

1971

Conservation: Training, Reports (1966-1973): Correspondence 15

Claiborne Pell

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_34

Recommended Citation

Pell, Claiborne, "Conservation: Training, Reports (1966-1973): Correspondence 15" (1971). *Conservation: Training, Reports (1966-1973)*. Paper 2.

http://digitalcommons.uri.edu/pell_neh_II_34/2http://digitalcommons.uri.edu/pell_neh_II_34/2

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Conservation: Training, Reports (1966-1973) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

April 30, 1971

Mr. Charles H. Olin, Head Conservator
National Collection of Fine Arts/National
Portrait Gallery Conservation Laboratory
Smithsonian Institution
Washington, D. C. 20560

Dear Mr. Olin:

I would like to express to you my belated
thanks for your personal assistance during my
recent visit to the National Collection of Fine
Arts. It was most kind of you.

I found the tour very informative and
interesting, and hope, in my capacity as Chairman
of the Special Subcommittee on Arts and Humanities
of the Senate, to continue working for progress
in this most important field.

Again, thank you. Warm regards.

Ever sincerely,

Claiborne Pell

SJW/ac