Museum Services Act (1984): Correspondence 05

Daphne Wood Murray

Dear Colleague:

As the Director of the Institute of Museum Services, I invite you to take the next hour to participate in a very important project by completing the enclosed survey.

This survey is a vital part of the first comprehensive, independent evaluation of the General Operating Support (GOS) grant program; it is being conducted for IMS by Reed Public Policy. The results of this survey will help IMS more effectively serve museums of all sizes and disciplines in all parts of our country.

Your response is important because you have been specifically selected to represent hundreds of other museums and museum professionals. I hope you will give us your candid opinion as we are undertaking this evaluation to learn how we can improve our service to you. We would appreciate hearing from you (even if you have never heard of IMS, GOS, or think we fail to meet your needs!)

Your response to the survey questions will be confidential. Only the staff of Reed Public Policy will see the completed questionnaire. No one at IMS will know your individual responses. Your selection for and participation in this survey will have no effect on any pending or future grant award.

Thank you for participating in this important project to improve our support for museums. If you have questions about the Institute of Museum Services, please call us at 202/786-0539.

Yours truly,

Daphne Wood Murray
Director

SURVEY TO IMPROVE SUPPORT FOR MUSEUMS

Dear Museum Director:

The Institute of Museum Services, a U.S. government agency, has hired Reed Public Policy, an independent research company, to conduct this survey to evaluate the General Operating Support program (GOS). GOS is a government program that makes grants to museums.

Response to this survey is voluntary, but it is very important that you respond. Your museum has been selected to represent hundreds of others of similar size and discipline. Whether our findings will be accurate enough to improve government support for museums depends on each museum director who receives this survey. Our tests indicate that it takes a museum director less than one hour on average to complete this survey.

Your answers will be used for a statistical analysis to determine how well GOS is serving museums and how it can be improved, and to measure the benefits of continued government support for museums.

Your answers to this survey are confidential. Only Reed Public Policy's researchers and key entry operators will see how you answered any question. Reed Public Policy is contractually prohibited from telling the government or anyone else how any individual or museum answered any question. We will only notify the Institute of Museum Services whether you responded to this survey, not how you answered. When the study is finished, we will destroy all questionnaires.

Thank you for your time. Please return this survey in the enclosed self-addressed stamped envelope before XXX XX, 1991. If you have any questions about this survey, please call me collect at (202) 466-0566.

Yours truly,

David S. Reed

This questionnaire should be answered by the chief manager of the museum, that is, the Director, President or equivalent official.

Please print your name here:

_____

Is the name of your museum correct on the label on page 1 of this questionnaire?   []YES   []NO

   If you answered "NO", then print the name of your museum here:

_____

SECTION A

   QUESTIONS ABOUT YOUR MUSEUM   The following questions are about your museum. Please answer these questions to the best of your knowledge, and give your best estimate if you are not sure of an answer. We do not expect you to do extensive research to answer these questions, but please consult any persons or records that will help you give accurate answers.

   Many of the questions refer to GOS, the General Operating Support program. GOS is a program of the Institute of Museum Services, which is a U.S. government agency. GOS is a program that makes grants to museums.

What was your museum's total operating income in the most recent year for which you have figures? $ _ _, _ _ _, _ _ _.00

Please select the code for the discipline of your museum, and enter it here.

 01 Aquarium
 02 Arboretum / Botanical Garden
 03 Art
 04 Children's / Junior
 05 General (Use this category if two or
    more disciplines listed here are
    equally applicable, for example,
    history and art.)
 06 Historic House / Site
 07 History
 08 Natural History / Anthropology
 09 Nature Center
 10 Planetarium
 11 Science / Technology
 12 Zoo
 13 Specialized (Use this category for
    museums with collections limited to a
    single distinct subject, for example,
    numismatics, transportation or a single
    cultural group.)

Here is a list of methods museums use for evaluation. For each method, please indicate whether your museum has NOT USED that method in the past five years, or if your museum has used it, how useful it was for improving your museum's understanding of itself.

