

University of Rhode Island

DigitalCommons@URI

The Good 5 Cent Cigar (Student Newspaper)

University Archives

10-27-2011

The Good 5 Cent Cigar (10/27/2011)

University of Rhode Island

Follow this and additional works at: <https://digitalcommons.uri.edu/cigar>

Recommended Citation

University of Rhode Island, "The Good 5 Cent Cigar (10/27/2011)" (2011). *The Good 5 Cent Cigar (Student Newspaper)*. Book 113.

<https://digitalcommons.uri.edu/cigar/113><https://digitalcommons.uri.edu/cigar/113>

This Book is brought to you by the University of Rhode Island. It has been accepted for inclusion in The Good 5 Cent Cigar (Student Newspaper) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 61
Issue 26

'Just what this country needs'
www.ramcigar.com

Thursday
October 27, 2011

Students' writing showcased at Oliver Watson House

BY BROOKE CONSTANCE WHITE
News Reporter

Heather Johnson, professor of writing and rhetoric at the University of Rhode Island is taking the concept of publication to a whole new level by projecting her students' work on the side of the Oliver Watson House.

"The word 'publishing' means to make public and I like to get my students to think about having their work in public and their writing having an audience," Johnson said. "In the writing department, we are very concerned with context of writing and writing having meaning in the world."

Johnson said that she has been taking her classes to the Oliver Watson house for several years now. Her idea of projecting writing started last year when she had her students from her Writing 104 class display their work via a projector shined on the side of the building. This semester, she decided to take her travel writing class to the building itself and have them write a historic site essay about the house.

The Oliver Watson farmhouse is the oldest building on the URI campus and was built around 1796. The state of Rhode Island bought the 140 acre Watson farm in 1888 to establish its agricultural

From 1888 to 1958, the house served many different purposes including housing the Lambda Chi fraternity, as a tea room operated by the department of Home Economics and finally as a

cupied.

The house was named after Oliver Watson, the house's last owner, who lived in the house from 1844 to 1888, according to the URI website.

"I have the students do their field research by visiting the house and taking notes on the tour while they observe the contents of the house," Johnson said. "They reflect on the meaning that the house has and come up with a way that they will describe it."

She then has the students condense their description and feelings about the house into a few sentences. It helps them learn the power of the individual sentence, Johnson said.

In his reflection of the Oliver Watson House, writing and rhetoric major Nick Rutter wrote, "But among this vaporized labor, a hushed Colonial reverence also breathes gently through the immaculate parlor, the only room period guests of the house would see."

Another student, environ-



Teresa Kelly | Cigar

The Oliver Watson House, a historic piece of university property, is now a unique showcase for student writing.

school. The house was first the home of the farm manager and was then converted into a women's dormitory.

nursery school. When the Child Development Center was erected in 1958, the Watson House was left unoc-

Continued on page 3

Senate talks opposition to tuition hike

BY GREG GENTILE
Managing Editor

With the state's economic woes continuing, the University of Rhode Island is seeing another potential tuition increase. However, the Student Senate unanimously voted opposing the recently proposed tuition increases last night.

Due to the lack of funding by the state of Rhode Island, public institutions for higher education, which also include Rhode Island College (RIC) and the Community College of Rhode Island (CCRI), have seen periodic increases in tuition to balance the budget. The current proposal would see in-state tuition increasing 9.5 percent and out-of-state by 2.5 percent.

The bill Senate passed last night, which was passed can now be used by the senate to

Continued on page 7

Emergency drill tests campus response

BY HENSLEY CARRASCO
News Editor

Last Friday, the University of Rhode Island, along with Rhode Island College and the University of Massachusetts-Dartmouth conducted emergency drills to test the response of each respective campus in the case of an attack by gunmen.

The five-hour drill, which lasted from 8 a.m. until noon, was conducted at the Surge Building at 210 Flagg Road on campus.

"It was all under the direction and development of the federal government," director of public safety, Robert Drapeau said. "[The organizations involved were the] Federal Emergency Management [Agency] Region 1, and also the Rhode Island Emergency

Management [Agency]."

Drapeau said the drill, named Operation Education Safe Haven, was a test to see how the law enforcement and emergency services agencies would respond to an emergency on a college campus.

"The federal government over the last few years, has realized that universities and colleges are separate communities," Drapeau said. "[Universities and college campuses] require the same support from the federal government for these kinds of issues that a city or town municipality."

Students from the university were used as volunteers and other personnel remained outside of the surge building to keep people who were not involved with the drill away from the building.

Drapeau said planning for the emergency drill has been occurring for the past four months. A short debriefing was coordinated after the drill, but Drapeau said a larger discussion of the results, incorporating representatives from the participating schools and the federal government "is not planned [to happen for] another month or so."

Drapeau said he found the results of the drill to be favorable.

"I was personally very happy with the cooperation between the law enforcement agencies [and] our own campus police," Drapeau said. "I was certainly happy with the way [URI's] procedures with our emergency notification system and our interaction

Continued on page 3

Italian program celebrates heritage with film festival

BY KIMBERLY DELANDE
Contributing News Reporter

The University of Rhode Island's Italian Program celebrated Italian Heritage Month by hosting a film series in the Agnes G. Doody Auditorium in Swan Hall through the month of October. The film series commemorated the 150th anniversary of the unification of Italy by showing two dramas that took place during the Italian resurgence, along with a documentary that detailed the history of Italy's struggle to become a unified nation.

URI's Cultural Italian American Organization (CIAO) student organization played a big role in hosting the event. According to

CIAO's president, Alyssa Sarault, the films chosen to be shown at the Italian Film Series were centered specifically on the Italian unification.

"The films picked out for the series were chosen to show difference aspects of the 'risorgimento,'" Sarault said. "A lot of times in history, there will always be bias that skews information toward one side or the other. But the documentary shown doesn't dramatize anything about the resurgence."

The documentary, titled "Ma che storia..." (or 'What a History...' in English), told the story of Italy's history

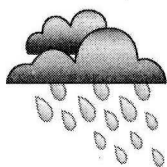
Continued on page 3

The Good 5-Cent Cigar

Campus.....2
Editorial.....4
Entertainment...5, 6
Sports.....8

Today's forecast
49 °F

Rain and lots
of it!



