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## Conservation: Training, Reports (1966-1973): Correspondence 15

Claiborne Pell

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April 30, 1971

Mr. Charles H. Olin, Head Conservationist  
National Collection of Fine Arts/National  
Portrait Gallery Conservation Laboratory  
Smithsonian Institution  
Washington, D. C. 20560

Dear Mr. Olin:

I would like to express to you my belated  
thanks for your personal assistance during my  
recent visit to the National Collection of Fine  
Arts. It was most kind of you.

I found the tour very informative and  
interesting, and hope, in my capacity as Chairman  
of the Special Subcommittee on Arts and Humanities  
of the Senate, to continue working for progress  
in this most important field.

Again, thank you. Warm regards.

Ever sincerely,

Claiborne Pell

SJW/ac