CHECK ONE BOX FOR
EACH METHOD

Accreditation programs

[]NOT USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Museum Assessment Program (MAP) operated by the American Association of Museums for the Institute of Museum Services

[]NOT USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Consultants

[]NOT USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Evaluation processes, such as studies, surveys or meetings, which are conducted entirely by your museum's own staff

[]NOT USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Other (optional). Please describe:

_____

[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Do you expect your museum will apply for a GOS grant at the next deadline (November 1991)?   []YES   []NO

IF YOU ANSWERED "YES", THEN SKIP THE REST OF THIS SECTION AND GO DIRECTLY TO SECTION B ON PAGE 6.

Here is a list of statements about why a museum would not apply for a GOS grant. Check "NOT A REASON" if the statement is not true for your museum, or if you don't know, or if it just doesn't affect your museum's decision whether to apply to GOS. Otherwise, check the box that shows how important the reason is to your museum.

CHECK ONE BOX FOR EACH STATEMENT

We've never heard of GOS.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

We don't know enough about GOS.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

We don't have a good chance of receiving a grant.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

It would take too much effort to apply.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

We don't have the staff to prepare an application.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

The application asks for information that the government doesn't need to know.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

We don't want the government becoming more involved with our museum.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

Even if we received a grant, the amount of money we would get is too small.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

Even if we received a grant, the regulations and paperwork for using the grant money are too much trouble.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

We object to what the GOS program does, so we don't want to be associated with it.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

Other (optional). Please describe:

[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

_____

_____

SECTION B

Did your museum apply for a GOS grant in any year from 1985 through 1990?

[]YES   []NO

> IF YOU ANSWERED "NO", SKIP THE REST OF THIS SECTION AND GO DIRECTLY TO SECTION C ON PAGE 10.

Did your museum apply for a GOS grant in any year before 1985?

[]YES   []NO

Some museums use their completed GOS applications for other purposes, in addition to applying for GOS grants. For each purpose listed below, indicate whether your museum has NEVER USED its GOS application for that purpose in the past five years, or if your museum did use its GOS application for that purpose, how useful it was.

CHECK ONE BOX FOR EACH PURPOSE

Representing your museum to other potential funding sources

[]NEVER USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Representing your museum to its governing authority (Board of Directors, etc.).

[]NEVER USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Other (optional). Please describe:

[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

_____

Some people say that applying for a GOS grant is useful to museums as an evaluation method, whether or not the museum receives a grant. Please rate the following aspects of the GOS process, *based on their usefulness to your museum as evaluation methods.*

Self-evaluation by your museum in the process of writing its GOS application.

[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Evaluation of your museum through the comments and scores that field reviewers gave its GOS application.

[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Finding out how your museum compares to others of similar size and discipline throughout the nation.

[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Did writing your museum's GOS application take the place of any self-evaluation activities your museum would otherwise perform?

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

Did the GOS application take the place of any documents your museum would otherwise produce to describe itself?

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

Did field reviewers' comments and scores on your museum's GOS application take the place of any outside evaluation that your museum would otherwise solicit?

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

Is there anything else your museum would probably do if it didn't apply to GOS, that it does not do currently?

[]YES   []NO

If you answered "YES", then please write in the activity here:

_____

_____

How many work hours did it take to prepare your museum's most recent GOS application? Please fill in the total work hours by professional and clerical personnel for each step listed below. Include museum employees, volunteers, consultants, and any others. The total work hours for all steps listed below should equal the total effort your museum spent on its most recent GOS application.

WRITE THE NUMBER OF WORK HOURS

Studying the directions, consulting with IMS staff, and other steps to understand the GOS program and how to apply

_ _ _ professional

_ _ _ clerical

Conducting studies, surveys and meetings, reviewing records, and other activities specifically to obtain information for the GOS application

_ _ _ professional

_ _ _ clerical

Writing, editing, and assembling the GOS application, after you had obtained all the required information

_ _ _ professional

_ _ _ clerical

Please refer to your museum's most recent GOS application, and answer the following questions about the various parts of the application form:

Face Sheet (including part L. Assurances)

Were the instructions clear and understandable?

