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## Arts and Humanities: Pell Amendments (1975): Report 13

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## Labor Safeguards

In the original Act, passed in 1965, specific language was included to protect labor interests in activities concerned with the Arts. Sec. 5 (i) and (j). This language involves standards of pay for professional performers and related or supporting professional personnel (they must receive minimum wage compensation at least), safe and sanitary conditions for employees -- and standard Davis-Bacon language regarding construction projects. The construction provisions have been rarely used, as the Endowments have guidelines which in general preclude any construction of facilities.

However, the Humanities in recent times has become increasingly involved in activities which utilize the work of professional performers (the "Adams Chronicles" is an example).

Thus it is recommended that these two <sup>sub-</sup> sections which have been traditionally applicable to the Arts, now also apply to the Humanities.