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September 23, 1978

Mr. Basil Zimmer
Urban Observatory
Box 1896
Brown University
Providence, Rhode Island 02912

Dear Mr. Zimmer:

Thankyou very much for writing me with the information about the Urban Observatory's grant application to the National Endowment for the Arts. I am delighted to be brought up to date on this exciting project.

I have written a letter to Chairman Biddle at the Arts Endowment to express my support for this grant proposal and am enclosing a copy of it for you. I will be in touch when I hear further from the Endowment. In the meantime, please do not hesitate to let me know if there is anything else that I can help you with.

With warm regards.

Ever sincerely,

Cláiborne Pell

Enclosure

cc: Johnette Isham

AC:CF

September 23, 1978

Honorable Livingston L. Biddle, Jr.
Chairman
National Endowment for the Arts.
Washington, DC 20506

Dear Mr. Chairman:

It has come to my attention that the Urban Observatory of Rhode Island has applied to the Architecture and Environmental Arts Program for a grant under the Design and Communication category (Application No. A15732-78).

The Urban Observatory is an innovative, non-profit organization established to provide educational settings aimed at developing an increased awareness and knowledge of urban environments to all the citizens of Rhode Island.

The proposal to establish an Urban Studies Center in Rhode Island to coordinate environmental studies resources is one that I strongly support. The state could become a model workshop for a program of this kind by centralizing existing information and making it available to all persons concerned with improving the quality of life.

I hope that the National Endowment for the Arts will give this grant application its most careful consideration and ultimately act favorably on it.

With warm regards,

Ever sincerely,

Claiborne Pell

AC:cf:de