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November 2016

Arts and Humanities: Pell Amendments (1975): Report 21

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Recommended Citation

Biddle, Livingston, "Arts and Humanities: Pell Amendments (1975): Report 21" (2016). *Arts and Humanities: Pell Amendments (1975)*. Paper 4.

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Senator...

From: lb

Feb. 19


Here are Arts and Humanities draft amendments
as per the lunch with J. Brademas -- and my arrangements
with Jack Duncan to do part of the preparation.

Duncan is preparing a museum amendment
and an alternative State plan for the Humanities.

I have delivered copies of our work to Duncan as per
the agreement.

With your permission I will now go ahead with
further discussions with Greg Fusco -- sharing this *please*
material with him.

I'm sure there will be changes before we are
through with this language, but this seems a good start.

O.K. To proceed? 

TITLE II --- CHALLENGE PROGRAM

OK

This is the amendment we discussed which would establish a new challenge program, to involve organizations in the arts and to enable them to gain greater financial security with the federal role serving as a special kind of catalyst.

Matching would be on a basis of one federal dollar for three non-federal... This is on the basis of Section 10 (a) (2) of the basic act. It may appear that the matching would be on a 50-50 basis. But, when using section 10 (a) (2) -- the ratio is increased. This works as follows:

For a non-federal dollar is donated to the Endowment for a specific organization. This is matched by a federal dollar -- making two dollars. These two dollars then go to the organization, which must match with another two dollars. The dollar donated to the Endowment, however, is technically counted as part of the federal contribution when the money is dispensed to the organization. This is the way the Treasury does its bookkeeping. Thus, the Treasury bookkeeping shows that the federal contribution is two dollars, rather than one... Hence the manner in which Blair Crossover has handled this in the legislative language.

I really believe this challenge concept will work well. I think it's politically saleable, and it also points up a rather sharp difference between the Arts and Humanities... The Arts are geared up through experience to get a lot more money from non-fed. sources -- the Hums. simply aren't.