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Pell Criticizes Humanities Fund

Academe gets too large a share of its money, charges the Senator whose bill set up the agency

By GAIL M. O'BRIEN

WASHINGTO-N

An influential Senator has criti
cized the National Endowment for the Humanities for giving too much support to the humanities, not distributing its grants more widely, and not being nonpartisan.

The critic is the man who introd
uced the 1965 legislation that cre
ated the Endowment and will head
the agency, the National Endow-
ment for the Humanities, on July 1.

The post is now held by Senator Pell, who is chairman of the Senate spe
cial subcommittee on arts and hu-
manities, has championed increased budget appropriations for both en-
dowments and the state arts councils.

The proposed appropriation
level—$100 million for the endow-
ment and its sister National Founda-
tion on the Arts and the Arts and
Humanities Councils of the states
and the District of Columbia—has
been trouble for the Endowment's
budget and has been a point of con-
sideration for the Endowment itself.

Pell, who was not on the Senate
budget committee when he intro-
duced the Endowment bill in 1965,