Letters (1980): Correspondence 18

Mark F. Dunfey

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The Honorable Claiborne Pell  
United States Senate  
325 Russell Senate Office Bldg.  
Washington, D.C. 20510  

ATTN: Sandy Crary

Dear Sandy:

Thank you for listening to my request for Senator Pell’s support of the Neighborhood Housing Services’ consortium for a National Endowment for the Arts’ Challenge Grant. Not only will such a grant provide the means to preserve aesthetic qualities in neighborhood environments, but also act as an incentive to generate more private and public funds for such endeavors at the local and state level.

Attached is the letter I hope will meet with Senator Pell’s approval so that he will affix his signature.

Sincerely,

Mary F. Dunfey
Program Associate

MFD: vek
Attachment

Enclosed as well is Father Harthe’s recommendation; cf. allusion to Harthe in suggested Pell letter to Biddle.

Thanks, Sandy.
February 11, 1980

Honorable Claiborne Pell
United States Senate
325 Russell Senate Office Building
Washington, D.C. 20510

Dear Senator Pell:

Recently, at the request of Ray Nelson, Tom Hughes and Sandy Crary, you listened to a suggestion that a coordinated effort between the National Endowment for the Arts and Neighborhood Reinvestment could result in a leavening of artistic and aesthetic riches in neighborhoods. That you agreed to support this endeavor via a supportive letter is a source of gratitude to us at Neighborhood Reinvestment.

While the results of our consortium application (33 Neighborhood Housing Services Programs have applied) will not be known for some weeks, we are eager to express our thanks for your consideration. We know that much good will ensue at the grassroots level; if the Challenge Grant is awarded to us, your support will have been a significant factor.

It is our wish, as well, to congratulate you on the competent, courteous staff you employ. Ray Nelson, Tom Hughes and Sandy Crary give efficient service. We are most grateful for their expeditious handling of our request.

Happy New Decade to you all!

Sincerely,

Mary Dunfey
Program Associate
Historic Preservation Liaison

cc: Ray Nelson
    Tom Hughes
    Sandy Crary