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Campaign to End Homophobia Videotape List

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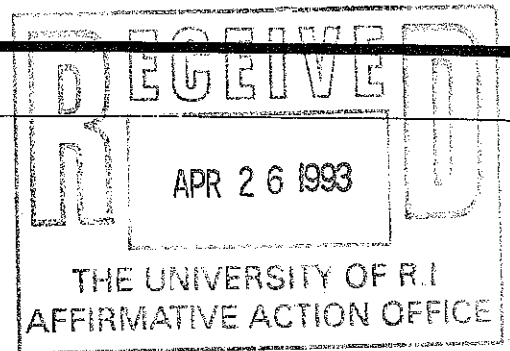
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The Campaign to End Homophobia

P. O. Box 819, Cambridge, Massachusetts 02139 (617)868-8280

April 1992

Dear Member of the Campaign to End Homophobia:



We want to give you some news about the Campaign and copies of new resources

People from across North America continue to contact us, request our resources, and seek information about homophobia. We are distributing more materials than ever and hearing from people that they appreciate the quality of what we produce. We continue to provide materials free of charge to those groups and individuals who are unable to pay for them. Please know that it is because of your continuing membership support that we are able to develop and distribute these important resources.

We have also been in contact with people in Colorado to determine how we can best provide support in the face of anti-gay legislation and backlash. In December, we sent a letter of support to friends of the Campaign in Colorado. In January and April, during work related visits to Colorado, Cooper Thompson met with several people to talk about homophobia education. And members of the Campaign offered to present workshops on homophobia education and the intersection of homophobia and racism; unfortunately, circumstances forced the cancellation of the programs. But there is talk of rescheduling, and we are ready to provide other support as needed.

"Homophobia and Anti-Semitism: Making the Links" is finished; a complimentary copy is enclosed. For our records, please let us know if you copy and distribute this pamphlet further.

Many people have asked us for a list of videotapes on homophobia, so we finally put together a draft. A copy is enclosed. You can help us by sending us your comments about the list: additional titles, corrections about distributors, and editorial comments will be appreciated in preparation for a revised version which we will be distributing.

Finally, as always, if you have resources on homophobia which you have developed and would like to see distributed further, please contact us or send us a copy of what you have. Many of our resources have come to us because of people like yourself.

Thanks for your continuing support.

The Steering Committee of the Campaign to End Homophobia

Steering Committee: Steven Jones, Baltimore, MD Ray Myers, Minneapolis, MN Cooper Thompson, Boston, MA
Pris Prutzman, Nyack, NY Althea Smith, Boston, MA Stephanie Stephens, Chicago, IL Barbara Zoloth, San Francisco, CA
Resource Coordinator: Zoe Perry, Boston, MA

VIDEOTAPES ON HOMOPHOBIA AND SEXUAL ORIENTATION

(This is a draft: some information about distributors may be missing or inaccurate, and we cannot guarantee that all of these videotapes are in current distribution.)

Be True to Yourself, 1991. An interview with ten teenagers and a gay married couple, Rod and Bob Jackson-Paris. 21st Century News, Inc. 6655 N. Canyon Crest Drive, Suite 12272, Tucson, AZ 85715 (602) 577-1397

Before Stonewall: The Making of the Gay and Lesbian Community, 1986. Uses archival material and interviews to trace the history of lesbian and gay experience in the United States in the decades prior to 1969. The Cinema Guild 1697 Broadway, New York, NY 10019 (212) 246-5522

Casting Out Fear: Reconciling Ministries with Gay/Lesbian United Methodists, 1988. Stories from congregations who publicly affirm their ministries with all persons, including lesbians and gay men. Reconciling Congregation Program, PO Box 24213, Nashville, TN 37202

Choosing Children: A Film About Lesbians Becoming Parents, 1985. An intimate look at the issues faced by women who become parents after coming out as lesbians. Cambridge Documentary Films, PO Box 385 Cambridge, MA 02139 (617) 354-3677

Common Threads: Stories from the Quilt, 1989. This Academy Award winning video tells the stories of five people with AIDS including an Olympic athlete, an 11 year-old suburban boy, and an urban married man. Narrated by Dustin Hoffman. Available from commercial video distributors.

