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Letters: Outgoing (1990-1994): Correspondence 11

Michael A. Caddell

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Who are we
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MICHAEL A. CADDELL
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(713) 751-0400

April 14, 1993

Senator Claiborne Pell
Russell Building
Room 335
Washington, DC 20510

Dear Senator Pell:

I am writing to recommend the nomination of David Gockley to the National Council for the Arts. David has been the General Director of Houston Grand Opera since 1972 and has been responsible for the emergence of HGO as one of the five major opera companies in the United States.

There has long been a tradition of an opera professional on the National Council. Currently, the General Director of the Chicago company is ending her tenure on the Council. The governing body of professional opera in the United States, Opera America, has identified David as the person they would like to see on the National Council to represent opera's interests. David's nomination is also supported by the American Arts Alliance.

My wife, Tracey Conwell, and I are each Managing Trustees of the Democratic National Committee and also sit on the board on the National Finance Council. We are also members of the Democratic Leadership Council's Board of Advisors and I am a participant in the Progressive Policy Institute's Roundtable. Tracey also participated in the Clinton-Gore transition team's work on the arts, with special responsibility for the transition team report on the Kennedy Center. Any consideration you can give to Mr. Gockley's nomination would be greatly appreciated.

Enclosed is a short biography for Mr. Gockley. Please do not hesitate to contact me if you need additional information or have any other questions.

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Best regards.

Sincerely,


Michael A. Caddell

MAC/me
Enclosure

cc: Mr. David Gockley
General Director
Houston Grand Opera
510 Preston
Houston, TX 77002

Ms. Tracey D. Conwell

86MAC/L.34