Rhode Island State Council on the Arts (1979-1992): Correspondence 09

J. Joseph Garrahy

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_80

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_80/3

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Rhode Island State Council on the Arts (1979-1992) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
The Honorable Claiborne Pell  
United States Senate  
Committee on Human Resources  
Washington, D.C. 20510

Dear Senator Pell:

Thank you for the letter of May 9, 1978 suggesting that I consider working artists for nominations to vacant positions on the Rhode Island State Council on the Arts.

I will pursue every means to ensure that working artists receive serious consideration, as they constitute a group which has lasting impact on the community. It is clear that an important perspective on the Arts is to be gained from those for whom art is a livelihood, and not simply a strong interest.

I anticipate that the effects of this unique perspective may be realized when these vacancies are filled, and that the Council will benefit from having a significant percentage of its membership represented by working artists.

As always, my suggestions from your office merit special consideration, and they will be accorded my full attention.

Sincerely,

J. Joseph Garrahy  
GOVERNOR