University of Rhode Island DigitalCommons@URI

Obscenity: Andres Serrano Controversy (1989)

Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

1-8-1989

Obscenity: Andres Serrano Controversy (1989): Correspondence 15

Frances D'Souza

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_60

Recommended Citation

D'Souza, Frances, "Obscenity: Andres Serrano Controversy (1989): Correspondence 15" (1989). *Obscenity: Andres Serrano Controversy (1989)*. Paper 33. https://digitalcommons.uri.edu/pell_neh_II_60/33

This Correspondence is brought to you by the University of Rhode Island. It has been accepted for inclusion in Obscenity: Andres Serrano Controversy (1989) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

29 AUG -9 AM 9:58

01.08.1989

Senator Clairborne Pell S.R. 335 Russell Senate Office Building Washington DC 20510-3901 United States of America

phator Pell. Jean

Enclosed please find a copy of a letter ARTICLE 19 has sent to Senator Jesse Helms protesting the Senate's recent decision to cut funding to two arts institutions. Similar letters have also been sent to members of the Appropriations Committee, the Secretary of the Interior, and selected Senators.

ARTICLE 19 condemns the Senate's action as a form of artistic censorship.

We urge your support in fighting this proposal.

6 miling, france Stonet rances D'Souza Director



90 Borough High St London SE1 1LL United Kingdom Tel:(01)403 4822 Fax:(01)403 1943 Telex: 0402 -6105914 gma lu Director: Frances D'Souza

Article 19 of the Universal **Declaration of** Human Rights: *Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless.of

frontiers.*

International Board : Ellen Dahrendorf, Ben Hooberman - Treasurer, Haitaa Khalatallah, George Konrad, Lance E. Lindblom, Emilio F. Mignone, Aryeh Neier - Vice Chairman, Christine Ockrent, William Shawcross - Chairman, Zwelakhe Sisulu, Soli Sorabjee, Tarzie Vittachi



90 Borough High St London SE1 1LL United Kingdom Tel:(01)403 4822 Fax:(01)403 1943 Telex: 0402 -6105914 gma lu Director: Frances D'Souza

31.07.1989

23

Senator Jesse Helms Senate Dirksen Building, Room 403 Washington DC 20510 United States of America

a finator Helms.

ARTICLE 19 is deeply concerned with the Senate's recent decision to restrict National Endowment for the Arts funding. The legislation would bar the use of Federal arts funds to "promote, disseminate or produce obscene or indecent materials.." and specifically prohibits funding for two arts groups for the next five years.

Not only does the action by the Senate indicate a disturbing movement to determine artistic merit on political grounds but it also acts as a punitive measure against art establishments which have supported unpopular works. To the extent that the Institute for Contemporary Art and the Southeastern Center for Contemporary Art depend on the NEA funding to mount exhibits, the five-year ban on funding constitutes a form of prior censorship. Other organizations in the future may be more cautious in supporting certain artists in order to maintain federal funding. This denial of expression to these artists is inimical to the spirit of the First Amendment.

The bill would prohibit grants for art that "denigrates, debases or reviles a person, group or class of citizens on the basis of race, creed, sex, handicap, age or national origin." The question this condition immediately raises is who will determine if a work falls into this range? Such a restriction presupposes that there is only one way of classifying art, but anyone who has taken an art history class knows that this is not so.

Democracy is founded on the principle that a vital society is formed by people with different and distinct views, a premise which is increasingly under attack. In England, there is still a common law offense of blasphemy, and it has been used recently to attempt the prevention of publication of Salman Rushdie's book, <u>The Satanic Verses</u>, as offensive to Muslims. I enclose a copy of our report on the Blasphemy Law.

> Article 19 of the Universal Declaration of Human Rights: "Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through

any media and

ARTICLE 19, the International Centre on Censorship, is working to promote freedom of expression and to oppose censorship in all countries. Taking its name and mandate from the nineteenth article of the Universal Declaration of Human Rights, ARTICLE 19 holds that freedom of expression is a universal right, defined and guaranteed by international law...

We urge you to reconsider your support for this measure.

Hour Anceretz, Kanles I'tout.

Frances D'Souza Director

cc:

Manuel Lujan Senator Robert Byrd Senator Daniel Patrick Moynihan Senator John Chaffee Senator Clairborne Pell Senator Howard Metzenbaum Senator Daniel Inouye Senator Ernest Hollings Senator J. Bennett Johnston Senator Quentin Burdick Senator Patrick Leahy Senator Jim Sasser Senator Dennis DeConcini Senator Dale Bumpers Senator Frank Lautenberg Senator Tom Harkin Senator Barbara Mikulski Senator Harry Reid Senator Brock Adams Senator Wyche Fowler Senator Robert Kerrev Senator Mark Hatfield Senator Ted Stevens Senator James McClure Senator Jake Garn Senator Chad Cochran Senator Bob Kasten Senator Alfonse D'Amato Senator Warren Rudman Senator Arlen Specter Senator Pete Domenici Senator Charles Grassley Senator Don Nickels Senator Phil Gramm Hugh Southern