

University of Rhode Island

DigitalCommons@URI

---

Pell Letters (1978)

Education: National Endowment for the Arts  
and Humanities, Subject Files II (1962-1996)

---

9-28-1978

## Pell Letters (1978): Correspondence 26

Claiborne Pell

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_64](https://digitalcommons.uri.edu/pell_neh_II_64)

---

### Recommended Citation

Pell, Claiborne, "Pell Letters (1978): Correspondence 26" (1978). *Pell Letters (1978)*. Paper 35.  
[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_64/35](https://digitalcommons.uri.edu/pell_neh_II_64/35)[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_64/35](https://digitalcommons.uri.edu/pell_neh_II_64/35)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Pell Letters (1978) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

September 29, 1978

Mr. Michael Del Giudice  
73 Beaufort Street  
Providence, Rhode Island 02908

Dear Mr. Del Giudice:

I recently received the enclosed letter from Chairman Biddle at the National Endowment for the Arts and am sending a copy of it on to you.

If you are still interested in working at the Arts Endowment, I would recommend that you follow Mr. Biddle's suggestion and get in touch with Mrs. McNamee about a program aide position.

With warm regards.

Ever sincerely,

Claiborne Pell

Enclosure

AC:CF

August 17, 1978

*Guidice*  
Mr. Michael Del ~~Guidice~~  
73 Beaufort Street  
Providence, Rhode Island 02908

Dear Mr. Del ~~Guidice~~:

Thank you very much for your recent letter and for sending your resume. I am glad to hear of your interest in finding work in an arts-related field.

q Since you express a desire to find a temporary position before continuing with graduate work, I suggest that you consider applying for a Work Experience Internship at the National Endowment for the Arts. The program consists of a 13 week internship in one of the Endowment's program areas, i.e. Visual Arts, Theater, Dance etc. Candidates must be sponsored by a college, state agency, or other arts organization.

The Spring internships will run from February 5 to May 4, 1979, and the application deadline for this session is September 22, 1978. You can get more information and application forms from the Intern Program Administrator, Mail Stop 557, National Endowment for the Arts, Washington, DC 20506. There will also be Summer and Fall sessions next year. Interns do receive a stipend while at the Endowment.

I will also be happy to send a copy of your resume on to the Endowment. A hiring freeze is in effect there until October 1, but perhaps something will open up after that.

Thank you again for contacting me and be sure to let me know when I can be of assistance again.

With warm regards,

Ever sincerely,

Claiborne Pell

NATIONAL  
ENDOWMENT  
FOR  
THE ARTS

WASHINGTON  
D.C. 20506



A Federal agency advised by the  
National Council on the Arts

PC

OCT 23 1978

October 19, 1978

Honorable Claiborne Pell  
United States Senate  
Washington, D. C. 20510

Dear Senator:

Thank you for your letter of September 23, 1978 on behalf of the Urban Observatory of Rhode Island, which has applied to the National Endowment for the Arts for assistance under the Design: Communication and Research category of the Architecture, Planning and Design Program.

We certainly appreciate receiving your very supportive comments on behalf of the Observatory's proposal. Their application was considered by the Design Advisory Panel in August. The Panel's recommendations will be brought before the December meeting of the National Council on the Arts, and the Urban Observatory of Rhode Island will be notified of the decision reached on their request as soon as possible following the Council meeting.

You may be assured that their application is receiving careful attention.

Sincerely,

*Livingston Biddle*

Livingston L. Biddle, Jr.  
Chairman

*Copy of letter sent to  
[illegible] [illegible]  
[illegible] [illegible]*