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Heterosexism and Homophobia Committee Memorandum

Diane Goodman

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M E M O R A N D U M

TO: The University Community
FROM: Diane J. Goodman *DJG*
DATE: August 31, 1993
RE: Committee to Eliminate Homophobia and Heterosexism

The Committee to Eliminate Homophobia and Heterosexism began in 1991 as an ad hoc group of students, staff, and faculty, of all sexual orientations, to address the concerns of lesbian, gay and bisexual people at the University. This year it will become a standing sub-committee of the Affirmative Action Committee.

In the past 2 years the Committee has:

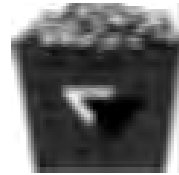
- * created an informational brochure which suggests a vision of what our campus community would look like if it respected differences in sexual orientation
- * launched the Safe Zone Campaign (stickers which indicate offices/rooms which are gay-supportive)
- * sponsored an evening of Gay Gaiety -- lesbian and gay comedy and entertainment
- * compiled lists of:
 - a) campus resource people who have expertise on different lesbian, gay, and bisexual issues, and
 - b) courses which address lesbian, gay, and bisexual content. (These lists are available upon request from the Affirmative Action Office).

This year the committee will be offering Outflicks: A Lesbian and Gay Film Series, supported by the Richard Katz Memorial Fund. It is intended as an opportunity for everyone to enjoy and learn about lesbian and gay lifestyles and culture. The schedule of films is listed on the reverse side of this memorandum. Please urge students to attend.

The first meeting of the year for the Committee to Eliminate Homophobia and Heterosexism is on Friday, September 10, 1993, at 12:00-1:30 p.m. in 202 Memorial Union (feel free to bring your lunch). Everyone is welcome and encouraged to attend. If you are unable to attend but would like to be on the mailing list, please write or phone me at the Affirmative Action Office, Carlotti Administration Building, 792-2442.



OUTFLICKS



A LESBIAN AND GAY FILM SERIES

Sponsored by the Committee to Eliminate Homophobia and Heterosexism
Supported with a grant from the Richard Katzoff Memorial Fund

White Hall Auditorium (Room 113)
7:00 p.m.

Thursday, September 23, 1993:

The Times of Harvey Milk (1986, 88min). A powerful documentary about Harvey Milk, San Francisco's first openly gay city council member, directed by Robert Epstein and Richard Schmiechen.

Thursday, October 28, 1993:

Rules of the Road (1993, 30 min.). The star of Su Friedrich's latest film is an old station wagon, the touchstone to a love affair.

Greetings from Out Here (1993, 60 min.). Director Ellen Spiro, accompanied by her dog and camcorder, traveled by van along the backroads of the Deep South to create this heartwarming and humorous picture of southern lesbian and gay life.

Thursday, November 18, 1993:

Honored by the Moon (1990, 15 min.). Produced by Mona Smith (Lakota) for the Minnesota American Indian AIDS Task Force to expose homophobia within the community, Native American lesbians and gay men speak about the contradiction between the traditional belief in the power of homosexuality to bridge worlds and contemporary heterosexism.

Mala Noche (1986, 78 min.). Gus Van Sant (*Drugstore Cowboy* and *My Own Private Idaho*) directed this realistic feature length film set in Portland, Oregon's skid row, about an openly gay man's unrequited love for a younger Mexican man.

Tuesday, January 25, 1994:

An Evening of Short Films by Cheryl Dunye: ***Janine*** (1990, 9 min.), ***She Don't Fade*** (1991, 23 min.), ***Vanilla Sex*** (1992, 4 min.), ***The Potluck and the Passion*** (1992, 20 min.). Cheryl Dunye is a Philadelphia-based, African-American video artist in her twenties who explores issues of race, class, gender and sexuality with a new and humorous voice.

Tuesday, February 22, 1994:

Just Because of Who We Are (1986, 28 min.). Focusing on the overlooked issue of violence against lesbians, this documentary produced by the Heramedia Collective exposes these acts of violence and harassment as well as attempts at institutional "cures" of lesbian women.

Tongues Untied (1989, 55 min.). Emmy Award-winning director Marlon Riggs' provocative work detailing the homophobia and racism that affect the lives of Black gay men is, due to Riggs' creative genius, much more: it is a celebration of Black gay male culture.

Tuesday, March 22, 1994:

Buckle (1993, 8 min.). Catherine Saalfield and Julie Tolentino filmed this short piece at a lesbian bar in New York City.

Last Call At Maud's (1991, 75 min.). Two parallel narratives are interwoven in this film directed by Paris Poirier: one is the story of Maud's, a popular lesbian hangout in the Haight-Ashbury district of San Francisco, which flourished from 1966 to 1989; the other is the struggle for gay and lesbian civil rights as told from a West Coast lesbian perspective.

Tuesday, April 19, 1994:

Stop The Church (1991, 24 min.). Director Robert Hilferty examines the controversial demonstration against Cardinal John O'Connor at St. Patrick's Cathedral in New York City in 1989 by ACT-UP (AIDS Coalition To Unleash Power), and what the two thousand years old power structure of the Catholic church has meant to different people.

A Lesbian In The Pulpit (1990, 28 min.). Sally Boyle, an ordained United Church of Canada minister, and her partner insist on the right to be themselves regardless of church membership opposition and in hopes of broadening the idea of family both in the church and in society. (Produced by the Canadian Broadcasting Corporation.)

An opportunity to discuss the films follows each program. All films are free and open to the public.
The auditorium is accessible. For individuals needing special assistance, please call 792-2442.