Design Arts (1994-1995): Correspondence 02

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_22

Recommended Citation

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Design Arts (1994-1995) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
January 27, 1994

Dr. Matthew Runci, President
Manufacturing Jewelers & Silversmiths of America
One State Street 6th Floor
Providence, RI 02908

Dear Matt:

I am delighted to join Chairman Alexander in her invitation to be a part of the planning committee for a National Forum on Design. I firmly believe that an assessment of the state of design and the resulting development of a national design strategy is of tremendous importance to our nation's social and economic future.

I am also pleased that the National Endowment for the Arts is leading such a meaningful project, utilizing the arts in the arenas of business, technology and American economic competitiveness. This undertaking lives up to the aspirations for American artistic excellence we set out to achieve in establishing the National Endowment thirty years ago.

The Rhode Island School of Design is a most appropriate venue for this planning council. RISD has a justly deserved reputation as one of the foremost schools of design in the United States, and I know that President Mandel has been at the forefront of creative innovations for design education.

Once again, my warmest applause for your commitment to design and I hope to welcome you to Rhode Island in March.

Sincerely,

Claiborne Pell