Nickel Brief:

Check out all the fun in the
Cigar's not-so-spooky
Halloween issue tomorrow!

Get to know one of
URI's volleyball players.

See page 8.

CAMPUS

**This is *your* newspaper.
Support your campus news source by reading
and writing.**

uricigar@ramcigar.com

ramcigar.com

Memorial Union Room 125

Meeting tonight at 7 p.m.

Contact the Cigar

Memorial Union
Room 125

Editor-in-Chief

Hillary Brady
uricigar@gmail.com

Sports Editor

Shawn Saiya
rhodysports@gmail.com

Entertainment Editor

Joshua Aromin
uricigarentertain-
ment@gmail.com

THE
UNIVERSITY
OF RHODE ISLAND

2012
COMMENCEMENT

Honorary Degree Nominations

The URI Honorary Degree Committee seeks names of individuals who have distinguished themselves through important contributions to the University, to the State of Rhode Island, and/or to the nation – individuals who deserve to be honored by the University and who will bring honor to the University by accepting a URI degree. Nominees must have a demonstrated connection to the University of Rhode Island and /or the State of Rhode Island, and/or the ability to further the mission and values of the University.

You are invited to nominate candidates for honorary degrees to be conferred at the 2012 Commencement Ceremonies. Please note that nominees must not be current University of Rhode Island employees. Previous recipients include Cory Booker, John King, Christiane Amanpour, Robert Ballard, Lincoln D. Chafee, Christopher Hill, Bob Hope, Jesse Jackson, Lyndon B. Johnson, Coretta Scott King, Clarence Page, Margaret Chase Smith and Kurt Vonnegut, Jr. The committee especially invites the nomination of distinguished female and minority candidates.

Nomination forms and additional information are available at
www.uri.edu/commencement/honorary

Nominations must include the information requested on the nomination form along with supporting documentation. Nominations must be received via email by Tuesday, November 15, 2011.

Send all nominations to Donna Williams via email to donna@uri.edu. If you have any questions please call 874-4410.

CONTINUED

www.ramcigar.com

Common Threads

Consignment & Vintage Apparel for Men & Women

Last minute Halloween costumes for Girls & Guys

Bring this ad in and receive 15% off any one HALLOWEEN item
Cannot be combined with other discount programs

For all your clothing needs right here on campus year round



Owned and Operated by URI Alumnae

401.284.1822



Come visit us at the Emporium next to Cumberland Farms

M-F 11-6, Sat. 11:30-4:30



www.facebook.com/commonthreadsuri

The Bryant Master of Professional Accountancy

Technical Excellence.
Market Advantage.

"I continue to be impressed by the quality of employees we recruit from Bryant."

ROBERT CALABRO '88
TAX PARTNER, PRICEWATERHOUSECOOPERS

Start your career with a competitive advantage. Earn your Master of Professional Accountancy (MPAc) degree at Bryant University.

- The two semester MPAc program meets the 150-hour requirement for CPA licensure.
- Learn the accounting, client relations, and project management skills that will set you apart from the crowd.
- More than 40 top regional and international firms recruit at Bryant each year.

To learn more about this program and upcoming information sessions:

Contact us at (401) 232-6230 or e-mail [gr inf@bryant.edu](mailto:inf@bryant.edu)

GRADUATE SCHOOL OF BUSINESS
Smithfield, Rhode Island
www.bryant.edu
(401) 232-6230



Bryant
UNIVERSITY

Drill

From page 1

with the campus [administration] and our information bureau."

A reminder that the drill was taking place was sent to students through their emails.

Other college campuses nationwide have engaged in similar drills in order to help train their officials in the event of a real emergency situation. On Oct. 15, the Sullivan County Community College (SUNY Sullivan), a community college in New York, held an emergency drill dealing with a propane-tank fire. Student volunteers pretended to be injured and the appropriate state agencies responded as they would a real emergency.

House

From page 1

mental economics and management major John Otterbein described a room lined with books, featuring a skewed top hat resting nearby that "seemed to be staring back at [him] from another time."

Both of these students' work, along with many other sentences by participants in the project, are then projected onto the side of the building after dark for several nights.

"Some of my students have never had work in public and find it very nerve wracking while others are more used to it and feel very proud to have their work displayed," Johnson said.

She decided to have their work displayed on the side of the Oliver Watson house because she feels like house is invisible to most of the URI campus.

"This is one way of making it more visible to the students who walk by it," Johnson said. "When there is writing on the side, people are more likely to look at it."

She said that it is worth it even if people don't stop for very long but see a few of the descriptions. Every member of the class gets their work shown and the projection is

on a loop, so if an observer stands there for several minutes, they will be able to read all of the descriptions.

Johnson said that often times her students will come and bring their friends to see their work projected.

"It's very beautiful to think of the white house as a canvas," Johnson said. "We were thinking about having music but we decided that we wanted it to be a quiet display of work."



Italian

From page 1

through old newsreels and popular Italian music of the time period to better set the scene. While the film was only a little more than an hour, it manages to effectively summarize Italy's struggle for unification and highlights the social and political consequences that arose after the resurgence.

Two dramas were also shown in the film series. The first drama, "Viva l'Italia." "Viva l'Italia" told the story of the revolutionary Giuseppe Garibaldi as he liberated southern Italy from the oppressive monarchy. While the film is a drama, it also included educational information regarding Garibaldi and the campaigns he held through Italy during the resurgence. While he may not be a central figure of discussion in typical American classrooms, Garibaldi's efforts has made him a renowned figure in Italy.

The second drama shown was titled "Piccolo mondo antico." While this film also took place during the resurgence, it told a fictional story instead of illustrating a historical figure. The film told the story of a young man named Franco, who marries a woman named Luisa despite

his grandmother's protests. The movie portrays the struggles the two have in their relationship, until Franco volunteers to fight in the war, leaving his wife behind. "Piccolo mondo antico" was one of the first big hits in Italian cinema.

"The dramas were shot in Italy and the actors speak in Italian," Sarault said. "Although the dramas are subtitled, I think showing films where actors are speaking Italian makes watching the films a more authentic experience."

