warm regards.

Ever sincerely,

Claiborne Pell
Chairman
Subcommittee on Education,
Arts, and Humanities

AC:CF