[]UNCLEAR
[]SOMEWHAT CLEAR
[]CLEAR
[]VERY CLEAR

Statement of Purpose

Were the instructions clear and understandable?

[]UNCLEAR
[]SOMEWHAT CLEAR
[]CLEAR
[]VERY CLEAR

Did the way the questions were stated, and the way you were asked to answer them (short answers, space for written responses, etc.), allow you to accurately describe your museum?

[]DEFINITELY NO
[]MOSTLY NO
[]MOSTLY YES
[]DEFINITELY YES

Application Narrative, including the questions on Audience, Collections, Collections Care and Management, Exhibits, Education and Research, Staff and Physical Facilities, Support, Administration and Long Range Plans

Were the instructions clear and understandable?

[]UNCLEAR
[]SOMEWHAT CLEAR
[]CLEAR
[]VERY CLEAR

Did the way the questions were stated, and the way you were asked to answer them (short answers, space for written responses, etc.), allow you to accurately describe your museum?

[]DEFINITELY NO
[]MOSTLY NO
[]MOSTLY YES
[]DEFINITELY YES

Financial Statements (Forms A and B, and Forms C and D where applicable)

Were the instructions clear and understandable?

[]UNCLEAR
[]SOMEWHAT CLEAR
[]CLEAR
[]VERY CLEAR

Did the way the questions were stated, and the way you were asked to answer them (categories of income and expenses, etc.), allow you to accurately describe your museum?

[]DEFINITELY NO
[]MOSTLY NO
[]MOSTLY YES
[]DEFINITELY YES

Did your museum contact IMS staff by telephone or in person for help preparing your most recent GOS application, and if so, how useful was their help?

[]DIDN'T CONTACT
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Did IMS' decision whether to fund or not fund your museum's most recent GOS application accurately reflect the quality of your museum?

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

Regarding the comments that the field reviewers made on your museum's most recent GOS application:

Did the comments adequately explain why the field reviewers assigned the scores you received?

[]NOT AT ALL
[]MOSTLY NO
[]MOSTLY YES
[]YES, VERY WELL

Did the comments indicate that the reviewers understand museums that are like yours in size and discipline?

[]NOT AT ALL
[]MOSTLY NO
[]MOSTLY YES
[]YES, VERY WELL

Did the comments indicate that the reviewers understood your application?

[]NOT AT ALL
[]MOSTLY NO
[]MOSTLY YES
[]YES, VERY WELL

Were the comments useful for improving your museum's GOS applications in the future?

[]NOT USEFUL
[]SOMEWHAT USEFUL
[]USEFUL
[]VERY USEFUL

Were the comments useful for improving your museum?

[]NOT USEFUL
[]SOMEWHAT USEFUL
[]USEFUL
[]VERY USEFUL

Regarding the scores that the field reviewers assigned to your museum's most recent GOS application:

Did the scores indicate that the reviewers understand museums that are like yours in size and discipline?

[]NOT AT ALL
[]MOSTLY NO
[]MOSTLY YES
[]YES, VERY WELL

Did the scores indicate that the reviewers understood your application?

[]NOT AT ALL
[]MOSTLY NO
[]MOSTLY YES
[]YES, VERY WELL

Were the scores useful for improving your museum's GOS applications in the future?

[]NOT USEFUL
[]SOMEWHAT USEFUL
[]USEFUL
[]VERY USEFUL

Were the scores useful for improving your museum?

[]NOT USEFUL
[]SOMEWHAT USEFUL
[]USEFUL
[]VERY USEFUL

Did your museum receive a GOS grant in any year from 1985 through 1990?