CIAO has been working since August to put the Italian film series together. While the series took place during midterms, more than one hundred students still attended the film series. The film series, according to Sarault, was meant to teach others about Italy's history and to highlight the struggle that Italy has undergone.

"I think it's very important that URI has hosted this event," Sarault said. "I'm from Rhode Island and I'm half Italian, so I know that Rhode Island has a very rich Italian culture. It's great that URI is able to give exposure to Italian culture and get the word out about the Italian program, as well."

EDITORIAL & OPINION

Raise your voice

The issue of rising tuition costs have been a topic of contention at the University of Rhode Island for many years—and it may just come to a head again, as the Board of Governors for Higher Education votes to potentially raise tuition for both in-state and out-of-state students. As a student body, we should support the Student Senate's efforts to oppose this increase.

This is not an issue that students can afford to be apathetic about, both literally and figuratively. In an economy where higher education has become both a necessity and a heavy burden, an increase in cost means something new and troubling for many students.

For many students this might mean having to work extra hours in order to help pay for their education, taking time away from their course load or extracurricular participation. It may mean that their families have to chip in more money toward their education, when perhaps their financial situation isn't so stable. It may mean potential out-of-state students, who help provide a diverse voice and are part of URI's unique community, may look to other institutions as college matches. For many students, this may mean that the chance to walk across the stage for a URI diploma is no longer a reality.

These proposed increases come on top of a decade of raising prices and do not even factor in a raise in room and board or other university fees. The bill for URI, a public institution of higher learning whose mission statement commits to enriching the lives of its students, has become a weighty burden for the same people URI works to serve. It is time to think seriously about what we, as students, are being asked for by our university.

The student body should make their voices heard. It is all of us—those who are footing the bill for this potential tuition increase—that are impacted. Now is not the time to be silent. Now is the time to stand behind our Student Senate, the body we have elected, as it represents our needs. Now is the time to write to the Board of Governors, or to Governor Lincoln Chaffee and express our opinions. Now is the time for URI students to show what it means to represent a university that encourages its students to think big.



BY SARAH MOSLEY
Cigar Columnist

You may think that succeeding in the uphill walk to class is enough exercise for one day but current University of Rhode Island freshman Ali DelMuro thinks otherwise.

When asked about her exercise routine, DelMuro said, "A couple of months ago I had decided to set a goal for myself to live a healthier lifestyle which consisted of working out and choosing better foods for my body. I started by replacing all of my drinks with water and going to the gym to work out frequently."

While eating healthily at college is tough enough, making it to the gym seems like a harder task. Between classes, homework, studying and social life, the gym may be the last thing on your mind.

But think twice -- exercise can give you more energy to accomplish your to-do list. Spending just half an hour at

the gym can help you focus, give you energy (after the initial sweat, blood and tears), and pump up your endorphins. If you don't think you can tough out the gym alone, go with a friend.

"I loved going to the gym with a partner," DelMuro said. "Having someone by my side helps me stay motivated and inspired to exercise with full effort."

Your workout doesn't have to be complicated. Starting out by spending a short time on a machine, such as an elliptical, can make a big difference in your day. It may take a while to form a routine that works for you.

By sticking to her intensive gym routine, DelMuro has lost 30 pounds. Her favorite workout? "Any machine that helps me challenge myself to work hard I enjoy, because I get the most out of my exercise, she said. I

love using the bicycle. On most days I will bike 10 miles, then do half an hour on the elliptical."

That may seem like a lot to most, but you don't need to start out so intensively. If you start on a machine and work at it until you're tired, you'll be able to maximize your skill level. You'll most likely be sore, but it's a sign that you've been working your muscles effectively.

Stretching is also an important component to exercise -- it can help prevent injury, it allows you to use your muscles more effectively and it can temporarily relieve soreness.

Everybody's workout is different and finding what works for you can be frustrating, but it is all beneficial. With DelMuro's tips in mind, you can conquer the gym -- and the "freshman 15."

Congratulations to URI Theater

To the Cigar,

I would like to congratulate URI Theater for its superb production of Marat/Sade. The actors, set, costumes, and directions were all superb; kudos, also for the choice of this play.

As television broadcasts of the beaten up body of former Libyan leader Moammar Gadhafi and the beaten up

bodies of Syrian protestors replay in media, one is reminded of the actuality of the themes present in Peter Weirs' play.

Marat/Sade, deals with violence against the body politic and the body human. It is a reminder of the timeless issues faced by regimes that define freedoms with coercion and violence.

Bringing the French

Revolution to campus at this exact moment gives us an opportunity to think about the Arab spring and the direction it will take.

Sincerely,

Joelle Rolo Koster
History Department
Chair, professor

The Good 5¢ Cigar

Hillary Brady | Editor-in-Chief
Greg Gentile | Managing Editor
Noelle Myers | Managing Editor
Hensley Carrasco | News Editor
Lance San Souci | News Editor
Gus Cantwell | News Reporter
Farah Casalini | News Reporter
Kellie Knight | News Reporter
Jacquelyn Moorehead | News Reporter
Brooke Constance White | News Reporter
Josh Aromin | Entertainment Editor
August King | Entertainment Writer
Emily Pisano | Entertainment Writer
Shawn Saiya | Sports Editor
Mike Abelson | Sports Reporter
Joe Roberto | Sports Reporter
Joe Hollenbeck | Sports Reporter
Teresa Kelly | Photo Editor
Lauren Gingerella | Asst. Photo Editor
Carissa Johnson | Asst. Photo Editor
Mike Emilicini | Prod. Manager
Heather Sanborn | Prod. Manager
Amanda Blau | Business Manager
Max Shanstrom | Ads Manager
Elizabeth Hogan | Ads Sales Rep.
Alison Gagnon | Ads Sales Rep.
Susan Sancomb | Composer

PUBLICATION INFORMATION
The Good 5¢ Cigar is published four times a week during the school year except for vacations and holidays. The Cigar has a circulation of 5,000.

The Cigar is printed by TCI Press
21 Industrial Court
Seekonk, MA 02771

EDITORIAL POLICY
All signed columns, commentaries, letters to the editor and cartoons do not necessarily reflect the position of the Cigar, but are the opinion of the individual author.

