

November 2016

## Art and Industry (1962): Speech 03

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_2](https://digitalcommons.uri.edu/pell_neh_II_2)

---

### Recommended Citation

"Art and Industry (1962): Speech 03" (2016). *Art and Industry (1962)*. Paper 5.  
[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_2/5](https://digitalcommons.uri.edu/pell_neh_II_2/5)[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_2/5](https://digitalcommons.uri.edu/pell_neh_II_2/5)

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Art and Industry (1962) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

FIRST DRAFT SPEECH ON RELATIONSHIP OF ART AND INDUSTRY

It has been said that men is generally prone to undervalue art in its relationship to human welfare. ~~Thought I suggest that we in America have tended to undervalue the relationship of art to industrial progress. Although artists and the Leaving the full exploration of this thought to the philosophers, there is one facet of this statement that I would like to discuss with you this evening. and that is that we in America have tended to undervalue the relationship of art to industrial progress. Implicit in this statement is the fact that we have undervalued art in its relationship to industrial progress.~~

Tolstoy: Art is not a handicraft, it is the transmission of feeling the artist has experienced.

Longfellow: Art is long and time is fleeting