

University of Rhode Island

DigitalCommons@URI

Museum Services Act (1984)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

10-2-1979

Museum Services Act (1984): Correspondence 03

Lee Kimche

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_45

Recommended Citation

Kimche, Lee, "Museum Services Act (1984): Correspondence 03" (1979). *Museum Services Act (1984)*. Paper 18.

https://digitalcommons.uri.edu/pell_neh_II_45/18

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Museum Services Act (1984) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.



DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
DIRECTOR, INSTITUTE OF MUSEUM SERVICES
WASHINGTON, D.C. 20202

October 2, 1979

Mr. Franklin W. Robinson
Director
Museum of Art
Rhode Island School
of Design
Providence, RI 02903

Dear Mr. Robinson:

It is with regret that I inform you that the Institute of Museum Services is unable to support the Rhode Island School of Design for the most urgent conservation need described in your letter of September 17, 1979. All of the Institute's FY 1979 funds have been obligated and the only grants which can be awarded out of the regular grant cycle are those of an emergency nature for problems arising as the result of an act of God (fire, flood, etc.). The unfortunate situation vis-a-vis the need for conservation attention to the impressive list of works you enclosed in your letter parallels similar needs by many museums and cannot, therefore, be funded using our "emergency" authority. Our next deadline for applications is March 7, 1980 and you will receive our program package in the mail by mid-January. I am happy to inform you that the ceiling for General Operating Support (GOS) for FY 1980 will be raised to \$35,000.

The award of GOS carries with it the responsibility to address a variety of types, sizes and geographically diverse institutions. I am enclosing a paper entitled "Quality, GOS, and the Institute of Museum Services review process" which should provide greater insight as to the procedures developed by the Institute to address the myriad issues inherent in a General Operating Support program.

If I can be of further assistance or if you wish to contact our Assistant Director for Programs, Peggy Loar, regarding this next application to the Institute, please call us anytime.

Very truly yours,

Lee Kimche

LK/cp
cc: ✓ The Honorable Claiborne Pell
Alexander Crary