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## Division of Education Programs and Research Grants (1974-1975): Report 24

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DIVISION OF PUBLIC PROGRAMS  
FY 1974

OPA 2/3/75 1-8

<u>Museum and Historical Society Program - Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
University of Alaska, Fairbanks, Alaska, Ludwig J. Rowinski, <u>Alaskan Interpretive Center</u> , PM-20858-74-564	\$ 10,000	\$ --	\$ 10,000
American Association for State and Local History, Nashville, Tennessee, William T. Alderson, <u>To Conserve Research Materials of the Greene County Historial Society and the Central State University Library which suffered damage in the recent Ohio tornado</u> , PM-21485-74-404	10,000	--	10,000
The American Museum of Natural History, New York, N.Y., Mrs. Barbara Jackson & Dr. Malcolm Arth, <u>Children of Africa</u> , PM-10891-74-360	14,470	--	14,470
The American Museum of Natural History, New York, N.Y., Mrs. Barbara Jackson & Dr. Malcolm Arth, <u>Culture and Adornment in Africa</u> , PM-10890-74-359	6,320	--	6,320
The Art Institute of Chicago, Chicago, Illinois, Miss Barbara Wriston, <u>Exhibition of French Impressionist and Post-Impressionist Paintings from the U.S.S.R.</u> , PM-10145-74-4	21,432	--	21,432
Bicentennial Commission of D.C., Washington, D.C., Peggy Cooper, <u>The Self-Governing Community: Rights and Responsibilities</u> , PM-21332-74-558	190,000	--	190,000
The Boston Museum of Fine Arts, Boston, Mass., William Lillys, <u>An Experimental Visitors Center at the Boston Museum of Fine Arts</u> , PM-10375-74-171	21,250	--	21,250
Boston 200 Corporation, Boston, Massachusetts, Katharine D. Kane, <u>Exhibit on the American Revolution Period</u> , PM-9678-74-2	26,900	--	26,900

<u>Museums con't. - Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
California Historical Society, San Francisco, Ca., Dr. J. S. Holliday, <u>The American Farm: An Interpretive Traveling Exhibition on the History of American Agriculture</u> , PM-20341-74-426	\$ 49,566	\$ --	\$ 49,566
The Children's Museum, Boston, Massachusetts, Miss Phyllis D. O'Connell, <u>The Children's Museum</u> , PM-10767-74-279	31,500	--	31,500
Children's Museum, Boston, Massachusetts, Jim Zien, <u>Centre Street Community Exhibition Project</u> , PM-20187-74-429	20,000	--	20,000
Children's Museum and Planetarium, Charleston, West Virginia, Florence Vaughan, <u>Appalachian Geological History Exhibit</u> , PM-9778-74-141	4,000	--	4,000
Chinese Historical Society N.Y./ Basement Work- shop Inc., New York, New York, Yee Ling Poon (Miss), <u>Chinese Historical Society of New York</u> , PM-20904-74-574	18,000	--	18,000
Cleveland Medical Library Association, Cleveland, Ohio, Genevieve Miller, <u>An Exhibition of Historical Medical Artifacts at the Dittrick Museum</u> , PM-10335-74-116	11,214	--	11,214
Cleveland Museum of Art, Cleveland, Ohio, Hugh Honour, William S. Talbot, <u>The European Vision of America</u> , PM-21236-74-560	10,000	--	10,000
Columbia County Historical Society, Kinderhook, New York, Dr. Roderick H. Blackburn, <u>"A Mobile Photographic Exhibit"</u> , PM-10348-74-83	3,730	--	3,730