[]YES   []NO

IF YOU ANSWERED "NO", SKIP THE REST OF THIS SECTION AND GO DIRECTLY TO SECTION D ON PAGE 11.

Did receiving a GOS grant produce publicity that was useful to your museum.

[]NO
[]SLIGHTLY VALUABLE
[]VALUABLE
[]VERY VALUABLE

Did the fact that your museum received a GOS grant convince another source of funding or non-cash support that it is a quality museum, which helped cause the other source to contribute to your museum?

[]NO
[]SLIGHTLY VALUABLE
[]VALUABLE
[]VERY VALUABLE

We have asked you to rate the value to your museum of several benefits of GOS other than the GOS grant money. For comparison, how valuable has the GOS grant money been for your museum?

[]NOT VALUABLE
[]SLIGHTLY VALUABLE
[]VALUABLE
[]VERY VALUABLE

Some museums find that certain features of the GOS program prevent them from using their GOS grant money most effectively. Please tell us whether each of the following features of GOS has been a problem for your museum.

Not enough time from when the grant is awarded until all money must be spent

[]NOT A PROBLEM
[]SLIGHT PROBLEM
[]PROBLEM
[]SERIOUS PROBLEM

Too much record-keeping required on how the grant money is used.

[]NOT A PROBLEM
[]SLIGHT PROBLEM
[]PROBLEM
[]SERIOUS PROBLEM

Restrictions on for what the grant money may and may not be spent.

[]NOT A PROBLEM
[]SLIGHT PROBLEM
[]PROBLEM
[]SERIOUS PROBLEM

THANK YOU. PLEASE SKIP SECTION C, AND GO DIRECTLY TO SECTION D ON PAGE 11.

SECTION C

Since your museum has not applied for a GOS grant recently, please tell us whether your museum has performed any of the following activities, which are similar to the GOS process, within the past five years:

Has your museum conducted a self-evaluation of all its operations?

[]YES   []NO

• Has your museum produced a document that describes all its operations in a level of detail that would be of interest to museum professionals (do not include brochures and other documents designed for the general public).   []YES   []NO

Have your museum's operations been evaluated by museum professionals from outside your museum?   []YES   []NO

If you answered "YES", to any of the three questions above, then please write in the most important activity to which you were referring:

_____

_____

_____

_____

SECTION D

QUESTIONS ABOUT YOU   The following questions are about you as a museum professional. Please answer based on your own experience and thoughts, whether or not these answers represent the views of your museum or anyone else.

How useful to you are each of the following sources of information on how museums should be operated?

CHECK ONE BOX FOR EACH SOURCE

Classes, seminars, and workshops (including speakers at meetings of professional societies)

[]NEVER USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Discussions with colleagues (at work, at meetings of professional societies, by telephone, etc.)

[]NEVER USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Books, magazines, technical leaflets, and other publications

[]NEVER USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

Consultants

[]NEVER USED
[]NOT USEFUL
[]SLIGHTLY USEFUL
[]USEFUL
[]VERY USEFUL

- On-the-job experience

[ ]NEVER USED
[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

Comments from field reviewers on GOS applications

[ ]NEVER USED
[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

Other (optional). Please describe:

_____

[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

Has reading other museums' GOS applications been useful to you as a source of information on how museums should be operated (as opposed to information on how to write a GOS application)?

[ ]NEVER READ
[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

The following questions refer to "GOS field reviewers." GOS field reviewers are museum professionals who volunteer to read and evaluate museums' applications for GOS grants. Scores from field reviewers are used in awarding GOS grants.

Do you expect to volunteer to serve as a GOS field reviewer next year?

[ ]YES   [ ]NO

IF YOU ANSWERED "YES", THEN SKIP THE REST OF THIS SECTION, AND GO DIRECTLY TO SECTION E ON PAGE 14.

