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99th Congress 1st Session
H. R. 3248

To amend the National Foundation on the Arts and the Humanities Act of 1965, and for other purposes.

IN THE HOUSE OF REPRESENTATIVES

September 9, 1985

Mr. Williams of Montana (for himself and Mr. Ford of Michigan) introduced the following bill; which was referred to the Committee on Education and Labor

A BILL

To amend the National Foundation on the Arts and the Humanities Act of 1965, and for other purposes.

1 Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

2 SECTION 1. SHORT TITLE.

3 This Act may be cited as the "Arts, Humanities, and Museums Amendments of 1985".
TITLE I—AMENDMENTS TO NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES ACT OF 1965

SEC. 101. TECHNICAL AMENDMENT; SHORT TITLE.

The National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951 et seq.) is amended—

(1) by striking out "TITLE I—ENDOWMENTS FOR ARTS AND HUMANITIES", and

(2) in section 1 by striking out "title" and inserting in lieu thereof "Act".

SEC. 102. DECLARATION OF PURPOSE.

Section 2 of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 951) is amended—

(1) in paragraph (2) by striking out "man's",

(2) in paragraph (3) by striking out "men" and inserting in lieu thereof "people",

(3) in paragraph (7) by striking out "and" at the end thereof,

(4) by redesignating paragraph (8) as paragraph (9), and

(5) by inserting after paragraph (7) the following new paragraph:
“(8) that Americans should receive in school, 
background and preparation in the arts and humanities 
to enable them to recognize and appreciate the aesthetic 
dimensions of our lives, the diversity of excellence 
that comprises our cultural heritage, and artistic and 
scholarly expression; and”.

SEC. 103. DEFINITIONS.

Section 3 of the National Foundation on the Arts and 
the Humanities Act of 1965 (20 U.S.C. 952) is amended—

(1) in subsection (a)—

(A) by inserting “and interpretation” after 
“study” the first place it appears, and 
(B) by inserting “to reflecting our diverse 
heritage, traditions, and history and” after “par-
ticular attention”, and 

(2) in subsection (d)(2)—

(A) by inserting “for purposes of sections 5(l) 
and 7(h) only,” after “(2)”, 

(B) by inserting “or humanistic” after “artis-
tic”, and 

(C) by inserting “and the National Council 
on the Humanities” after “the National Council 
on the Arts, as the case may be,”.
SEC. 104. ESTABLISHMENT OF A NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES.

Section 4(a) of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 953(a)) is amended—

(1) by striking out "Humanities," and inserting in lieu thereof "Humanities," and

(2) by striking out "(hereinafter established)".

SEC. 105. ESTABLISHMENT OF THE NATIONAL ENDOWMENT FOR THE ARTS.

Section 5 of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 954) is amended—

(1) in subsection (b)(1) by striking "chairman" and inserting in lieu thereof "Chairperson",

(2) in subsection (c)—

(A) by redesignating paragraphs (4), (5), and (6) as paragraphs (5), (6), and (7), respectively, and

(B) by inserting after paragraph (3) the following new paragraph:

"(4) projects and productions which have substantial artistic and cultural significance and that reach, or reflect the culture of, a minority, inner city, rural, or tribal community.",

(D) by striking out "clause (5)" and inserting in lieu thereof "clause (7)"; and
(E) by adding at the end thereof the following:

"In selecting individuals and groups of exceptional talent as recipients of financial assistance to be provided under this subsection, the Chairperson shall give priority to artists and artistic groups that have traditionally been underrepresented.", and

(3) in subsection (g)(2)—

(A) in subparagraph (B) by striking out "and" at the end thereof,

(B) in subparagraph (C) by striking out the period at the end thereof and inserting in lieu thereof "including a description of the progress made toward achieving the goals of the State plan;", and

(C) by inserting after subparagraph (C) the following new subparagraphs:

