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## Pell Letters (1978): Correspondence 25

Kathryn Martin

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Sister Kathryn Martin, S.P., Theatre Coordinator Charles M. Watson, Assistant Theatre Coordinator Education Program - National Endowment for the Arts

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PC

September 30, 1978

Senator Claiborne Pell United States Senate Washington, D.C. 20510

Dear Senator Pell,

Thank you for your letter of September 21 in support of The Looking Glass Theatre. I am most interested in their work and look forward to the opportunity to visit Rhode Island and observe the company at work.

As the Theatre Coordinator for the Education Program I work specifically with those theatre companies being funded by their State Arts Agency and the National Endowment for the Arts to perform residencies in schools through the Artist-in-Schools Program. I am not involved directly in either the selection of the companies who perform the residencies, or in the NEA grants process.

Currently the Rhode Island State Council on the Arts does not have an Artist-in-the-Schools theatre component. I am hopeful that the NEA Education Program will receive additional monies to provide the State Arts Agencies with sufficient funds to include a Theatre component.

I enjoyed meeting you last Summer in Providence at the AIS Panel Meeting and am eager to be of assistance to The Looking Glass Theatre.

Cordially,

Sister Kathie Wartin

Sister Kathryn Martin, S.P.

SKM/km

cc. Mr. Ralph J. Stalter, Jr. Executive Director The Looking Glass Theatre