

2-6-1990

Reauthorization: S. 2724 (1990): Report 10

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101ST CONGRESS
2D SESSION

H. R. 3963

To amend the National Foundation on the Arts and Humanities Act of 1965 to authorize the National Endowment for the Arts to assist States, local governments and private groups identify and prepare comprehensive plans to recognize and to encourage the wise and appropriate future use of significant American landscapes, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

FEBRUARY 6, 1990

Mr. KOSTMAYER (for himself and Mr. GEJDENSON) introduced the following bill:
which was referred to the Committee on Education and Labor

A BILL

To amend the National Foundation on the Arts and Humanities Act of 1965 to authorize the National Endowment for the Arts to assist States, local governments and private groups identify and prepare comprehensive plans to recognize and to encourage the wise and appropriate future use of significant American landscapes, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4 This Act may be cited as the "Great American Land-
5 scapes Act of 1990".

1 **SEC. 2. PLANS FOR SIGNIFICANT AMERICAN LANDSCAPES.**

2 Section 5 of the National Foundation on the Arts and
3 Humanities Act of 1965 (20 U.S.C. 954) is amended by
4 adding the following new subsection at the end thereof:

5 “(n) **LANDSCAPE ASSESSMENTS AND PLANS.**—(1) In
6 addition to the other authorities provided in this section the
7 Chairperson of the National Endowment for the Arts shall
8 make matching grants to States under paragraph (2) of this
9 subsection for Statewide landscape assessments and to
10 States, local governments, and private groups under para-
11 graph (3) for individual comprehensive landscape plans. All
12 grants under this subsection shall be on a competitive basis.
13 No grant under this subsection shall cover more than 50 per-
14 cent of the costs of any assessment or plan receiving assist-
15 ance under this subsection.

16 “(2) Each Statewide landscape assessment funded under
17 this subsection shall systematically identify, evaluate, and
18 comparatively assess a variety of landscape values to the
19 public, including a detailed, comparative assessment of na-
20 tionally significant natural, historic, cultural, and aesthetic
21 values. The assessment shall be carried out utilizing a task
22 force of public and private interests representative of major
23 landscape values and interests within the State.

24 “(3) Each comprehensive landscape plan funded under
25 this subsection shall develop a guide for achieving desired
26 community recommendation for future landscape manage-

1 ment with the area subject to the plan for one or more specif-
2 ic landscape areas that are threatened. Each plan under this
3 paragraph shall meet each of the following criteria:

4 “(A) The area subject to the plan must have a
5 recognized and definable boundary that is related to
6 significant national or regional cultural patterns, tradi-
7 tional land uses, or topographic features or any combi-
8 nation thereof.

9 “(B) The area subject to the plan must contain
10 identifiable and nationally recognized cultural, historic,
11 aesthetic, natural, or tourism features, or a combina-
12 tion of these that are significant to the community and
13 to the national citizenry.

14 “(C) The landscape subject to the plan must be
15 already managed or used in ways that reflect its value
16 as a resource and provide a clear sense of the value of
17 the resources of the landscape.

18 “(D) A clear public benefit must be achieved from
19 a cooperative effort.

20 “(E) An organization, agency, or group of agen-
21 cies or organizations must be in place, or must be es-
22 tablished to organize and facilitate the cooperative
23 planning effort.

1 “(F) There must be State and local government
2 and public support and involvement for and in the pro-
3 posal.

4 “(G) There must be a demonstrated need for the
5 assistance such as a precipitating event or imminent
6 threat in the area.

7 Each such plan shall include a detailed, comparative assess-
8 ment of historic, cultural, and aesthetic resource values. The
9 plan shall be carried out utilizing a task force of public and
10 private interests representative major landscape values and in-
11 terests. The plan shall include each of the following elements:

12 “(i) A statement of goals and policies to guide the
13 future of the area.

14 “(ii) An assessment of the attitudes of landowners,
15 and local officials toward present and future uses of the
16 landscape area.

17 “(iii) An evaluation of the areas issues, concerns,
18 and needs.

19 “(iv) An identification of local, State, and Federal
20 government and private landowner responsibilities for
21 encouraging the wise and appropriate future uses of
22 the area and for carrying out the plan.

23 “(v) A public involvement plan.

24 “(vi) A financial strategy to identify sources of
25 revenue and assistance to help carry out the plan.

1 “(4) The Chairperson shall submit a report to the Con-
2 gress at the end of each 2-year period following the enact-
3 ment of this subsection setting forth the progress being made
4 in meeting the goals and objectives of this subsection.

5 “(5) there are authorized to be appropriated such sums
6 as may be necessary to carry out this subsection.”.

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