

University of Rhode Island

DigitalCommons@URI

---

Pell Letters (1978)

Education: National Endowment for the Arts  
and Humanities, Subject Files II (1962-1996)

---

10-3-1978

## Pell Letters (1978): Correspondence 30

Claiborne Pell

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_64](https://digitalcommons.uri.edu/pell_neh_II_64)

---

### Recommended Citation

Pell, Claiborne, "Pell Letters (1978): Correspondence 30" (1978). *Pell Letters (1978)*. Paper 31.  
[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_64/31](https://digitalcommons.uri.edu/pell_neh_II_64/31) [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_64/31](https://digitalcommons.uri.edu/pell_neh_II_64/31)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Pell Letters (1978) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

~~September 28, 1978~~

OCT 3, 78

Honorable Gillespie V. Montgomery  
U.S. House of Representatives  
U.S. Congress  
Washington, DC 20515

Dear Congressman Montgomery:

Thank you for your recent letter.

I am sending you a copy of my reply to Mr. Clyde V. Williams at Mississippi State University as you requested.

Warm regards.

Ever sincerely,

Claiborne Pell

Enclosure

AC:CF

September 28, 1978

Professor Clyde V. Williams  
P.O. Drawer E  
Mississippi State University  
Mississippi State, MS 39762

Dear Professor Williams:

Thank you very much for your recent letter in which you express the university's interest in applying to the Challenge Grant Program at the National Endowment for the Arts for financial assistance in establishing a Creative Arts Center.

There are, as you may know, challenge grant programs at both Endowments--National Endowment for the Arts and National Endowment for the Humanities-- Generally speaking, the Humanities Endowment reviews most of the challenge grant applications from universities. We are continually trying to avoid overlapping areas between the Endowments.

My suggestion to you is to apply to the N.E.A. Architecture Program for a Cultural Facilities Research and Design grant. This program is specifically aimed at groups who are planning to build, replace, or improve a cultural facility.. Matching grants up to \$30,000 are available from this program and universities are clearly specified as eligible institutions.

You, then, would be in a strong position to approach the N.E.A. Challenge Grant Program. This program requires that a feasibility study, as well as architectural plans, be completed before any application can be reviewed. The address for the Architecture Program is Mail Stop 503, National Endowment for the Arts, Washington, D.C. 20506.

You might also want to contact the Challenge Grant Program at the Humanities. That address is Challenge Grant Program, Mail Stop 800, National Endowment for the Humanities, Washington, D.C. 20006.

I appreciate hearing from you and wish you every success in establishing this arts center.

Ever sincerely,

Claiborne Pell

CC: Congressman G.V. Montgomery and Peggy McDaniel  
AC/cf