

Conservation: Training, Reports (1966-1973)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

4-29-1971

Conservation: Training, Reports (1966-1973): Correspondence 08

Claiborne Pell

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April 29, 1971

Mr. J. Carter Brown
Director
National Gallery of Art
Washington, D. C. 20565

Dear Carter:

A belated note of thanks for your kindness in setting up my recent visit to the National Gallery's conservation labs. I have some specific questions which I have listed separately, and which I would appreciate your answering at your convenience.

Again, thank you for your hospitality and for taking the time to keep me knowledgeable about your endeavors.

Hope to see you soon. Warm regards.

Ever sincerely,

Claiborne Pell

enclosure

SJW/ac

The information I am looking for is of the following type:

- (a) Size of lab
- (b) Total budget
- (c) Staff
- (d) Chief area of interest
- (e) Cooperation with other governmental agencies
- (f) Cooperation with industry