"(D) provides—

"(i) assurances that the State agency has held, after reasonable notice, public meetings in the State to allow all groups of artists, interested organizations, and the public to present views and make recommendations regarding the State plan; and
"(ii) a summary of such recommendations
and the State agency's response to such recom-
mendations; and
"(E) contains—
“(i) a description of the level of participation
during the previous 2 years by artists, artists' or-
organizations, and arts organizations in projects and
productions for which financial assistance is pro-
vided under this subsection;
“(ii) a description of the extent to which
project and productions receiving financial assist-
ance under this subsection are available to all
people and communities in the State; and
“(iii) a description of projects and productions
receiving financial assistance under this subsection
that exist or are being developed to redress un-
derrepresentation of artists, artists' organizations,
and arts organizations identified under clause (i) of
this subparagraph or that address the availability
of the arts to all people or communities identified
under clause (ii) of this subparagraph.
No application may be approved unless the accompanying
plan satisfies the requirements specified in this subsection.”,
(4) in subsection (i) by striking out “he” and
inserting in lieu thereof “the Secretary of Labor”,

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(5) in subsection (l)(1)(D)—

(A) by inserting "and local arts agencies"

after "local arts groups", and

(B) by striking out "including support of pro-

fessional artists in community-based residencies;"

and inserting in lieu thereof the following:

"including—

(i) support of professional artists in commu-

nity based residencies;

(ii) support of rural arts development;

(iii) support of and models for regional,

statewide, or local organizations to provide tech-

nical assistance to cultural organizations and insti-

tutions;

(iv) support of and models for visual and

performing arts touring; and

(v) support of and models for professional

staffing of arts organizations and for stabilizing

and broadening the financial base for arts organi-

zations;",

(6) by striking out "Chairman" each place it

appears and inserting in lieu thereof "Chairperson",

(7) by striking out "his" each place it appears and

inserting in lieu thereof "the Chairperson's", and
(8) by adding at the end thereof the following new subsections:

"(m) The Chairperson of the National Endowment for the Arts shall, in consultation with State and local agencies, relevant organizations, and relevant Federal agencies, develop a practical system of national information and data collection on the arts, artists and arts groups, and their audiences. Such system shall include artistic and financial trends in the various artistic fields, trends in audience participation, and trends in arts education on national, regional, and State levels. Not later than 1 year after the date of the enactment of the Arts, Humanities, and Museums Amendments of 1985, the Chairperson shall submit to the Committee on Education and Labor of the House of Representatives and the Committee on Labor and Human Resources of the Senate a plan for the development and implementation of such system, including a recommendation regarding the need for any additional funds to be appropriated to develop and implement such system. Such system shall be used, along with a summary of the data submitted with State plans under subsection (g), to prepare a periodic report on the state of the arts in the Nation. The state of the arts report shall include a description of the availability of the Endowment’s programs to emerging and culturally diverse artists, arts organizations, and communities and of the participation by such artists, or-
ganizations, and communities in such programs. The state of
the arts report shall be submitted to the President, the Con-
gress, and the States not later than October 1, 1988, and
biennially thereafter.

SEC. 106. NATIONAL COUNCIL ON THE ARTS.

Section 6 of the National Foundation on the Arts and
the Humanities Act of 1965 (20 U.S.C. 955) is amended—

(1) in subsection (b)—

(A) by striking out “Chairman” the first
place it appears and inserting in lieu thereof
“Chairperson”,

(B) by striking out “Chairman of the Coun-
cil” and inserting in lieu thereof “Chairperson of
the Council”,

(C) in paragraph (1)—

(i) by inserting “(A)” after “who”, and

(ii) by inserting before the semicolon at
the end thereof the following: “and (B) have
established records of distinguished service,
or achieved eminence, in the arts”,

(C) in the last sentence by striking out
“him” and inserting in lieu thereof “the Presi-
dent”, and

(D) by adding at the end thereof the
following:

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“In making such appointments, the President shall give due regard to equitable representation of women, minorities, and persons with disabilities who are involved in the arts.”,

(2) in subsection (c) by striking out “his” each place it appears and inserting in lieu thereof “such member’s”,

(3) in subsection (d) by striking out “Chairman” and inserting in lieu thereof “Chairperson”,

(4) in subsection (e) by striking out “Chairman” and inserting in lieu thereof “Chairperson”, and

(5) in subsection (f)—

(A) in the first sentence by striking out “his” and inserting in lieu thereof “the Chairperson’s”,

(B) in the second sentence by striking out “he” and inserting in lieu thereof “the Chairperson”,

(C) in the third sentence by striking out “$17,500” and inserting in lieu thereof “$30,000”, and

(D) by striking out “Chairman” each place it appears and inserting in lieu thereof “Chairperson”.