The staff editorial is the majority opinion of the Good 5¢ Cigar editorial board.

CORRECTION POLICY
The Cigar will gladly print corrections if the error is brought to our attention within seven calendar days of publication.

CONTACT THE CIGAR

The University of Rhode Island
50 Lower College Road
Memorial Union 125
Kingston, RI 02881
Editor | 401-874-4325
Reporters | 401-874-2604

Ads Desk | 401-874-2914
Fax | 401-874-5607
Online | www.ramcigar.com
E-mail | uricigar@gmail.com
Ads | uricigarads@gmail.com
Sports | rhodysports@gmail.com

EDITORIAL POLICY

The Good 5¢ Cigar is published four times a week during the school year except for vacations and holidays. The Cigar has a circulation of 5,000. All signed columns, commentaries and letters to the editor must be typed, double-spaced with the author's full name and phone number or the submission will not be accepted. Submissions should not exceed 700 words. The Cigar reserves the right to edit all material for publication.

The Cigar is located in Room 125 of the Memorial Union. All typesetting is done by the Cigar.
The Cigar is printed by TCI Press, Seekonk, MA.

All signed columns, commentaries, letters to the editor and cartoons do not necessarily reflect the position of the Cigar, but are the opinion of the individual author.

CORRECTION POLICY

The Cigar will gladly print corrections if the error is brought to our attention within one week of publication.

ARTS & ENTERTAINMENT

Hocus Pocus brings too much 'toil and trouble' to kid's movie

BY NOELLE MYERS
Managing Editor

Last Friday night I sat back on my couch, kicked up my feet and turned on a classic from my childhood, "Hocus Pocus." Instead of going out to CharlieO's I chose to celebrate a taste of my childhood, except watching it at 21-years-old is a whole lot different than watching it at 8-years-old. I picked up on certain comments that weren't really 8-year-old appropriate. Then I started questioning how this was a children's movie. Have you ever noticed the sexual innuendos?

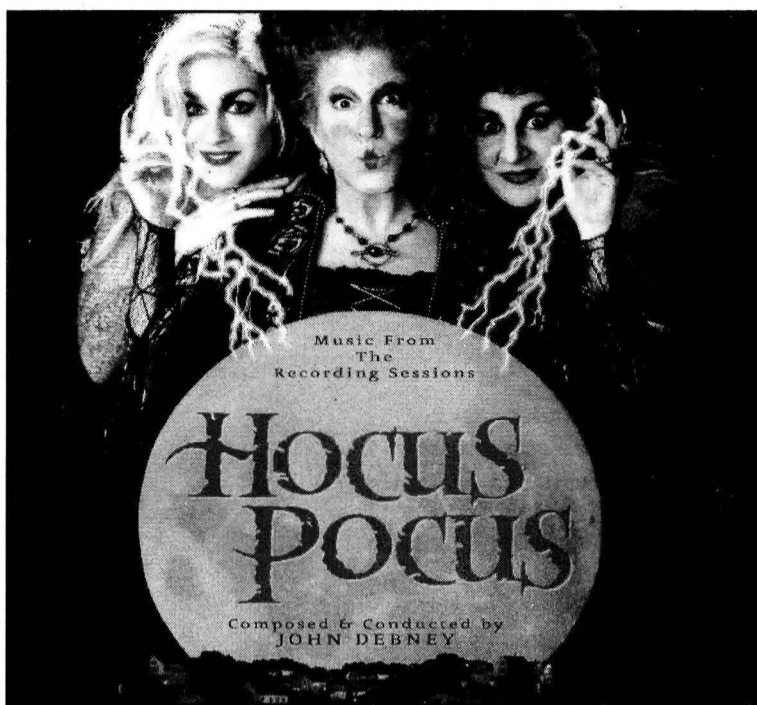
Three witches come back from the dead and in order to survive they must suck the

blood out of the lives of children. How was I not mortified when I watched this for the first time? And how did my mom approve? I guess all I can say to that is, I'm glad she did. I love this movie.

I think the most inappropriate (yet extremely hilarious) part of this movie is the role of Sarah Jessica Parker as Sarah the sexy sultry sister witch. In almost every scene she's either seductively looking at someone or making odd comments implying her sexual attraction to children, teenagers and even an old man in a devil's costume.

She requests to "play" with people one too many times.

"Ooh, let us play with her!" is one of the comments



Hocus Pocus reminds many of a childhood classic.

she makes in the first scene which is later followed by, "No, let me. Let me play with him."

Sarah, dressed in a red dress that was so tight in her chest area that her cleavage made her a perfect candidate for a Victoria's Secret commercial, might not be a good fit for a children's movie. But I find her role and costume quite humorous.

The sexual innuendos do not stop here, though. Sexy sister witch Sarah is not the only one making these implications.

I picked up on something that I definitely didn't comprehend when I was younger. Max, the teenager in the

Continued on page 7

Rhody's Got Talent
Thursday, November 3rd
 Edwards Auditorium
 Doors Open: 6:15pm
 Tickets \$5 each

All Proceeds benefit The Matty Fund®
www.MattyFund.org • 401-789-7330 • MattyFund@cox.net

Don't let Senior year FLY by!
 Capture the Moment.
SENIOR PORTRAITS
 Monday, October 31st - Friday, November 4th
 Memorial Union Gallery

Book Your appointment today:
www.photoappointment.com • Password: URI
 \$35 sitting fee with free yearbook
 Questions? Feel free to contact us at: uriyearbook@gmail.com

Selling your ride?
 Need a date this weekend?
 Place an ad in the Cigar today!
 874-2914

Obama raises cash for donor outreach program

Actor Will Smith and basketball legend Earvin "Magic" Johnson for dinner and Melanie Griffith and Antonio Banderas for post-meal canapes. President Barack Obama waded into the domain of the stars Monday as he hit the California fundraising circuit in one of his busiest donor outreach trips of the season.

