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## URI Courses with LGBTQ Topics

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## COURSES

<u>Course Code</u>	<u>Instructor And Description</u>
ART 303	Leslie Alperin Some work shown in class relates to issues such as gender, alternative lifestyles, etc. OFFERED: Spring and Fall semesters PRE: none
ENG	Mary Cappello NAME OF CLASSES: American Literature, Women And Literature, Women and Film, Creative Writing: Poetry Every course that I teach deals in some way with cultural assumptions, fears and fantasies about sexuality as these are reproduced in literary and visual texts. In any one course this might entail reading literature by an openly gay writer or with gay subject matter or that addresses a gay audience. We might study the ways in which a text makes use of or submerges its homoeroticism; "homosexual panic" (i.e., heterosexism and literary expression); and homosexual desire in literature that has been deemed classically heterosexual. We study heterosexuality as a subject equally worthy of scrutiny in literature insofar as definitions of heterosexuality tend to inflect our understanding of homosexuality. Depending on the class, this can lead to frank discussions of how we respond to sexuality in literature and its relation to our lived experience. I would also be open and encouraging to any student interested in pursuing research on gay writers or on the history of sexuality. PRE: Depends on the Course
GER 392	Kandace Einbeck This course will concentrate on theme of the "outsider" in German literature. We will look at how the prose works present those men and women who, by choice or through fate, find themselves outside the mainstream of German society. OFFERED: Periodically PRE: none
JOR 313	Linda Levin This course includes consideration of gay and lesbian media. OFFERED: Spring semester 1994, 1996

PRE: JOR 110 or JOR 115

NUR 150

Janet Hirsch  
A portion of the course is devoted to gender issues, another sexual unfolding over the life span changing needs, opinions, etc.  
OFFERED: Fall and Spring semesters  
PRE: none

PHL 212

Judy Boss  
We will spend two classes discussing homosexuality and viewing parts of the film "On Being Gay".  
OFFERED: Fall and Spring semesters  
PRE: none

PHL 364

Cheryl Foster  
Although the course is not focused directly on issues of sexuality, it is nevertheless relevant to questions concerning gay, lesbian, and bisexual persons and their lives in two ways: 1. the entire course revolves around uncovering the foundations of human meaning and values, 2. hetero and homosexuality are discussed in several contexts throughout the course (Sortre's No Exit; Simone de Beavoir's ideas on sexuality).  
OFFERED: Fall semester  
PRE: PHL 101 or PHL 103 or a 200 level PHL

PSC 472

Lawrence Rothstien  
Gay and lesbian rights discussion arise in the context of the right to privacy and religious issues. This, of course, is only a small part of the course.  
OFFERED: Spring semester  
PRE: PSC 113, (PSC 288 and/or PSC 471 recommended).

PSY 480

Bernice Lott  
Lesbian and gay issues are integrated throughout the course.  
OFFERED: Spring semester  
PRE: 113 or premission

PSY 335

Albert Lott  
In this courses I have a section on gay and lesbian issues and research.  
OFFERED: Fall and Spring semesters  
PRE: PSY 113

SPE 103

Judith Anderson  
There is a unit on homophobia.  
OFFERED: Fall and Spring semesters  
PRE: freshman

SPE 205

Judith Anderson  
There are two speeches on gay/lesbian  
civil rights.  
OFFERED: Fall and Spring semesters  
PRE: sophomore

SPE 420

Judith Anderson  
There are two speeches on gay/lesbian  
civil rights.  
OFFERED: Fall and Spring semesters  
PRE: none

WMS 350

Jean Walton & Mary Cappello  
Some films treated in the course have  
Lesbian content or are by Lesbian filmmakers.  
I will in future be teaching theory courses in  
the English Dept. which will have some  
lesbian/gay content.  
OFFERED: Spring semester  
PRE: none