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SEC. 107. ESTABLISHMENT OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES.

Section 7 of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 956) is amended—

(1) in subsection (b)—

(A) in paragraph (1) by striking out "chairman" and inserting in lieu thereof "Chairperson", and

(B) in paragraph (2) by striking out "his" each place it appears and inserting in lieu thereof "the Chairperson's",

(2) in subsection (c)—

(A) by redesignating paragraphs (4), (5), (6), and (7) as paragraphs (6), (7), (8), and (9), respectively, and

(B) by inserting after paragraph (3) the following new paragraphs:

"(4) initiate and support programs and research which have substantial scholarly and cultural significance and that reach, or reflect the culture of, a minority, inner city, rural, or tribal community;

"(5) foster international programs and exchanges;",

(C) in paragraph (3) by striking out "workshops" and inserting in lieu thereof "workshops", and
(D) by adding at the end thereof the following:

"In selecting individuals and groups of exceptional talent as recipients of financial assistance to be provided under this subsection, the Chairperson shall give priority to scholars, and educational and cultural institutions, that have traditionally been underrepresented.",

(3) in subsection (f)—

(A) in paragraph (2)(A)—

(i) in the first sentence by striking out "the Arts and Humanities Act of 1980" and inserting in lieu thereof "the Arts, Humanities, and Museums Amendments of 1985",

(ii) in clause (i) by inserting "officer" after "chief executive" each place it appears,

(iii) in clause (v) by striking out "and"

at the end thereof,

(iv) in clause (vi) by striking out the period at the end thereof and inserting in lieu thereof "including a description of the progress made toward achieving the goals of the State plan;", and

(v) by inserting after clause (vi) the following new clauses:

"(vii) provides—
“(I) assurances that the State agency has held, after reasonable notice, public meetings in the State to allow scholars, interested organizations, and the public to present views and make recommendations regarding the State plan; and

“(II) a summary of such recommendations and of the response of the State agency to such recommendations; and

“(viii) contains—

“(I) a description of the level of participation during the previous 2 years by scholars and scholarly organizations in programs receiving financial assistance under this subsection;

“(II) a description of the extent to which the programs receiving financial assistance under this subsection are available to all people and communities in the State; and

“(III) a description of programs receiving financial assistance under this subsection that exist or are being developed to redress underrepresentation of scholars and scholarly organizations identified under subclause (I) of this clause or that address the availability of the humanities to all people or communities identified under subclause (II) of this clause.
1 No application may be approved unless the accompanying plan satisfies the requirements specified in this subsection.”,

(B) in paragraph (3)—

(i) in subparagraph (G) by striking out “and” at the end thereof,

(ii) in subparagraph (H) by striking out the period at the end thereof and inserting in lieu thereof “, including a description of the progress made toward achieving the goals of the plan;”, and

(iii) by inserting after subparagraph (H) the following new subparagraphs:

“(I) provides—

“(i) assurances that the grant recipient has held, after reasonable notice, public meetings in the State to allow scholars, interested organizations, and the public to present views and make recommendations regarding the plan; and

“(ii) a summary of such recommendations and of the response of the the grant recipient to such recommendations; and

“(J) contains—

“(i) a description of the level of participation during the previous 2 years by scholars and schol-
early organizations in programs receiving financial
assistance under this subsection;

“(ii) a description of the extent to which the
programs receiving financial assistance under this
subsection are available to all people and commu-
nities in the State; and

“(iii) a description of programs receiving fi-
nancial assistance under this subsection that exist
or are being developed to redress underrepresen-
tation of scholars and scholarly organizations
identified under clause (i) of this subparagraph or
that address the availability of the humanities to
all people or communities identified under clause
(ii) of this subparagraph.

