Duffey, Joseph: Humanities Chairman Nomination Hearing (September 9, 1977): Speech 08

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IN MATERIAL WE DEVELOPED DURING THE ARTS AND HUMANITIES

MOST RECENT HEARINGS

IN FOUR YEARS

STATE HUMANITIES COMMITTEES HAVE SUPPORTED
3500 PROJECTS, REACHING AN AUDIENCE OF
20 MILLION...

In One Year -- 1975 -- state committees supported
1,700 projects

IN ONE YEAR (1974, on which we have comprehensive data
compiled by the State Arts Agencies Association)

STATE ARTS COUNCILS SUPPORTED 6,903 projects

REACHING 57,101,000 people.

It can be said that the Arts program in the States
is four times the size and dimension of the State
Humanities program -- in terms of outreach, benefits
to the grass roots development of the arts, and in
terms of actual numbers of people involved.

Note: the Humanities may argue that their federal dollars are
matched by private dollars. True, but ... .

At present, federal dollars for the Arts are matched
in total on a four-for-one basis -- $15 federal, $60 million state.

And... each federal dollar stimulates at least two
extra private dollars for the Arts, according to the Arts Endowment.

NOTE ATTACHED RESOLUTION RELATING TO COUNTY SUPPORT FOR THE ARTS.
A NEW DEVELOPMENT, BUT A GROWING ONE.

THERE IS JUST NO PARALLEL TO ANY OF THIS ON THE HUMANITIES SIDE.
WHEREAS, surveys, public demand and increasing private support and participation indicate that citizen involvement with the arts is strong and growing; and

WHEREAS, continued growth of the arts in quantitative and qualitative ways can no longer be sustained by traditional support resources; and

WHEREAS, the arts are an essential element in providing the opportunity for quality environment;

NACO URGES THAT:

. That counties recognize the arts as an essential service, equal in importance to other essential services, and help to make the arts available to all their citizens,

. That every county be encouraged to establish a public agency specifically concerned with the arts,

. That the physical appearance of the county, its architectural heritage and its amenities, be acknowledged as a resource to be nurtured,

. That counties should be encouraged to establish a percentage of the total costs of every county construction budget to be set aside for the purchase or commission of works of art,

. That counties working together with the public at large shall help to effect a new national goal; "That no American shall be deprived of the opportunity to experience the beauty in life by barrier of circumstance, income, background, remoteness or race."

Adopted by the National Association of Counties
41st Annual Conference
Salt Lake City, Utah
June 30, 1976