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National Foundation on the Arts and Humanities (1965-1967): Report 05

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NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

1800 G STREET, N.W., WASHINGTON, D.C. 20506



National Endowment for the Arts
National Council on the Arts

Purpose and Activities of the NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES As It Pertains to the Arts

National Foundation on the Arts and the Humanities

Established as an independent agency in the Executive Branch of Government by The National Foundation on the Arts and the Humanities Act of 1965 (Public Law 89-209) signed September 29, 1965 by President Johnson.

Purpose and Activities: To develop and promote a broadly conceived national policy of support for the humanities and the arts in the United States.

The National Foundation on the Arts and the Humanities is composed of the National Endowment for the Arts to encourage the development and growth of the arts throughout the United States and to provide opportunities for wider professional activity and training; the National Endowment for the Humanities to support research at the highest levels of education, strengthen the teaching of the humanities, and improve university curricula; the Federal Council on the Arts and the Humanities to coordinate activities of the twin endowments and related programs in other federal agencies; and the National Council on the Arts and the National Council on the Humanities to advise the Endowment Chairmen on policies, programs and procedures and review and make recommendations on applications for financial assistance.

Financial Data: Public Law 89-209 authorized appropriations of \$5 million annually to each of the Endowments subject to matching provisions in fiscal 1966-68; \$2.25 million annually to the National Endowment for the Arts and \$5 million annually to the National Endowment for the Humanities to match donations made to the Endowments in fiscal 1966-68; and \$2.75 million in matching grants to the National Endowment for the Arts for state art programs effective in fiscal 1967.

National Endowment for the Arts

Established in 1965 by Public Law 89-209.

Purpose and Activities: To establish and carry out a program of grants-in-aid to state art agencies, non-profit groups, and individuals which will promote progress and scholarship in the arts--instrumental and vocal music, dance, drama, folk art, creative writing, architecture and allied fields, painting, sculpture, photography, graphic and craft arts, industrial design, costume and fashion design, motion pictures, television, radio, tape and sound recording, and the arts related to the presentation, performance, execution, and exhibition of such major art forms. Grants are made to provide or support in the United States productions which have substantial artistic and cultural significance, giving emphasis to American creativity and the maintenance and encouragement of professional excellence; productions, meeting professional standards or standards of authenticity, irrespective of origin which are of significant merit and which, without such assistance, would otherwise be unavailable to our citizens in many areas of the country; projects that will encourage and assist artists and enable them to achieve standards of professional excellence; workshops that will encourage and develop the appreciation and enjoyment of the arts by our citizens; surveys, research, and planning in the arts.

Financial Data: Congress authorized \$5 million annually in fiscal 1966-68 for grants to individuals, matching grants to non-profit groups concerned with the arts, and for the functions of the National Council on the Arts and appropriated \$2.5 million for fiscal 1966; authorized \$2.25 million annually in fiscal 1966-68 to match donations made to the National Endowment for the Arts and appropriated \$2 million for fiscal 1966; authorized \$2.75 million annually beginning July 1, 1966 for state arts activities (\$50,000 may be allotted annually on a 50-50 matching basis to a state arts council or agency; one non-matching \$25,000 grant may be made to establish a state arts agency).

Officers: Roger L. Stevens, Chairman; Livingston L. Biddle, Deputy Chairman

National Council on the Arts

Established by the National Arts and Cultural Development Act of 1964 (Public Law 88-579) with functions transferred from the Executive Office of the President to the National Endowment for the Arts by the National Foundation on the Arts and the Humanities Act of 1965. (Public Law 89-209).

Purpose of Activities: To advise the Chairman of the National Endowment for the Arts on policies, programs and procedures; review applications for financial assistance; recommend ways to maintain and increase cultural resources of the United States; propose methods of encouraging private initiative in the arts; advise and consult with local, state and federal departments and agencies on methods of coordinating existing resources and facilities and fostering new artistic and cultural endeavors; study and recommend ways to promote creative activity, high standards, and increased opportunities in the arts in order to stimulate the nation's artistic and cultural progress. The Council is composed of a Chairman appointed by the President with the advice and consent of the Senate and 26 private citizens, widely recognized for their training, experience and interest in the arts, appointed by the President. The Council meets at least twice a year. Report published annually.

Officers: Chairman, Mr. Roger L. Stevens

Miss Elizabeth Ashley, Actress

Mr. Leonard Bernstein, Conductor, Composer, Pianist

Mr. Anthony A. Bliss, Lawyer; President, Metropolitan Opera Association

Dr. Albert Bush-Brown, President, Rhode Island School of Design

Miss Agnes de Mille, Choreographer, Author, Lecturer

Mr. Rene d'Harnoncourt, Director, The Museum of Modern Art

Mr. Richard C. Diebenkorn, Jr., Painter

Mr. Ralph Ellison, Author, Lecturer, Teacher

Mr. Paul Engle, Poet, Author, Teacher

Mr. R. Philip Hanes, Jr., President, Arts Councils of America

Reverend Gilbert Hartke, O.P., Director, Speech and Drama Department, The Catholic University of America

Mr. Herman David Kenin, International President, American Federation of Musicians

Miss Eleanor Lambert, Fashion Authority; Honorary Member and Director of Public Relations, Council of Fashion Designers of America

Dr. Warner Lawson, Dean, College of Fine Arts,
Howard University

Miss Harper Lee, Author

Mr. Gregory Peck, Motion Picture Actor-Producer

Mr. William L. Pereira, FAIA, Architect

Mr. Richard Rodgers, Composer, Lyricist, Producer

Mr. Oliver Smith, Theatrical Producer-Designer, Painter

Mr. John Steinbeck, Author

Mr. Isaac Stern, Concert Violinist

Mr. George Stevens, Sr., Motion Picture Director-Producer

Mr. James Johnson Sweeney, Author; Director, The Museum
of Fine Arts, Houston

Mr. Otto Wittmann, Director, The Toledo Museum of Art

Mr. Minoru Yamasaki, FAIA, Architect

Mr. Stanley Young, Author, Publisher; Executive Director,
American National Theatre and Academy

Federal Council on the Arts and the Humanities

Established in 1965 by Public Law 89-209.

Purpose and Activities: To coordinate policies, operations and joint activities of the National Endowment for the Arts and the National Endowment for the Humanities and among Endowment programs and activities of other federal agencies; and to plan and coordinate appropriate participation, including productions and projects, in major historic national events.

The Council is composed of the following nine members, one of whom is designated Chairman by the President: the Chairman of the National Endowment for the Arts, the Chairman of the National Endowment for the Humanities, the United States Commissioner of Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, and a member designated by the Secretary of State.

Officers: S. Dillon Ripley, Secretary of the Smithsonian Institution, Chairman