<u>Museums con't. -Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
Columbia Junior College, Columbia, California, Richard Dyer, <u>Reconstruction of the Mi-Wuk Indian Roundhouse</u> , PM-10753-74-485	\$ 11,880	\$ --	\$ 11,880
Columbia University, New York, New York, Professor Douglas Fraser, <u>African Art as Philosophy</u> , PM-10765-74-323	15,222	--	15,222
Council on Museums & Education in the Visual Arts, Cleveland, Ohio, Barbara Y. Newsom, <u>An Examination of Visual Arts Education in Museums</u> , PM-10400-74-189	75,000	--	75,000
The Davenport Museum, Davenport, Iowa, Miss Jacqueline B. Denison, <u>Corn and Man</u> , PM-10837-74-363,	5,000	--	5,000
Eastern Washington State Historical Society, Spokane, Washington, Albert Culverwell, <u>Regional Museum</u> , PM-10325-74-254	14,361	--	14,361
The Exploratorium, San Francisco, California, Frank Oppenheimer, <u>Interpretive Pamphlets</u> , PM-20854-74-463	20,300	--	20,300
Field Museum of Natural History, Chicago, Illinois, Dr. Donald Collier, <u>Ancient Ecuador: Culture, Clay and Creativity, 3,000 B.C.</u> , PM-10775-74-418	50,000	--	50,000
The Franklin Institute, Philadelphia, Pennsylvania, Joel N. Bloom, <u>Benjamin Franklin, Ideas and Images</u> , PM-10366-74-184	50,000	--	50,000
Frederick Douglass Institute of Negro Arts & History/Museum of African Art, Washington, D.C., Warren M. Robbins, <u>Five Year Development Program</u> , PO-271-70-4586	--	135,000	135,000

<u>Museums con't. -Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
Howard University, District of Columbia, Professor Barbara Nordquist, <u>The Textiles and Dress of the Peoples of West Africa</u> , PM-10347-74-322	\$ 45,000	\$ --	\$ 45,000
International Exhibitions Foundation, Washington, D.C., Mrs. John A. Pope, <u>Interpretation of Dogon Art</u> , PM-9632-74-33	22,739	--	22,739
Lowell Historical Society, Lowell, Massachusetts, Thomas Dublin, <u>Spindle City 1820-1920: The Development and Evolution of an Urban Indus- trial Community</u> , PM-20871-74-526	32,114	--	32,114
Maine League of Historical Societies and Museums, Lewiston, Maine, Marius B. Peladeau, <u>History Outreach</u> , PM-20016-74-390	32,130	--	32,130
Metropolitan Museum of Art, New York, New York, James F. Pilgrim, <u>Masterpieces of Tapestry from the 14th to 16th Centuries</u> , PM-10754-74-245	136,000	--	136,000
Milwaukee Public Museum, Milwaukee, Wisconsin, Dr. Max A. Nickerson, <u>The Urban Habitat: City and Beyond</u> , PM-20834-74-452	71,820	--	71,820
University of Minnesota, Minneapolis, Minnesota, Miss Barbara Shissler, <u>The Art and Mind of Victorian England</u> , PM-10334-74-325	40,000	--	40,000
Minnesota Historical Society, St. Paul, Minnesota, Miss Viki Sand, <u>Audio-Visual Interpretation of History</u> , PM-9531-74-72	25,000	--	25,000
Museum Collaborative, Inc., New York, New York, Priscilla Dunhill, <u>Museum Summer '73</u> , PM-9764-74-19	20,000	--	20,000

<u>Museums con't. -Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
Museum of New Mexico, Santa Fe, New Mexico, Dr. Michael J. Warner, <u>Develop Circulating Multicultural Exhibits</u> , PM-9593-74-41	\$ 19,979	\$ --	\$ 19,979
Museum of New Mexico, Santa Fe, New Mexico, Dr. Frances Swadesh, <u>"Our Living Hispanic Heritage,"</u> PM-10342-74-62	22,579	--	22,579
Museum of Northern Arizona, Flagstaff, Arizona, Edward B. Danson, <u>Arizona 1776 and 1976</u> , PM-10760-74-389	4,882	--	4,882
Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania, Ronald L. Barber, <u>Designed for Fun, Section One, an Historic Retrospective</u> , PM-10789-74-484	7,998	--	7,998
Museum of Science and Technology, Chicago, Illinois, Dr. Victor J. Danilov, <u>Bicentennial Orientation Center</u> , PM-20872-74-512	25,000	--	25,000
Museum of Transportation, Brookline, Massachusetts, Duncan Smith, <u>Under the Wheels of Time</u> , PM-10834-74-556	7,500	--	7,500
National American Studies Faculty of the American Studies Association, Philadelphia, Pennsylvania, John A. Hague, <u>American History and Culture Program for Community Museums</u> , PM-10326-74-167	150,000	--	150,000
National Trust for Historic Preservation, Washington, D.C., Dr. Michael Richman, <u>The Daniel Chester French Retrospective</u> , PM-20880-74-510	26,718	--	26,718
Natural History Museum of L.A. County, Los Angeles, California, Dr. Theodore Downs, <u>The Rancho La Brea Project - A Science-Education Project</u> , PM-10323-74-253	20,000	--	20,000

