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Letters: Outgoing (1990-1994): Correspondence 20

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United States Senate

COMMITTEE ON LABOR AND
HUMAN RESOURCES

WASHINGTON, DC 20510-6300

January 14, 1993

Mr. Charles Grossman
The Children's Atelier
224 Armington Street
Cranston, RI 02905

Dear Charles:

Thanks so much for your recent letter and for sending along a copy of your video "The Gorgeous Mosaic Project".

I will be happy to pass your information along to officials in the incoming Clinton Administration - most likely at the Department of Education and the Arts Endowment. As of this time, however, staff people are still being recruited. It will probably be another four to six weeks before we can even identify appropriate individuals to whom the material should be sent. At some point in the future it would be worth your while to develop direct contacts with these people.

It sounds as though Rhode Island has become fertile territory for developing this project.

With warm wishes,

Sincerely,

Alexander D. Crary
Professional Staff Member
Subcommittee on Education,
Arts & Humanities

The Children's Atelier
224 Armington Street, Cranston, RI 02905
(401) 467-0053

January 7, 1993

Mr. Alexander D. Crary
Subcommittee on Education,
Arts & Humanities
United States Senate
Room 428
Dirkson Senate Building
Washington, DC 20510-6300

Margaret

Dear Sandy:

This must be a very active time for you and your staff. After so many years, there are real opportunities for accelerating the nation's growth in education, arts and humanities.

The purpose of my recent call: can you assist me in bringing to the attention of the Clinton Administration THE GORGEOUS MOSAIC PROJECT?

NO MONEY IS BEING REQUESTED...Simply the blessing of government.

The project's success is based on the fact that it costs only pennies per student to implement. It can be accomplished without government funding. It was designed for HARD ECONOMIC TIMES.

An expression of support from the new administration will enable the project to take a quantum leap in student participation and national impact.

Rhode Island is the perfect home for the project. The mosaic project is growing statewide, including public schools and children's hospital programs, etc. The Rhode Island Foundation has invited me in for a developmental meeting next week. Brown University is the national home office of The Campus Compact - a consortium of 300 colleges and universities focused on national and community service. We're also conferring with the Howard R. Swearer Center for Public Service at Brown.

We are all looking at developing a national partnership of children and college students to grow THE GORGEOUS MOSAIC PROJECT.

Already well underway is a collaboration with Childreach (formerly Foster Parents Plan) - based in Warwick, RI. Senator Pell is an honorary board member.

Our Mosaic portraits form the cover design for a brand new Very Special Arts manual on "Self-Determination Through Access to the Arts". Enclosed is a copy of the cover design and text summary, together with our regular information package. Thanks.

My very best,

Charles Grossman

Charles Grossman, Chairman