No application may be approved unless the accompanying
plan satisfies the requirements specified in this subsection.”,

(4) by striking out the last sentence of subsection
(g) and inserting in lieu thereof “The Secretary of
Labor shall prescribe standards, regulations, and proce-
dures necessary to carry out this subsection not later
than 180 days after the date of the enactment of the
Arts, Humanities, and Museums Amendments of
1985.”,

(5) by striking out “Chairman” each place it ap-
ppears and inserting in lieu thereof “Chairperson”, and
(6) by adding at the end thereof the following new subsections:

"(i) It shall be a condition of the receipt of any grant under this section that the group or individual of exceptional talent or the State, State agency, or entity receiving such grant furnish adequate assurances to the Secretary of Labor that all laborers and mechanics employed by contractors or subcontractors on construction projects assisted under this section shall be paid wages at rates not less than those prevailing on similar construction in the locality, as determined by the Secretary of Labor in accordance with the Davis-Bacon Act, as amended (40 U.S.C. 276a-276a-5). The Secretary of Labor shall have, with respect to the labor standards specified in this subsection, the authority and functions set forth in Reorganization Plan Numbered 14 of 1950 (15 F.R. 3176; 5 U.S.C. 133z-15) and section 2 of the Act of June 13, 1934, as amended (40 U.S.C. 276c).

"(j) The Chairperson of the National Endowment for the Humanities shall, in consultation with State and local agencies, other relevant organizations, and relevant Federal agencies, develop a practical system of national information and data collection on the humanities, scholars, educational and cultural groups, and their audiences. Such system shall include cultural and financial trends in the various humanities fields, trends in audience participation, and trends in human-
ities education on national, regional, and State levels. Not
later than 1 year after the date of the enactment of the Arts,
Humanities, and Museums Amendments of 1985, the Chair-
person shall submit to the Committee on Education and
Labor of the House of Representatives and the Committee on
Labor and Human Resources of the Senate a plan for the
development and implementation of such system, including a
recommendation regarding the need for any additional funds
to be appropriated to develop and implement such system.
Such system shall be used, along with a summary of the data
submitted with plans under subsection (f), to prepare a report
on the state of the humanities in the Nation. The state of the
humanities report shall include a description of the availabil-
ity of the Endowment’s programs to emerging and culturally
diverse scholars, cultural and educational organizations, and
communities and of the participation of such scholars, organi-
zations, and communities in such programs. The state of the
humanities report shall be submitted to the President, the
Congress, and the States not later than October 1, 1988, and
biennially thereafter.
“(k) Not later than 30 days after the date of enactment
of the Arts, Humanities, and Museums Amendments of 1985,
the Chairperson of the National Endowment for the Human-
ities shall transmit to the Equal Employment Opportunity
Commission each plan and each report required under any
regulation or management directive that is issued by the
Commission and is in effect on such date of enactment.”.

SEC. 108. ESTABLISHMENT OF THE NATIONAL COUNCIL ON
THE HUMANITIES.

Section 8 of the National Foundation on the Arts and
the Humanities Act of 1965 (20 U.S.C. 957) is amended—

(1) in subsection (b)—

(A) in the first sentence by striking out
“Chairman of the National Endowment for the
Humanities, who shall be the Chairman” and in-
serting in lieu thereof “Chairperson of the Nation-
al Endowment for the Humanities, who shall be
the Chairperson”,

(B) in the second sentence by striking out
“selected on the basis of” and inserting in lieu
thereof “individuals who (1) are selected from
among private citizens of the United States who
are recognized for their broad knowledge of, ex-
pertise in, or commitment to the humanities, and
(2) have established records of”, and

(C) by adding at the end thereof the
following:

“In making such appointments, the President shall give due
regard to equitable representation of women, minorities, and
persons with disabilities who are involved in the humanities.

(2) in subsection (c) by striking out "his" each place it appears and inserting in lieu thereof "such member's",

(3) in subsections (d), (e), and (f) by striking out "Chairman" each place it appears and inserting in lieu thereof "Chairperson", and

(4) in subsection (f)—

(A) in the first sentence by striking out "his" and inserting in lieu thereof "the Chairperson's", and

(B) in the second sentence by striking out "he" and inserting in lieu thereof "the Chairperson".

SEC. 109. ESTABLISHMENT OF THE FEDERAL COUNCIL ON THE ARTS AND THE HUMANITIES.

