1981

Letters (1981): Correspondence 30

Claiborne Pell

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_44

Recommended Citation
http://digitalcommons.uri.edu/pell_neh_I_44/39

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1981) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
July 8, 1981

Ms. Annamaria Saritelli-DiPanni
55 Fremont Street
Cranston, Rhode Island 02920

Dear Ms. Saritelli-DiPanni:

Thank you very much for your recent letter and letting me know of your interest in a full-time singing career.

I would be happy to be of any possible assistance should you apply to the National Endowment for the Arts for a grant. In order to do this, it would help me to have a copy of your actual application form or at least a copy of the front page. I can then express my support, after your application has been submitted, with all the correct facts and figures at my fingertips.

You may also wish to explore another organization which supports singers who are beginning a career in opera. This is the National Opera Institute and its address is c/o The John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566.

Thank you for writing and as soon as I have the details concerning your application to the Arts Endowment, I will be delighted to support your request.

With warm regards,

Ever sincerely,

AC/jb

Claiborne Pell