Smith, in an elegant three-piece suit, and Johnson, the standout former point guard for the Los Angeles Lakers, were guests at the home of producer James Lassiter and his wife, Mai. About 40 contributors, including actress Hilary Duff, contributed \$35,800 each for a cozy dinner and a chance to chat with the president. Obama, eager to reinvigorate his supporters, ticked off his administration's accomplishments.

"Sometimes I think people forget how much has gotten done," the president said as he urged his backers to rally once again, at the same time joking, as he often does, that he is older and grayer now. "This election won't be as sexy as the first one."

The Lassiter dinner, followed by a larger affair at the home of Griffith and Banderas, were part of a three-day, fundraising-rich swing through Nevada, California and Colorado. California, however, is his biggest donor state and he raised about \$1 million in the Los Angeles area alone during the past two fundraising quarters, according to an Associated Press review of contributions above \$200.

At Banderas' and Griffith's house, its entrance path lined with rose petals

and votive candles, Obama told about 120 mostly Latino contributors that he has kept a list of his campaign promises and that, by his count, he has accomplished about 60 percent of them.

"I'm pretty confident we can get the other 40 percent done in the next five years," he said to loud applause.

The Griffith-Banderas event was the first Latino fundraiser for Obama's candidacy, with donors giving at least \$5,000 per person to attend. It featured guests such as actress Eva Longoria, comedian George Lopez, Labor Secretary Hilda Solis, and mayors Antonio Villaraigosa of Los Angeles and Julian Castro of San Antonio.

Obama drew the loudest applause when he vowed to tackle an overhaul of immigration laws, a promise from 2008 that has gone unfulfilled in the face of Republican opposition.

Testing a re-election theme, Obama is also telling donors that the country is suffering from an economic crisis and political crisis. "People are crying out for action," he says.

Pointing to elements of his \$447 billion jobs plan that was rejected by Republican lawmakers, Obama said they likely would linger as campaign issues in 2012.

"This is the fight that we're going to have right now, and I suspect this is the fight that we're going to have to have over the next year," Obama told about 240 donors at a fundraising event earlier Monday at the Bellagio hotel and casino in Las Vegas. "The Republicans in Congress and

Coast Guard House Restaurant
Halloween Costume Party

Saturday - October 29th
 9:30PM—1:00AM
 DJ/DANCING

Registration 10:00 PM
 Judging 11:00PM
 6 Top Prizes
 Including a Flat Screen TV
 Budweiser Mini Fridge
 Cash Cards & More!

40 Ocean Road—Narragansett, RI
 401-789-0700

Find us on Facebook

ARTS & ENTERTAINMENT

Nickelodeon programming not the same, no more 'Hey Arnold'

BY MIKE ABELSON
Sports Reporter

Dear Nickelodeon,

I know we've had a lot of good times during the years. We've entertained each other for hours at a time and spent many a Saturday morning together when I was younger. I'll never forget those days.

That being said, you've had so much work done to yourself in the past five years that I can't recognize you anymore. The channel I fell in love with in my youth has transformed into a caricature of itself.

Nickelodeon, we're through. It's over.

It's not you it's...well actually, it is you. You went from someone I could count on and trust to someone I can't even look at anymore.

You dumped Arnold, Norbert, Dagget, Doug and Rocko for Carly, Victoria and the clowns on Big Time Rush.

What went wrong with you?

The Nickelodeon I loved had taste, style and great programming. Now, after all that cosmetic surgery you had a few years back you look like the Disney Channel. If you want to be a bubblegum-pop factory you have the right to do that, but please change your name. It hurts the famous orange and white to be

represented by the stuff you now pump out on a regular basis.

It hurts every time I try to watch and I see nothing but auto-tuned teeny-boppers reading bad dialogue. What happened to Olmec? What happened to getting the rules from Mo? What happened to "All That?" I know that every relationship ebbs and flows, but, Nickelodeon you ebbed and lost your flow.

Yes, you made the money and became a media empire, but I loved you when you were the small-time channel that had a sharp mind and keen wit. Now the only thing dumber than you on television is MTV and she's been taking god knows how many hallucinogens for years.

I know our relationship keeps getting rekindled because of "Spongebob," but even that's growing stale. At first it was whimsical, then became thoughtful and now it is an acid trip every night. I still enjoy it because it brings back good memories of better days, but once the credits role the nostalgic feelings stop.

Now I'm with Cartoon Network. They've stayed true to animation even if their programming has changed since the days of "Dexter's Laboratory" and "Samurai Jack." There are no teeny-boppers floating around on Cartoon Network these days. Shows like "Adventuretime"

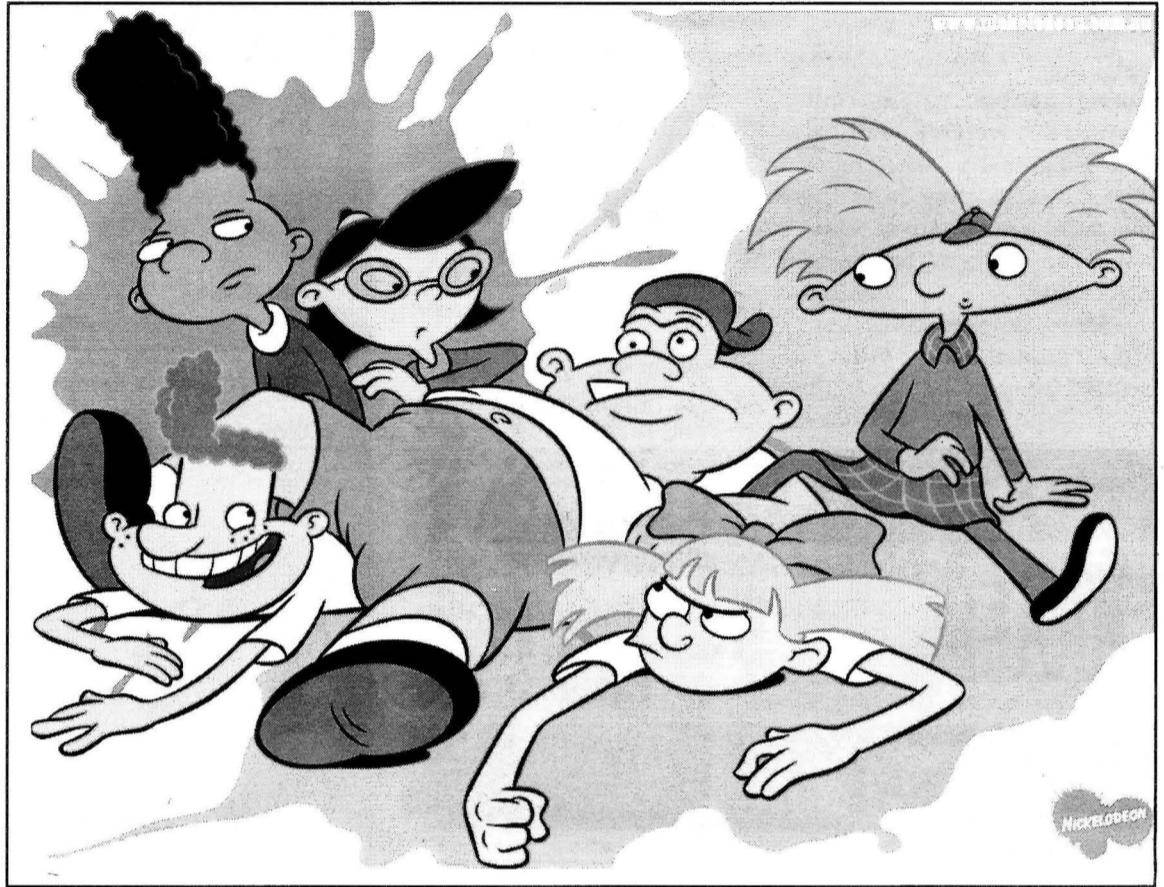
and "Regular Show" are always on and always entertaining.