Section 9 of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 958) is amended—

(1) in subsection (b)—

(A) in the first sentence by striking out "Chairman of the National Endowment for the Arts, the Chairman of the National Endowment for the Humanities" and inserting in lieu thereof "Chairperson of the National Endowment for the
Arts, the Chairperson of the National Endowment for the Humanities’,

(B) in the second sentence by striking out “Chairman” and inserting in lieu thereof “presiding officer”,

(C) in the last sentence by striking out “he” and inserting in lieu thereof “the President”, and

(D) by adding at the end thereof the following:

“For the purposes of the Arts and Artifacts Indemnity Act (20 U.S.C. 971 et seq.), the Secretary of the Smithsonian Institution, the Director of the National Gallery of Art, and the members of the Council who are designated by the Chairman of the Senate Commission on Art and Antiquities and the Speaker of the House of Representatives shall not serve as members of the Council.”,

(2) in subsection (c)(1) by striking out “Chairman” each place it appears and inserting in lieu thereof “Chairperson”, and

(3) by striking out subsections (d) and (e) and inserting in lieu thereof the following new subsections:

“(d) The Council shall conduct a study to determine—

“(1) the nature and level of Federal support provided to museums;
"(2) the areas in which such support overlaps or is inadequate, particularly in case of emerging museums;

"(3) the impact of the Institute of Museum Services in carrying out its stated purpose; and

"(4) the impact and nature of conservation and preservation programs being carried out under this Act and other Federal laws and the areas in which such programs overlap or are inadequate.

"(e) Not later than October 1, 1987, the Council shall develop and submit to the President policy recommendations regarding the acquisition of works of art for use on Federal property, the disposal of such works of art, and the maintenance of such works of art. Such recommendations shall—

"(1) address the need for participation by local citizens and by State and local arts agencies in the process of placing works of art on Federal property and removing such works of art from such property,

"(2) provide that planning for Federal commissions of works of art will be included in the preliminary planning of new Federal buildings and will be an integral part of the architectural design of such buildings,

"(3) provide for making determinations that works of art located or to be located in existing Federal build-
ings are appropriate for their respective settings and spaces, and

"(4) avoid the development of an official style, in either architecture or associated works of art, and encourage Federal commissions of works of art that will give expression to the full diversity and vitality of American life.".

SEC. 110. ADMINISTRATIVE PROVISIONS.

Section 10 of the National Foundation for the Arts and the Humanities Act of 1965 (20 U.S.C. 959) is amended—

(1) in subsection (a)—

(A) in the matter preceding paragraph (1) by striking out "Chairman of the National Endowment for the Arts and the Chairman of the National Endowment for the Humanities" and inserting in lieu thereof "Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities";

(B) in paragraph (1)—

(i) by striking out "he" and inserting in lieu thereof "the Chairperson", and

(ii) by striking out "his" and inserting in lieu thereof "the Chairperson's",
(C) in paragraph (2) by striking out "Chairman" each place it appears and inserting in lieu thereof "Chairperson",

(D) in paragraph (3) by striking out "his" and inserting in lieu thereof "the Chairperson's",

(E) in paragraph (4) by striking out "section 15" and all that follows through "representation" and inserting in lieu thereof "section 3109 of title 5, United States Code",

(F) in the matter following paragraph (8) by striking out "Chairman" each place it appears and inserting in lieu thereof "Chairperson", and

(G) by adding at the end thereof the following:

"In selecting panels of experts under paragraph (4) to review and make recommendations with respect to the approval of applications for financial assistance under this Act, each Chairperson shall appoint persons who have exhibited expertise and leadership in the field under review, who broadly represent diverse characteristics in terms of aesthetic perspective, and geographical factors, and who broadly represent cultural diversity. The term for which an expert may be appointed to a subpanel of a panel may not exceed 3 years. Any expert who is a member of a subpanel for 3 consecutive years shall be ineligible for appointment under paragraph (4)
to the same subpanel until the expiration of the 1-year period beginning on the date such service is concluded. The terms for which experts are appointed under paragraph (4) to a subpanel shall be staggered, to ensure the each subpanel includes individuals who have experience as members of such subpanel.

(2) in subsection (b) by striking out “Chairman” each place it appears and inserting in lieu thereof “Chairperson”, and

(3) by striking out subsection (d) and inserting in lieu thereof the following new subsections:

“(d) The Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities, shall each ensure post-award evaluation of financial assistance provided under this Act.

