

1984

Letters (1984): Correspondence 22

Claiborne Pell

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*Didon Schein (Nyc)
did on-site visit*

*James
William Scott -
actor 731-82*

(Lillian)

August 23, 1984

377-2413

Mr. Mal Angelo
Heritage Playhouse
Box 100
Hopkinton, RI 02833

Dear Mal:

It was good to talk with you today about your plans to re-apply to the National Endowment for the Arts.

I checked immediately with the Theater Program staff and learned that since you are a prior applicant you will automatically receive the forms for the next round of applications. These forms, however, will not be sent out until late October. If you have not received them by November 1st, you should call the program staff and request them.

As for comments on your prior application, you should write to Ed Martenson, Director of the Theater Program requesting them. I tried to have them sent directly but their rules require a letter from the original applicant. I was told that Ed will be very frank with you on the strengths and weaknesses of that grant request. But this information is essential to have as you prepare for the next round.

That letter requesting feed-back should be addressed to:

Mr. Ed Martenson
Director, Theater Program
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington D.C. 20506

The program staffer who will be assigned to your company is Gregg Hutton. He can be reached at 682-5425. If you or any other representative from Heritage finds her way to Washington, I would be glad to set up an appointment with Gregg. The results of the on-site visit, however, are apparently critical to the whole endeavor.

Be in touch in September if you have problems getting the reviewers comments.

Sincerely