<u>Museums con't. -Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
Nevada State Historical Society, Reno, Nevada, John M. Townley, <u>Nevada's Native American Heritage, PM-10719-74-405</u>	\$ 46,350	\$ --	\$ 46,350
Newark Museum Association, Newark, New Jersey, Miss Valrae Reynolds, <u>Journey to a Lost World: A Film Introduction to Tibet, PM-10825-74-345</u>	5,000	--	5,000
The Oakland Museum, Oakland, California, Thomas Frye, <u>20th Century Response Center, PM-9745-74-15</u>	16,395	--	16,395
Oakland Museum, Oakland, California, L. Thomas Frye, <u>20th Century Cultural History Exhibition, PM-20875-74-569</u>	54,000	--	54,000
Park-McCullough House Association, Inc., North Bennington, Vermont, Mrs. Tordis I. Isselhardt, <u>Leisure Time, 1865- 1915 -- Focus on Bennington, Vermont, PM-10358-74-193</u>	26,989	--	26,989
Penobscot Heritage Museum, Bangor, Maine, Constantine Albans, <u>Travelling Exhibits, PM-10778-74-341</u>	14,181	--	14,181
Philadelphia Museum of Art, Philadelphia, Penns. David H. Katzive, <u>Interpretation Spaces, PM-9680-74-121</u>	29,392	--	29,392
President & Fellows of Harvard College, Cambridge, Massachusetts, Dr. Stephen Williams, <u>Northwest Coast Indians: Past and Present Life Styles, PM-10385-74-364</u>	45,000	--	45,000
Rutgers University, New Brunswick, New Jersey, Phillip Dennis Cate/Gabriel Weisberg, Japonism: <u>The Impact of Japan on France: 1854-1910, PM-20838-74-563</u>	20,075	--	20,075

<u>Museum con't. - Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
San Joaquin Pioneer and Historical Society, Stockton, California, Keith E. Dennison, <u>Grain Trade and the Agri- cultural Equipment Developed in the Great Central Valley of California, 1860-1925,</u> PM-10363-74-477	\$ 13,855	\$ --	\$ 13,855
University of Santa Clara, Santa Clara, Ca. Mrs. Lydia Modi Vitale, <u>New Deal Art: California, PM-10369-74-204</u>	50,296	--	50,296
Slater Mill Historic Site, Pawtucket, Rhode Island, Paul E. Rivard, <u>An Exhibit Re-interpretation of Hand Spinning and Weaving, PM-10777-74-367</u>	16,749	--	16,749
Smithsonian Institution, Washington, D.C., Dennis Gould, <u>Antwerp's Golden Age,</u> PM-10349-74-209	16,500	--	16,500
Southern Oregon Historical Society, Jacksonville, Oregon, Robert Fink, <u>Jackson County, Oregon: A Gathering of Resources, 1850-1975, PM-10842- 74-573</u>	14,520	--	14,520
The Wadsworth Atheneum, Hartford, Connecticut, Peter O. Marlow, <u>Mark Twain in Hartford,</u> PM-20851-74-458	10,116	--	10,116
Walker Art Center, Minneapolis, Minnesota, Martin Friedman, <u>New Learning Spaces and Places,</u> PM-9817-74-21	36,427	--	36,427



<u>Museum con't. -Exhibitions</u>	<u>Outright</u>	<u>G&amp;M</u>	<u>Total</u>
Yale University, New Haven, Connecticut, Charles F. Montgomery, <u>Museum Exhibit Interpretation, PM-9388-74-78</u>	\$ 25,000	\$ --	\$ 25,000
Yale University, New Haven, Connecticut, Charles F. Montgomery, <u>The Look of American Arts 1750-1800, PM-20866-74-440</u>	<u>177,714</u>	<u>--</u>	<u>177,714</u>
Total	\$ 2,018,163 *	\$ 135,000	\$ 2,153,163 *

Number of awards; 61

\* Does not include \$5,000 support from Division for support of Research Center grant to Folger.