Letters (1982): Correspondence 27

Claiborne Pell

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September 8, 1982

Mr. Norman R. McKittrick
President
Providence Watercolor Club
Graphic Design at the Top
23 Broad Street
Pawtucket, Rhode Island 02860

Dear Mr. McKittrick:

Thank you very much for your recent letter and for the attached proposal for a permanent exhibition/studio facility for the Rhode Island Watercolor Society.

To my knowledge, there are no funds available from the National Endowment for the Arts which would assist an organization such as the Watercolor Society in purchasing property. The vast majority of grants made by the Endowment go for special projects and require a match of some sort.

Mr. Benny Andrews, the new Director of the Endowment's Visual Arts Program, will hopefully guide you towards other sources if in fact your project is ineligible for Endowment support. Should you proceed with an application to the Arts Endowment, however, I would be more than happy to express my fullest support for it to the Chairman. Please let me know should this be the case because I am always eager to help the fine arts organizations in Rhode Island.

With warm regards,

Ever sincerely,

Claiborne Fell

AC/ap