12-10-1994


Jones

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_23

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_23/35

This Editorial is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Design Arts: National Academy of Design (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
December 10, 1994

WILLIE LEE JONES
712 E. PACIFIC AVENUE
HONEY GROVE, TEXAS 75446

EDUCATION ARTS, HUMANITIES AND GRANTS
Washington, D.C. 205-10-6306

I wrote to the NATIONAL ENDOWMENT FOR THE ARTS to apply for a Creator Writing Grant and application. Since my letter held some urgent detail in it I were sent names of other groups that may be in a position to help my needs much sooner than the N.E.A., since they have to go through channels that take months even after they receive an application.

I have been writing about life experience in an Interactive Fiction Novels in vivid details a lot of factual history before the Civil Rights, E.O.E.,and School Grants.

Due to the nature of some of the material I have had to have copy and printed, buying of office supplies for use; it has cost me an arm and leg in financial. I live on a fix low disability income and is a monitory and Senior Citizen (42 U.S.C.6101,et seq.). I though Civil and Human Rights (42 U.S.C.12101-12213) of our fellowman was settle in 1964 but it seem it has never died in some parts of our States and it will never be unless we education our young people.

I moved back to this small country town after working with Community Action Program in Ft. Worth for sixteen years and found out E.O.E. was never heard about here until I move back eighteen years ago.

This became my one of Project to write simple vocabulary books that do not require a dictionary to looked up every word to read for slow readers that read with a grade level no high than First, Second, and Fifth grades level; even if they have finish school.

That where our big problem is...our young people don't know how to read or understand what they do read; maybe these books will hold their interest...the way I have arranged them not the way T.V., movies has prototype a lot people of Race...these are not stories about Roots not by a long shot but about past history.

Told without bitterness, pointing of ones fingers.

The Manuscripts are not demeaning or stereotyped,some racial..bigotry that need address in a better way than what we have been doing.

The books could be use in a confine situation or educational study. "That why I am applying to you for some kind of Project or a Grant Fund on this kind of information."

I wonder what we did wrong in our quest for advantage?

I Thank You IN ADVANCE,

I, AM,

Mrs. Willie Lee Jones
(c) 1992, W.G.A.W. 1992,

Willie Lee Jones 12/14/94