Here is a list of statements about why someone would not volunteer to be a GOS field reviewer. Check "NOT A REASON" if you disagree with the statement, or if you don't know, or if it just doesn't affect your decision whether to serve as a GOS field reviewer. Otherwise, check the box that shows how important the reason is to you.

CHECK ONE BOX FOR EACH STATEMENT

I don't know enough about GOS and the role of field reviewers.

[ ]NOT A REASON
[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

I don't know enough about museums to evaluate GOS applications.

[ ]NOT A REASON
[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

Because of other demands on my time, I can't spare enough time to serve as a GOS field reviewer.

[ ]NOT A REASON
[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

I've volunteered before and wasn't chosen.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I've served as a field reviewer before, and feel I've done my share.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I don't want to judge others or explain my judgments.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I don't want to get involved with the government.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I don't think the GOS field reviewer process results in a fair and proper distribution of grants, so I don't want to be part of it.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

Other (optional). Please describe:

[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

_____

_____

Would any of the following changes cause you to volunteer to serve as a GOS field reviewer?

CHECK ONE BOX FOR
EACH STATEMENT

If serving as a field reviewer would help me learn more about how museums are selected for GOS grants.

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

If serving as a field reviewer would help me learn more about how museums should be operated.

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

If serving as a field reviewer had more prestige and professional recognition in the museum community.

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

If the field reviewer's work did not all occur in January.

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

Other (optional). Please describe:

[]DEFINITELY NO
[]PROBABLY NO
[]PROBABLY YES
[]DEFINITELY YES

_____

_____

SECTION E

Did you serve as a field reviewer for GOS in any year before 1985?

[]YES   []NO

Did you serve as a field reviewer for GOS in any year from 1985 through 1990?

[]YES   []NO

IF YOU ANSWERED "NO", THEN SKIP THE REST OF THIS SECTION, AND GO DIRECTLY TO SECTION F ON PAGE 16.

What were your reasons for serving as a GOS field reviewer? For each statement below, please indicate whether it was NOT A REASON why you served, or if it was a reason, how important it was.

CHECK ONE BOX FOR EACH STATEMENT

I wanted to help the GOS program.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I wanted to make a contribution to my profession.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I wanted to help museums.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I wanted the honorarium (cash payment).

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I thought it would be exciting and/or enjoyable.

[]NOT A REASON
[]NOT IMPORTANT
[]SLIGHTLY IMPORTANT
[]IMPORTANT
[]VERY IMPORTANT

I wanted to learn how to write a GOS application that would receive a grant.

[ ]NOT A REASON
[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

I wanted to increase my knowledge of museum operations.

[ ]NOT A REASON
[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

I wanted the professional recognition that serving as a field reviewer brings.

[ ]NOT A REASON
[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

I wanted to learn how to evaluate my own museum.

[ ]NOT A REASON
[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

Other (optional). Please describe:

[ ]NOT IMPORTANT
[ ]SLIGHTLY IMPORTANT
[ ]IMPORTANT
[ ]VERY IMPORTANT

_____

_____

Do you think the accuracy of the scores and usefulness of the comments on the applications you reviewed would have been better or worse if you and the other peer reviewers had discussed them during the review?

[ ]DEFINITELY WORSE
[ ]PROBABLY WORSE
[ ]NO DIFFERENCE
[ ]PROBABLY BETTER
[ ]DEFINITELY BETTER

How useful has your experience as a GOS field reviewer been, as a source of information on how museums should be operated?

[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

How useful has your experience as a GOS field reviewer been as a source of information on how to evaluate museums, including your own?

[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

How useful has your experience as a GOS field reviewer been as a source of information on how to compete successfully for a GOS grant?

[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

How useful has your experience as a GOS field reviewer been to help you get jobs, promotions, or other career benefits?

[ ]NOT USEFUL
[ ]SLIGHTLY USEFUL
[ ]USEFUL
[ ]VERY USEFUL

SECTION F

Thank you for completing this questionnaire.

Please place this entire questionnaire in the return envelope we have provided, and mail it back to us.