I know you may not understand why someone would want to watch "Regular Show" instead of "iCarly," "Victorious" or whatever attempt at entertainment you throw up these days, but Cartoon Network is funny. Yes, it is a very surreal comedy, but it is

funny, just like you once were many moons ago.

I've been enjoying the "90s Are All That" block that you tried to use to lure me back, but rather than put it on the main channel it was buried on TeenNick late at night. Great way to endear yourself to the people who loved you and made you what you are.

I'll still check back on you from time to time, but it will never be the same. Olmec is gone. Arnold is gone. Kenan and Kel are gone. What do you have left? A whole bunch of nothing. I'm sorry, Nickelodeon. It's over.



Nothing is really the same on Nickelodeon without Arnold and the gang, along with 'Doug' and the 'Angry Beavers.'

Winfrey interviews Ralph Lauren in New York City

Fashion designer Ralph Lauren talked about success, comebacks and humble beginnings with Oprah Winfrey at Lincoln Center in front of a sold-out crowd packed with celebrities like Michael J. Fox, Tracy Pollan, Naomi Watts, Jessica Alba, Uma Thurman and Martha Stewart.

The Monday night event was a joint benefit between the Ralph Lauren Center for Cancer Care and Prevention and the Manhattan performing-arts complex, raising a total of more than \$7 million.

Winfrey, wearing a red custom-made Lauren gown, introduced her friend of many years as an "extraordinary man," adding, "In so many ways he designed the fabric of America the way we know it."

A photo montage then hit on all of Lauren's classics: the wide ties he wouldn't change when he was launching his business in the 1960s — even when Bloomingdale's asked him to — along with the polo shirts, Western-inspired fringe jackets, banker suits, slinky satin gowns, "Great Gatsby"-styled sportswear, and all the cozy cashmere.

He doesn't chase trends, said Lauren, founder of the Polo brand, but he's not into old things, either. He prefers styles that "age well."

Actress Watts said she remembers as a teenager, she couldn't wait to get her hands on one of those famous collared polo shirts with the pony emblem. She's since graduated to the cable-knit crewneck sweaters — and the black beaded gown she was wearing at the event.

"He's been famous for so long. I grew up following him," the British-born Watts said. "Ralph Lauren is a great American icon, and he's here along with another great American icon. It's my pleasure to be here."

Many of the opening-segment photographs showed Lauren, his wife Ricky, and their three children living the genteel life that his styles have come to represent. They were pictured against idyllic backdrops of beautiful beaches, charming farms and the Rocky Mountains, alternately surrounded by horses, sports cars and famous faces.

"He has the life we all wish we had," said Winfrey. "He's living it."

Casey's Annual Halloween Costume Party

Sunday, October 30th

First Prize

42" Flat Screen TV

Second Prize

\$100 Cash & \$50 Gift Certificate

Third Prize

\$50 Cash & \$25 Gift Certificate

Drink Specials
and
Tons of Give-Aways

DJ Party
KIM Karaoke
Till You Scream

Sponsored by the freaks
Miller at Life

Casey's Grill & Bar
South County's Spookiest Since 1981
www.caseysgrill.com - 789-9714

Must Register by 8!

CLASSIFIEDS

Help Wanted

A Wakefield office is looking for front desk help. Flexible evening + Saturday hours, January-April. Will work around school schedule. Please email resume to hrblockri@yahoo.com

Living

Narragansett Pier, 4 bedrooms, 2 bath, fully furnished, parking, central air, 2 zone oil heat. Washer/dryer, bus line. \$1600/month. (401) 946-4944 (401) 663-0800 [cell], (401) 451-8281 [cell]. October-May 2012 Scarborough, Narragansett. 2/3 bedroom furnished cottage, ocean view. Includes gas, heat "No Pets" (401)783-1165 \$995/mo

Eastward Look for rent. 5 large bedrooms, walk-in closets. "No Block" parking, corner of Charlestown Exeter. King/Queen Beds. Call (401) 465-1372. Narragansett Pier, 6 bedroom home, washer, dryer, large deck, parking, minutes to URI, walk to beach. Available Sept. 2012 to May 2013. (413) 525-1228 or (401) 578-3571.

6 bedrooms available spring semester 2012 & academic year 2012-2013 in Eastward & Briggs Farm. www.homeaway.com/vacation-rental/p374265 www.homeaway.com/vacation-rental/p303174 www.vrbo.com/167707

Parents/family coming to URI for homecoming, parents or another weekend? 6 bedroom available in Narragansett (accommodates up to 12 persons). Call (917) 270-2185.

www.homeaway.com/vacation-rental/p374265

Hocus

From page 5

movie who lights the black candle and brings the witches back, is a virgin.

