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1966

## National Foundation on the Arts and Humanities (1965-1967): Report 07

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# United States Senate

## MEMORANDUM

Paul-

did you request the  
attached for campaign  
purposes?

Alicia

October 21st, 1966

Standard Form 63  
November 1961  
GSA FPMR (41 CFR) 101-11.6

MEMORANDUM OF CALL		Date	Time
TO-			
<input type="checkbox"/> YOU WERE CALLED BY-		<input type="checkbox"/> YOU WERE VISITED BY-	
TELEPHONE:      Number or code      Extension			
<input type="checkbox"/> PLEASE CALL		<input type="checkbox"/> WAITING TO SEE YOU	
<input type="checkbox"/> WILL CALL AGAIN		<input type="checkbox"/> WISHES AN APPOINTMENT	
<input type="checkbox"/> RETURNING YOUR CALL			
<input type="checkbox"/> IS REFERRED TO YOU BY:			
LEFT THIS MESSAGE: _____			
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			Received By-

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

1800 G STREET NW., WASHINGTON, D.C. 20506



National Endowment for the Arts  
National Council on the Arts

October 20, 1966

10/21/66  
10/21/66

Dear Sir:

The enclosed material details National Endowment for the Arts grants to individuals and organizations in your State and assistance to the State arts agency. It also reviews the scope of initial programs of the National Endowment for the Arts.

Please feel free to call upon Mrs. Irma Gray in my office (382-6151) for materials or assistance at any time.

Sincerely yours,

*Livingston L. Biddle*

Livingston L. Biddle  
Deputy Chairman

Enclosures

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES



1800 G STREET NW., WASHINGTON, D.C. 20506

National Endowment for the Arts

National Council on the Arts

NATIONAL ENDOWMENT FOR THE ARTS SUPPORT FOR ARTS ACTIVITIES IN RHODE ISLAND

Following is a summary of grants made by the National Endowment for the Arts to individuals and organizations in Rhode Island, support for national touring companies which have scheduled appearances in the State, and assistance to the State arts agency.

GRANTS TO INDIVIDUALS AND ORGANIZATIONS

Daniel C. Wills, an arts student who attended the Rhode Island School of Design, received a \$1,000 Graduation Awards Grant under a program to enable promising young artists, composers and creative writers who graduated from college in June, 1966 to visit art centers, museums, institutions, cities or areas of the United States which will enrich their cultural experience.

An allocation of \$330,000 has been announced to assemble two theatre companies of the highest professional quality, in cooperation with local school boards and the U.S. Office of Education, to improve the instruction of dramatic literature in secondary schools. The companies will play in cities where such theatre is not readily available, give free performances to student audiences and also play to the general public at a reasonable charge. This project is being initiated in Providence and New Orleans, Louisiana.

SUPPORT FOR TOURS

The Martha Graham Dance Company is scheduled to appear in Providence,

November 28, 1966. The Company received a \$141,350 matching grant for an eight-week national tour in the fall of 1966.

ASSISTANCE TO STATE ARTS AGENCY

The Advisory Council for the Cultural Arts is receiving a \$50,000 matching grant to develop programs, facilities and services at the community level. Among the projects which the Council plans to implement with these funds are programs to:

- expand the American Festival Ballet schedule to include performances in Westerly and Woonsocket. (\$1,500)
- sponsor a modern dance performance in Providence. (\$275.00)
- sponsor a performance of the Rhode Island State Ballet. (\$400.00)
- extend the community orchestra program of Barrington College. (\$434.50)
- support a community concert by the Bach Festival Orchestra in cooperation with Barrington College. (\$400.88)
- establish an organ concert series in Westerly. (\$825.00)
- sponsor a community concert by the Bach Festival Orchestra in cooperation with Providence College. (\$450.00)
- establish a summer chamber music series in Providence and Newport. (\$1,400)
- extend the family concert program of the Rhode Island Philharmonic Orchestra to Westerly. (\$412.50)
- provide for five soloist performances in the family concert series of the Rhode Island Philharmonic. (\$375.00)
- sponsor a community concert by the Bach Festival Orchestra in cooperation with the South County Art Association. (\$422.50)
- sponsor a concert of colonial music by the Bach Festival Orchestra in Warwick. (\$500.00)
- extend the spring concert program of the Westerly Community Chorus. (\$275.00)
- sponsor a performance by the Rhode Island Philharmonic in cooperation with the Diamond Hill Music Festival. (\$1,200)
- establish a series of quartet and quintet concerts in Providence schools. (\$1,800)
- sponsor a series of concerts by the Bach Festival Orchestra in Providence. (\$1,500)
- sponsor a series of five jazz concerts at the Rhode Island Arts Festival. (\$550.00)
- provide for an additional children's concert by the Rhode Island Philharmonic. (\$900.00)
- provide for a combined concert of the Rhode Island Philharmonic and the Philharmonic Youth Orchestra. (\$800.00)
- provide technical assistance to youth orchestra instructors. (\$600.00)
- assist the Rhode Island Opera Guild to mount a single production. (\$3,000)
- sponsor a combined performance of the Rhode Island Philharmonic Orchestra and the University of Rhode Island Glee Club. (\$1,300)
- reserve funds to sponsor the National Opera Company's Educational Performance in Providence. (\$1,402.87)
- establish a children's theatre series in Barrington. (\$725.00)
- extend the children's theatre program in Kingston. (\$325.00)

- sponsor a three-week tour of the Trinity Repertory Theatre. (\$4,000)
- sponsor a tour of the Looking Glass Children's Theatre to libraries in five communities. (\$825.00)
- sponsor a tour of the Looking Glass Children's Theatre to parochial schools in four communities. (\$875.00)
- establish a training workshop for children's theatre. (\$245.00)
- expand the exhibition program of the University of Rhode Island Arts Council. (\$1,000)
- establish a traveling exhibition of original prints and drawings in cooperation with the Rhode Island School of Design. (\$2,030)
- establish two traveling exhibitions of reproductions in cooperation with the Rhode Island School of Design Museum. (\$560.00)
- expand the slide set program of the Rhode Island School of Design Museum. (\$268.00)
- sponsor a series of lectures by the staff of the Rhode Island School of Design Museum. (\$150.00)
- expand the Warwick Arts Foundation's "Evening with the Arts" adult lecture program. (\$525.00)
- provide technical assistance to museums in the State. (\$125.00)
- establish a series of fine arts lectures at the Pawtucket Public Library. (\$2,000)
- establish a subscription endowment program in various arts fields for students and the elderly. (\$2,861.25)
- establish a fine arts program in the Westerly Public Library. (\$800.00)
- provide matching funds for the establishment of a United Arts Fund. (\$4,500)
- compile a State-wide mailing list. (\$1,750)
- sponsor a conference on business and the arts. (\$2,500)
- reserve funds for participation in a New England Council of State Arts Agencies. (\$1,250)
- reserve funds for anticipated technical assistance requests. (\$1,775)
- expand the Warwick Arts Foundation's "Fun with the Arts" children's program. (\$187.50)

October 17, 1966