Iannone, Carol: National Council on the Humanities Nomination (1991): Correspondence 15

Lucille McKillop

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_l_35

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_l_35/5

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Iannone, Carol: National Council on the Humanities Nomination (1991) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
April 24, 1991

The Honorable Claiborne Pell  
335 Russell Senate Office Building  
Washington, D.C. 20510-3910

Dear Senator Pell:

This letter is to let you know that I support the nomination of Dr. Carol Iannone to be a member of the National Council on the Humanities. Although her teaching experience does not appear to have been full-time each year, the fact that she was asked to return each of eight years to Iona College (a great teaching college) indicates to me that her teaching is of a very high caliber. Her other professional experience has certainly kept her busy with scholarly activities. Moreover, her numerous publications indicate the depth of her insight and concern re: the "state of the arts" in today's society. Read, for example, "The Fiction We Deserve," Commentary, June, 1987; or "The Barbarism of Feminist Scholarship," The Intercollegiate Review, Vol. 23, No. 1., Fall, 1987.

Her views may not be those of the "establishment" of 1991, but they are insightful in their boldness. We need this view to be heard.

Thank you, as always, for your concern.

Yours sincerely,

Lucille McKillop, RSM  
President

SLM: kl