“(e)(1) The Chairperson of the National Endowment for the Arts and the Chairperson of the National Endowment for the Humanities, with the cooperation of the Secretary of Education, shall conduct jointly a study of—

“(A) the state of arts education and humanities education, as currently taught in the public elementary and secondary schools in the United States; and

“(B) the current and future availability of qualified instructional personnel, and other factors, affecting the
quality of education in the arts and humanities in such
schools.
“(2) The Endowments shall consult with the Committee
on Labor and Human Resources of the Senate and the Com-
mittee on Education and Labor of the House of Representa-
tives in the design and implementation of the study required
by this subsection.
“(3) Not later than 2 years after the date of the enact-
ment of the Arts, Humanities, and Museums Amendments of
1985, the Endowments shall submit to the President, the
Congress, and the States a report containing—
“(A) the findings in paragraph (1);
“(B) the Endowments’ views of the role of the
arts and humanities in elementary and secondary edu-
cation;
“(C) recommendations designed to encourage
making arts and humanities education available
throughout the public;
“(D) recommendations for the participation by the
National Endowment for the Arts and the National
Endowment for the Humanities in arts education and
humanities education in such schools; and
“(E) an evaluation of existing policies of the
National Endowment for the Arts and the National
Endowment for the Humanities that expressly or
inherently interfere with the Endowments' abilities to expand such participation.”.

SEC. 111. AUTHORIZATION OF APPROPRIATIONS.

(a) Funds Authorized for Program Grants.—Section 11(a)(1) of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 960(a)(1)) is amended—

(1) in subparagraph (A)—

(A) by striking out “$115,500,000” and all that follows through “1984, and” and inserting in lieu thereof “$132,500,000 for fiscal year 1986 and”, and

(B) by striking out “fiscal year 1985” and inserting in lieu thereof “each of the fiscal years 1987, 1988, and 1989”, and

(2) in subparagraph (B)—

(A) by striking out “$114,500,000” and all that follows through “1984, and” and inserting in lieu thereof “$127,000,000 for fiscal year 1986 and”, and

(B) by striking out “fiscal year 1985” and inserting in lieu thereof “each of the fiscal years 1987, 1988, and 1989”.

(b) Funds Authorized To Match Non-Federal Funds Received.—Section 11(a) of the National Founda-
tion on the Arts and the Humanities Act of 1965 (20 U.S.C. 960(a)) is amended—

(1) in paragraph (2)—

(A) in subparagraph (A)—

(i) by striking out “October 1, 1985” and inserting in lieu thereof “October 1, 1989”,

(ii) by striking out “$18,500,000” the first place it appears and all that follows through “1984, and” and inserting in lieu thereof “$14,000,000 for fiscal year 1986 and”, and

(iii) by striking out “fiscal year 1985” and inserting in lieu thereof “each of the fiscal years 1987, 1988, and 1989”,

(B) in subparagraph (B)—

(i) by striking out “October 1, 1985” and inserting in lieu thereof “October 1, 1989”,

(ii) in clause (ii) by inserting “subgrantees” after “grantees” each place it appears,

(iii) by striking out “$12,500,000” and all that follows through “1984, and” and inserting in lieu thereof “$13,000,000 for fiscal year 1986 and”, and
(iv) by striking out "fiscal year 1985"
and inserting in lieu thereof "each of the
fiscal years 1987, 1988, and 1989", and

(2) in paragraph (3)—

(A) in subparagraph (A)—

(i) by striking out "October 1, 1985"
and inserting in lieu thereof "October 1,
1989",

(ii) by striking out "$27,000,000" and
all that follows through "1984, and" and in­
serting in lieu thereof "$22,000,000 for
fiscal year 1986, and", and

(iii) by striking out "fiscal year 1985"
and inserting in lieu thereof "each of the
fiscal years 1987, 1988, and 1989", and

(B) in subparagraph (B)—

(i) by striking out "October 1, 1985"
and inserting in lieu thereof "October 1,
1989",