First Dance. A fictionalized account of an actual court case in which a gay high school senior argues his First Amendment right to take another male to a school dance. Fanlight Productions, 47 Halifax Street, Boston, MA 02130 (617) 524-0980

Gay Issues in the Workplace: Gay, Lesbian, and Bisexual Employees Speak for Themselves, 1993. Highlights the problems which prevent gay employees from producing at their highest level, offers guidelines for countering the effects of homophobia, and underscores the issues of concern to gay workers. TRB Productions, PO Box 2362 Boston, MA 02107

Homosexuality: What Science Understands. Video in two parts. Recaps the last forty years of research into homosexuality beginning with Kinsey. Part two examines what a mental health care provider should know about homophobia. Includes study guide with syllabus, glossary, bibliography, and transcript. Intelligence in Video 123 W. 44th Street, New York, NY 10036

In the Best Interest of the Children, 1977. A ground breaking film which explores the issue of child custody by lesbian parents. Interviews of eight lesbian mothers from diverse backgrounds.

Just Because of Who We Are, 1986. Documentary about violence targetted at women because of their sexual orientation as lesbians. Women Make Movies, 225 Lafayette Street, #212 New York, NY 10012 (212) 925-0606

Lifetime Commitment: A Portrait of Karen Thompson, 1988. Chronicle of Karen Thompson's struggle to maintain contact with her lover who has been declared legally incompetent. Women Make Movies, 225 Lafayette Street #212 New York, NY 10012 (212) 925-0606

No Need to Repent: The Ballad of Reverend Jan Griesinger, 1989. A portrait of a feminist and lesbian who has earned wide respect for her ability to integrate her ministry, her politics, and her personal life. Women Make Movies, 225 Lafayette Street, #212, New York, NY 10012 (212) 925-0606

Not All Parents Are Straight, 1986. A study of the dynamics in homes where children are being raised by lesbian and gay parents. Explores the legal custody problems, social conditions, and emotional conflicts within the families. The Cinema Guild, 1697 Broadway, New York, NY 10019. (212) 246-5522

On Being Gay, A Conversation with Brian McNaught, 1986. TRB Productions, PO Box 2362, Boston, MA 02107

Parents Come Out: Eight Parents Discuss Their Gay and Lesbian Children, 1985. The journeys of six families with different values and different racial, religious, and economic backgrounds but with the common experience of having lesbian and gay children.

Pink Triangles. Documentary which explores homophobia through interviews with people who have first hand knowledge of discrimination. Cambridge Documentary Films, PO Box 385, Cambridge, MA 02139 (617) 354-3677

Sexual Orientation: Reading Between the Labels, 1991. Designed to help to help secondary school teachers and students address the fears, isolation, discrimination, and violence faced by lesbian and gay teens. Available from Northeastern Wisconsin In-School Telecommunications (NEWIST), 1110 IS Building, University of Wisconsin, Green Bay, WI 54311. (414) 465-2599

Silent Journeys of Faith: Gay and Lesbian Persons in the Catholic Church, 1988. The stories and struggles of lesbians and gay men who recount their profoundly moving journeys. Catholic Pastoral Committee on Sexual Minorities, PO Box 10891, Minneapolis, MN 55458-3891

Silent Pioneers: Gay and Lesbian Elders, 1985. The stories of eight individuals from diverse regional, ethnic, racial, and professional backgrounds who lived through an era when homosexuality was not tolerated. SAGE Filmmakers Library, 124 E. 40th Street, #901, New York, NY 10016. (212) 355-6545

The Life and Times of Harvey Milk. An Academy Award winning documentary of the events leading up to and following the assassination of San Francisco's first openly gay Supervisor. Cinecom International Films, 1250 Broadway, New York, NY 10001

Too Close for Comfort, 1990. Dramatization of the homophobic attitudes and behaviors experienced by a group of young people when they learn that one of their friends is HIV+. Canadian Filmmakers Distribution West, 1131 Howe Street, Suite 100, Vancouver, BC V6Z 2L7. (604) 684-7165

What If I'm Gay: A Search for Understanding, 1988. A sensitive dramatization from an ABC After School Special about a teenager who ponders questions raised by his growing sense of sexuality.

Word is Out: Stories of Some of Our Lives. New Yorker Films, 16 W. 61st Street, New York, NY 10023 (212) 247-6110

You Can Fight City Hall, 1986. A account of the gay community's struggle to add their words "sexual orientation" to existing job protection legislation at a Columbus, Ohio city council meeting. Women Make Movies, 225 Lafayette Street #212, New York, NY 10012. (212) 925-0606

Young And Gay, 1987. Six diverse lesbian and gay teens talk about their first awareness of their sexual orientation, coming out to friends and parents, and what it means to be lesbian or gay. University of Minnesota Media Distribution, Box 734 Mayo, 420 Delaware Street SE, Minneapolis, MN 55455. (612) 624-7906