

1979

Museum Services Act (1984): Correspondence 14

Sam Eskenazi

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DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
INSTITUTE OF MUSEUM SERVICES
WASHINGTON, D.C. 20202

July 13, 1979

Mr. Alexander D. Crary
Professional Staff Member
Subcommittee on Education,
Arts, and Humanities
4228 Dirksen Senate Office
Building
Washington, DC 20510

Dear Sandy:

If the Institute of Museum Services (IMS) is authorized to fund museum service organizations, only a limited number of groups would be eligible, those whose primary purpose is to serve museums.

Generally, these organizations are either national in scope and service particular museum disciplines or professions, or focus on a particular state or region. The American Association of Museums (AAM) serves as the unofficial umbrella organization serving all types of museums throughout the nation, as well as the range of professionals working in museums.

In addition to the AAM, there are about 15 national organizations including the American Association for State and Local History (AASLH), the American Association for Botanical Gardens and Arboretum (AABGA), the American Association of Youth Museums (AAYM), the American Indian Museum Association (AIMA), the Afro-American Museum Association (AAMA), the American Association of Zoological Parks and Aquariums (AAZPA), the Association of Art Museum Directors (AAMD), the Association of Science-Technology Centers (ASTC), the Association of Living Historical Farms and Agricultural Museums (ALHFAM), and the Museum Trustees Committee of the AAM.

There are now about 25 state and regional museum associations such as the New York State Association of Museums, Missouri Museums Associates, Museums Council of New Jersey, Western Association of Art Museums, Mountain Plains Museum Association, and the Maine League of Historical Societies and Museums. There is an effort underway by museums in a number of states, including Louisiana, to establish a state museum organization.

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This information is being provided subsequent to Senator Pell's request at the Institute's reauthorization hearing. I will be happy to supply you with additional information that you may request.

Sincerely,

A handwritten signature in cursive script, appearing to read "Sam Eskenazi", written in dark ink.

Sam Eskenazi

SE/li