1997

URI Courses with LGBTQ Topics

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COURSES

<table>
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<th>Course Code</th>
<th>Instructor And Description</th>
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| ART 303     | Leslie Alperin
Some work shown in class relates to
issues such as gender, alternative
lifestyles, etc.
OFFERED: Spring and Fall semesters
PRE: none |
| ENG         | Mary Cappello
NAME OF CLASSES: American Literature,
Women And Literature, Women and Film,
Creative Writing: Poetry
Every course that I teach deals in some way
with cultural assumptions, fears and fantasies
about sexuality as these are reproduced in
literary and visual texts. In any one course
this might entail reading literature by an
openly gay writer or with gay subject matter or
that addresses a gay audience. We might study
the ways in which a text makes use of or
submerges its homoeroticism; "homosexual panic"
(i.e., heterosexism and literary expression);
and homosexual desire in literature that has
been deemed classically heterosexual. We study
heterosexuality as a subject equally worthy of
scrutiny in literature insofar as definitions
of heterosexuality tend to inflect our
understanding of homosexuality. Depending on
the class, this can lead to frank discussions
of how we respond to sexuality in literature
and its relation to our lived experience. I
would also be open and encouraging to any
student interested in pursuing research on gay
writers or on the history of sexuality.
PRE: Depends on the Course |
| GER 392     | Kandace Einbeck
This course will concentrate on theme of
the "outsider" in German literature. We
will look at how the prose works present
those men and women who, by choice or
through fate, find themselves outside
the mainstream of German society.
OFFERED: Periodically
PRE: none |
| JOR 313     | Linda Levin
This course includes consideration of gay
and lesbian media.
OFFERED: Spring semester 1994, 1996 |
NUR 150
Janet Hirsch
A portion of the course is devoted to gender issues, another sexual unfolding over the life span changing needs, opinions, etc.
OFFERED: Fall and Spring semesters
PRE: JOR 110 or JOR 115

PHL 212
Judy Boss
We will spend two classes discussing homosexuality and viewing parts of the film "On Being Gay".
OFFERED: Fall and Spring semesters
PRE: none

PHL 364
Cheryl Foster
Although the course is not focused directly on issues of sexuality, it is nevertheless relevant to questions concerning gay, lesbian, and bisexual persons and their lives in two ways: 1. the entire course revolves around uncovering the foundations of human meaning and values, 2. hetero and homosexuality are discussed in several contexts throughout the course (Sartre's No Exit; Simone de Beavoir's ideas on sexuality).
OFFERED: Fall semester
PRE: PHL 101 or PHL 103 or a 200 level PHL

PSC 472
Lawrence Rothstien
Gay and lesbian rights discussion arise in the context of the right to privacy and religious issues. This, of course, is only a small part of the course.
OFFERED: Spring semester
PRE: PSC 113, (PSC 288 and/or PSC 471 recommended).

PSY 480
Bernice Lott
Lesbian and gay issues are integrated throughout the course.
OFFERED: Spring semester
PRE: 113 or premission

PSY 335
Albert Lott
In this courses I have a section on gay and lesbian issues and research.
OFFERED: Fall and Spring semesters
PRE: PSY 113
SPE 103
Judith Anderson
There is a unit on homophobia.
OFFERED: Fall and Spring semesters
PRE: freshman

SPE 205
Judith Anderson
There are two speeches on gay/lesbian civil rights.
OFFERED: Fall and Spring semesters
PRE: sophomore

SPE 420
Judith Anderson
There are two speeches on gay/lesbian civil rights.
OFFERED: Fall and Spring semesters
PRE: none

WMS 350
Jean Walton & Mary Cappello
Some films treated in the course have Lesbian content or are by Lesbian filmmakers. I will in future be teaching theory courses in the English Dept. which will have some lesbian/gay content.
OFFERED: Spring semester
PRE: none