(ii) by striking out "$30,000,000" and
all that follows through "1984, and" and in­
serting in lieu thereof "$21,000,000 for
fiscal year 1986 and", and
(iii) by striking out "fiscal year 1985"
and inserting in lieu thereof "each of the
fiscal years 1987, 1988, and 1989", and
(C) in subparagraph (C)—
(i) by striking out "Chairman" and in-
serting in lieu thereof "Chairperson", and
(ii) by striking out "he" and inserting in
lieu thereof "the Chairperson", and
(3) in paragraph (4) by striking out "Chairman"
each place it appears and by inserting in lieu thereof
"Chairperson".
(c) FUNDS AUTHORIZED FOR ADMINISTRATION OF
PROGRAMS OF THE NATIONAL ENDOWMENTS.—Section
11(c) of the National Foundation on the Arts and the Hu-
manities Act of 1965 (20 U.S.C. 960(c)) is amended—
(1) in paragraph (1) by striking out
"$14,000,000" and all that follows through "1985"
and inserting in lieu thereof "$16,500,000 for fiscal
year 1986 and such sums as may be necessary for each
of the fiscal years 1987, 1988, and 1989",
(2) in paragraph (2) by striking out
"$13,000,000" and all that follows through "1985"
and inserting in lieu thereof "$15,000,000 for fiscal
year 1986 and such sums as may be necessary for each
of the fiscal years 1987, 1988, and 1989", and
(3) by striking out "Chairman" each place it appears and inserting in lieu thereof "Chairperson".

(e) TECHNICAL AMENDMENT.—Section 11(d) of the National Foundation on the Arts and the Humanities Act of 1965 (20 U.S.C. 960(a)) is amended by striking out "under this title".

TITLE II—AMENDMENTS TO MUSEUM SERVICES ACT

SEC. 201. NATIONAL MUSEUM SERVICES BOARD.

Section 204 of the Museum Services Act (20 U.S.C. 963) is amended—

(1) in subsection (a)—

(A) in paragraph (1) by striking out the second sentence and inserting in lieu thereof the following:

"Such members shall be selected from among citizens of the United States who are members of the general public and who are—

(A) broadly representative of the various museums, including museums relating to science, history, technology, art, zoos, and botanical gardens, and of the curatorial, educational, and cultural resources of the United States; and
“(B) recognized for their broad knowledge, expertise, or experience in museums or commitment to museums.

Members shall be appointed to reflect various geographical regions of the United States. The Board may not include, at any time, more than three members from a single State.

In making such appointments, the President shall give due regard to equitable representation of women, minorities, and persons with disabilities who are involved in such museums.”, and

(B) in paragraph (2)(A) by striking out “Chairman” each place it appears and inserting in lieu thereof “Chairperson”, and

(2) in the last sentence of subsection (b) by striking out “his” each place it appears and inserting in lieu thereof “such member’s”, and

(3) in subsections (c) and (d) by striking out “Chairman” each place it appears and inserting in lieu thereof “Chairperson”.

SEC. 202. DIRECTOR OF THE INSTITUTE.

Section 205(a)(2) of the Museum Services Act (20 U.S.C. 964(a)(2)) is amended by striking out “his” each place it appears and inserting in lieu thereof “the Chairperson’s”.

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SEC. 203. AUTHORIZATION OF APPROPRIATIONS.

Section 209(a) of the Museum Services Act (20 U.S.C. 3967(a)) is amended—

(1) by striking out "$25,000,000" and all that follows through "1984, and" and inserting in lieu thereof "$24,000,000 for fiscal year 1986 and", and

(2) by striking out "fiscal year 1985" and inserting in lieu thereof "each of the fiscal years 1987, 1988, and 1989".

TITLE III—AMENDMENTS TO ARTS AND ARTIFACTS INDEMNITY ACT

SEC. 301. INDEMNITY AGREEMENT.

Section 5(b) of the Arts and Artifacts Indemnity Act (20 U.S.C. 974(b)) is amended by striking out "$400,000,000" and inserting in lieu thereof "$650,000,000".

TITLE IV—EFFECTIVE DATE; APPLICATION OF AMENDMENTS

SEC. 401. EFFECTIVE DATE.

This Act and the amendments made by this Act shall take effect on October 1, 1985.

SEC. 402. APPLICATION OF AMENDMENTS.

The amendments made by sections 105(3) and 107(3) shall not apply with respect to plans submitted for financial assistance to be provided with funds appropriated for fiscal year 1986.