1996

The Celluloid Closet,” ‘The Times of Harvey Milk’ - Telling Pictures

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The groundbreaking documentary
THE CELLULOID CLOSET
now available for library video sale!

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CHAFFEE BLDG
 KINGSTON RI 02881

ORDERING INFORMATION

Special VHS offer: for 2 or more tapes, 20% discount.
Order by December 15, 1996, additional 10% discount.

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Duration</th>
<th>Price</th>
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<tbody>
<tr>
<td>Celluloid Closet</td>
<td>102 min</td>
<td>$195</td>
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<tr>
<td>Common Threads</td>
<td>75 min</td>
<td>$95</td>
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<tr>
<td>The Times of Harvey Milk</td>
<td>82 min</td>
<td>$95</td>
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<tr>
<td>Where Are We? Our Trip Through America</td>
<td>70-80 min</td>
<td>$95</td>
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Orders must be in writing and should include an institutional purchase order. Sales orders will be shipped within three weeks of receipt of order. Shipping/handling is $15 per video.
For mid-admission screenings or for information about rental or purchase of film versions of any of these films, contact Telling Pictures.

Telling Pictures Inc.
121 Ninth Street
San Francisco, CA 94103
Telephone: 415-964-6711
Fax: 415-964-2364
E-mail: tellinpix@aol.com
Website: http://www.tellingpix.com

For further information, please contact the Neon Library Management Group at 415-964-2364. The Celluloid Closet is available for screening presentations.

"These remarkable films go to the heart of who we are as a people: they are not only unusually moving and effective film documentaries, but powerful mirrors reflecting back to all Americans truths both difficult and enlightening."

-Ken Burns
The movies are 100 years old, and gay movie characters have been with us from the beginning—even during the Production Code years, when "sex perversion" was explicitly forbidden. By turns surprising, hilarious and disturbing, The Celluloid Closet tells an epic story that explodes sexual myths and explores how our attitudes about homosexuality and sex roles have evolved throughout the century. From comic sissies to lesbian vampires from pathetic queens to sadistic predators, Hollywood has both reflected and defined how we think about homosexuality—and what it means to be a man or woman.

This film and Vito Russo's landmark book The Celluloid Closet on which it was based, are the definitive works in this field. Produced and directed by Academy Award-winners Rob Epstein and Jeffrey Friedman; narrated by Lily Tomlin; featuring excerpts from 120 Hollywood movies and exclusive interviews with many of the screenwriters, directors and actors who created them, including Tom Hanks, Susan Sarandon, Whoopi Goldberg, Shirley MacLaine, Tony Curtis, Armistead Maupin, and Gore Vidal.
The Academy Award and Peabody Award-Winning Classic

"A remarkable achievement. A REQUIRED ADDITION TO ANY UNIVERSITY MEDIA LIBRARY."
- Robert Rosen, Director
UCLA Television, Radio Archives

"Brilliant and gripping... challenging, enthralling, impassioned filmmaking... a film aimed neither at straight nor gay [but] an intense, immensely moving, useful film for all of us."
- Sheila Benson, Los Angeles Times

"Highly recommended... a shattering document of discrimination."
- Gene Siskel, Chicago Tribune

"A beautiful and powerful documentary... instructive, uplifting, sad and engaging. This is not only great filmmaking; it enters the realm of life where personal and public issues inform history and make art."
- Andrew Kopkind, The Nation

"I've seen The Times of Harvey Milk twice and wish that I had produced it. It sets the highest standard for documentary journalism."
- Bill Moyers

A film about American values in conflict

The Times of Harvey Milk

The much heralded, Academy Award-winning documentary about the late Harvey Milk, San Francisco's first elected gay city council member, George Moscone, the city's popular, liberal mayor and Dan White the troubled city official and former policeman who murdered them in City Hall. A riveting piece of filmmaking about communities in conflict, this classic is essential to any film collection. Named as one of the best two documentaries of the decade in a poll of American film critics, The Times of Harvey Milk is a passionate film seminal to the understanding and study of civil rights journalism, sociopolitical movements, lesbian and gay culture and non-fiction filmmaking.

AREAS OF STUDY
The Times of Harvey Milk is a valuable teaching and learning tool which illuminates an important historical event through a compelling story "told with urgency, passion, and finally, indignation" (Janet Maslin, New York Times). It will stimulate lively and thoughtful discussions that can be focused on a variety of topics:

- American History
- American Studies
- Civics
- Community Organizing
- Cultural Anthropology
- Film Studies
- Gay and Lesbian Studies
- Humanities
- Journalism
- Minority studies
- Political Science
- Religion and Philosophy
- Social Work
- Psychology
- Human Sexuality
- Women's Studies
- Sociology
- Violence and Social Conflict

"Some of the most effective and emotional classes I've taught are a result of using Common Threads and The Times of Harvey Milk. It's the only time I ever see college men crying after showing a film in class. These films provide a powerful opportunity to engage students in a discussion of controversial issues in a personalized and meaningful way. I strongly recommend using them in college courses and workshops."
- Peter M. Nardi, Ph.D.
Professor of Sociology
Pitzer College, The Claremont Colleges

"The Times of Harvey Milk tells in compelling detail a story which Americans need to hear, view and understand. It is inspiring with its classic tale of successful grass-roots politics. It is sobering – one more American tragedy of political assassination. Most of all it is heart-warming, infused as it is with the humanity and vitality of Harvey himself."
- Marie Nesthus
Head of Donnell Media Center
New York Public Library

"A Study Guide Is Available with your purchase.

Ordering information is on the back page."
WHERE ARE WE?
Our Trip through America

Friedman and Epstein’s Where Are We? is a movie about people and places we don’t usually see on film or TV. The two filmmakers set out on a road trip through America encountering an unusual array of people with fascinating tales to tell—from the glitzy New Orleans nightclub dancer to the Marines in the gay bar across the street from Camp Lejeune to the lady who fries catfish at the Blue & White Restaurant in Tunica, Mississippi. Where Are We? is about ordinary people working, playing, and just getting by—each pursuing a unique, and sometimes startlingly original version of the American dream. A marvel of personal filmmaking and reportage.

An ideal catalyst for discussions of contemporary American culture.

Academy Award, Peabody Award, and Emmy Award-Winner

COMMON THREADS
Stories from the Quilt

This Oscar-winning documentary tells the powerful story of the first decade of the AIDS epidemic in America. Creating intimate portraits of five very different individuals whose lives are memorialized in the AIDS Memorial Quilt—from an 11-year-old hemophiliac to a gay Olympic athlete to a former intravenous drug user—Common Threads cuts through boundaries of race, class, gender, and sexual orientation to create a profoundly moving testament to our common humanity. Through dramatic use of TV news reports the film recounts the awakening awareness of this mysterious new disease and the government’s early failure to respond.

Narrated by Dustin Hoffman
Original Music by Bobby McFerrin

Produced and Directed by
Rob Epstein and Jeffrey Friedman