"Brave little virgin who lit the candle," sister witch Winnie says in one of the scenes. Sarah, of course, replies with "I'll be thy friend." Not only is she trying to "play" with children, but she wants to take V-cards from high school boys.

It is later discussed that a virgin has to light the candle in order for the witches to come back. Why did they add this to the plot is my question? I guess my answer would be, because it's "Hocus Pocus." Anything goes.

The story gets even better.

Zachary Binx, the cat, tells a story of how Billy Butcherson (the headless man they dig up from the grave) was murdered. He was Winnie the witch's husband and she caught him cheating on her with sister Sarah! So Winnie, like most witches do, chopped off his head. Yeah. Didn't pick up on that one 15 years ago.

Hocus Pocus has its name for a reason. I can't believe a childhood classic has that many sexual innuendos, but I don't hate it. Hocus Pocus will always be my favorite Halloween movie, even if Sarah Jessica Parker creeps me out a bit.

Senate

From page 1

officially represent the student body's stance on the tuition increases. This upcoming Tuesday, Student Senate President David Coates and External Affairs Chairman Derek Trioano will travel to CCRI for the Rhode Island Board of Governors (RIBGHE) meeting where they will present the resolution. During this meeting the Board of Governors plans to vote on the tuition increases.

According to Student Senate President David Coates, the university is going on 10 years of consistent tuition hikes and said it is time for the increases to stop.

Coates and Trioano also discussed a letter-writing plan, which they hope to complete in the near future.

"[Our plan is to] get a giant letter and express our ideas in two sentences that says something along the lines of, 'stop increasing tuition, start supporting the University of Rhode Island,' and we will address it to Governor Lincoln Chaffee," Coates said.

He then plans to have as many students sign the letter as possible and march it up to the state house. However, some debate broke out among the senators as to the effectiveness of this method and the impression it may give of URI students.

"It could seem a little immature. It will make a statement, but maybe we could make it [the letter] normal size, a little more mature," Treasurer Stephanie Segal said.

Former student senate

Vice President Gianna Prata was in attendance and also chimed in with her opinion.

"9.5 percent, that is a lot of money ... so whether it looks immature, it doesn't matter, you guys need to go out there and make a statement," Prata said. "If people think it is immature, well look at what we had to resort to—a giant physical image for you guys to pay attention."

Since this is still a tentative plan, no official date has been set as to when the "letter" will be produced. Coates said the time for the Student Senate to make a difference and to be heard is now.

"We need to make a statement. This is not one tuition increase. This is 10 years of tuition increases or more. This is 9.5 percent on top of 8.5 percent last year," Coates said. "Not to mention we have only talked about tuition, and room and board is going up and is higher than any of the other peer institutions we compare ourselves to."

In the past, letter writing campaigns have helped make some improvements. Coates alluded to last year when he wrote a letter to the state and the RIBHE was awarded an extra \$13 million, something Coates called a "drop in the pot" because it was to be shared among the three institutions for higher education.

In other news:

- The Student Senate awarded itself \$3,000 to hold an event on the Quadrangle for commuting students. The event will be on Tuesday, Wednesday and Thursday and the goal is to bring together and attract the off-campus students.

We want to send you tweets!
Join us on Twitter:
www.ramcigar.com

Open the Door to your Success

- 22 Graduate Degree Programs
- Master's Programs in:
 - Bio-Technology
 - Education
 - Liberal Arts
 - Management
 - Occupational Therapy
 - School Psychology
 - Speech Language Pathology

We put your mind to work.

The  **Graduate School**
WORCESTER STATE UNIVERSITY

worcester.edu/graduate

The pen is mightier
than the sword
Write for us!
Thursdays at 7 p.m.

Rhody SPORTS



Women's soccer ties against La Salle

BY JOE ROBERTO
Sports Staff Reporter

Coming off of a big 2-0 win against Duquesne University, the University of Rhode Island women's soccer team earned a 1-1 double overtime tie against No. 25-ranked La Salle University.

"We played with a lot of intensity and we needed to play to try and stay alive in Atlantic-10 [Conference] play," head coach Michael Needham said. "We played with a warrior type effort out there tonight. When we needed to grind, we did."

Rhody's tie breaks La Salle's 14-game winning streak and also brings its record to 6-9-2, with a 1-5-1 against A-10 teams.

When asked if the team played with more intensity facing a nationally ranked team, senior Alexis Veith commented, "Yes, I think we knew that we had the opportunity to make a huge statement to ourselves, LaSalle, and the rest of the conference tonight."

La Salle is now 15-0-2 on the season and holds a 3-11-2 all-time record against the Rhode Island Rams.

The scoreless tie was broken with 25:13 in the first half

when Veith scored her second goal in as many games. On the season, Veith has record four goals.

Both teams went back and forth in the first half, with each team fighting to pull ahead. La Salle had eight shots, while the Rams recorded seven in the half.

On the match, La Salle out-shot Rhody, 19 shots to 17, with two more shots on goal than the Rams. Both goalkeepers had impressive days against these aggressive offenses.

Rhody's junior goaltender Brooke Messier started in net, allowing one goal and making eight saves in 110 minutes played. Her counterpart, red-shirt senior Melissa Sanger, stopped six shots and allowed one goal.

"Brooke was great tonight, she has worked hard all season, and the hard work paid off," Needham said. "I was not only proud of her performance tonight, I was very happy for her."

La Salle fought back in the second half, erasing the Rams' one goal lead. Freshman Kelsey Haycook provided the equalizer at the 75:58-mark with her 16th goal of the season.

Both teams couldn't find a

game-winning goal in either the first or second overtime.

The Explorers didn't record a shot in either overtime, while the Rams had four shots in the second overtime.

The majority of the Rams offensive production came primarily from three players. Veith, senior Nikkita Persaud and junior Madison VanDine all recorded two shots on goal.

Rhody will look to build off of back-to-back impressive games when they travel to Richmond, Va. to face the University of Richmond this Friday, Oct. 28 for a 7:00 p.m. match.

"We just have to go for it, we need to build off of tonight's performance," Needham said. "Our kids are excited for the opportunity, and if we match what we did tonight, we will be fine."

The Richmond Spiders are currently 11-4-3 on the 2011 season and are looking to build off of a 1-0 victory over George Washington University.

"We [the team] starts traveling tomorrow morning and we want to make sure we make the trip worth it," Veith said. "We are going all out to end our season strong."

Men's cross country team places seventh at CCSU

BY JONATHAN SHIDELER
Contributing Sports Reporter

This past Monday, the University of Rhode Island men's cross country team ran the Central Connecticut State University short course. The Rams finished seventh out of seven teams, while Central Connecticut finished first on its home track.

Even though the team finished last they ran well as a unit, all finishing within a minute of each other as a team. Nathan Wigton led the Rams, placing 25th overall with a final time of 16:07.

Behind him was junior Corey Coogan who ran a 16:11. Next to finish was senior Michael Pezzullo, who completed the race with a time of 16:28. Junior Tim Calcagni followed Pezzullo by five seconds with a final time of 16:33.

Finishing fifth and sixth for the Rams were Zachary Burkett, with a time of 16:43, as well as Samuel Weintraub, who ended the day for the team with a time of 17:08.

Head coach John Copeland didn't want his team to exert too much ener-

gy on the short course with the Atlantic-10 Championships this upcoming weekend.

"Rather than going out hard and fast we wanted to work on going out controlled as a tight group," he said. "I wanted them to run well the first mile and then improve in miles two and three."

Copeland added, "Kids get worn down [over the season] and the short course is a chance to get a good workout yet not work too hard."

Next on deck for the cross country team is the Atlantic-10 Championships in Charlotte, N.C.

"I fully expect the team to run well and finish better than we have in the past," Copeland said.



Volleyball sophomore star talks strong play, career

BY JOE HOLLENBECK
Sports Staff Reporter

Britta Baarstad, a 5'10 "sophomore from the western suburbs of Chicago, is almost finished with her second season of playing volleyball for the University of Rhode Island Rams.

Baarstad has been an up and coming player for the Rams since her arrival last season. She recorded 271 kills last season and is on pace to break that mark this year.

She started playing volleyball in sixth grade. Baarstad picked it up from then on and started playing for her high school team, where she was named Second-Team All-State as a senior.

Baarstad had a strong freshman year at URI and spoke about how much it meant to her.

"Last year I was awarded the [Atlantic-10 Conference] 'Freshman of the Week' honors twice," she said. "Between those two weeks it was probably the best moment of my career so far."

The Rams are coming off of their biggest win of the sea-

son against conference rival Xavier University.

"Our coach called it the game of the decade which meant a lot to us," Baarstad said. "We were not supposed to win at all. In fact, we were supposed to get killed by them, but we went out and showed them who we were."

The Rams are currently 12-11 with playoffs in reach.

"We have a really good team this year. We have worked hard and bonded both on and off the court," she said. "Everyone is really working hard to reach the playoffs this year and it is looking up right now for us." For Baarstad, professional volleyball players, such as the beach player Misty May, have been an inspiration on and off the court.

"She has been through so much in her career and even though she isn't the biggest player, she has so much passion for the game it's really inspiring," Baarstad said.

Baarstad and the rest of the Rams will be competing for fifth place in the A-10 conference this Friday when they travel to Pittsburgh to battle rival Duquesne University.

Brady returns with strong game

— Heinz Field can be an intimidating stadium with screaming fans waving yellow towels while watching one of the best defenses in the NFL. Not to Tom Brady.

The New England Patriots quarterback usually quiets the crowd with outstanding performances that have resulted in his 4-1 career mark at the home of the Pittsburgh Steelers.

His next visit comes Sunday when the Patriots (5-1) return from a bye while the Steelers (5-2) go for their fourth straight win.

"The Steelers are tough to beat at home," Brady said Wednesday. "The times that we beat them we've had to play very, very good games. I think that's what I'm probably most proud of. Some of our greatest games that we've ever played have been against them."

Like last year's 39-26 win in which an animated Brady yelled at his teammates on the sideline. The Patriots led only 10-3 at halftime but made it 23-3 after three quarters.

Brady finished the game with 30 completions in 43 attempts for 350 yards, three touchdowns, no interceptions and no sacks.

Since the Steelers don't make major changes in a defense that has dominated the

NFL for years, might Brady have similar success on Sunday?

"It'll be just like last year?" he said with a smile before shooting down that notion. "We didn't score much in the first half. ... I think the second half we played a little bit better, but it all comes down to execution."

Brady is 6-1 overall against the Steelers, including playoffs, with 14 touchdown passes and three interceptions. He's completed at least two-thirds of his passes in six of those games. At Pittsburgh, he's averaged 22 completions in 31 passes for 263 yards with a total of seven touchdown passes and three interceptions in five games.

And he's won his two playoff games against the Steelers, both at Pittsburgh in the AFC championship games after the 2001 and 2004 seasons.

What makes that especially impressive is that the Steelers have the NFL's best home-field record over the last 40 years through 2010. This year they are first in the league in passing defense and third in overall defense.

So what's Brady's secret to beating them?

There is none.

"It's just execution," he said. "It's guys getting open

and us completing (passes). I don't think there's (any) special thing we do. There's no magic dust we put in our cereal in the morning."

Reluctant to emphasize Brady's success against the Steelers, coach Bill Belichick acknowledged only that "We've had our moments against them."

But, he continued, "they've had their moments against us. They're a good football team. They give everybody problems."

Brady's only loss to the Steelers came on Oct. 31, 2004, ending the Patriots 18-game regular-season winning streak. Two of his three career interceptions against Pittsburgh came in that game.

The result: Pittsburgh 34, New England 20.

"That was a rough day," Brady said. The crowd was "going crazy. The towels were waving. The fans were really into it. It's a great stadium. It's very loud. It's a very imposing stadium. What makes it the most imposing is the way they play and their physical style."

A strong start on Sunday can build momentum — and take the crowd out of the game.