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## Arts and Humanities: Budget (1974-1976): Report 14

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**Statement of US Conference of Mayors**

(Two statements:

1. 6/26/74
2. 1/31/75 )

June 26, 1973

# UNITED STATES CONFERENCE OF MAYORS

1620 EYE STREET, NORTHWEST  
WASHINGTON, D. C. 20006

**President:**

JOSEPH L. ALIOTO  
Mayor of San Francisco

Resolution 46.

**Vice President:**

MOON LANDRIEU  
Mayor of New Orleans

**Past Presidents:**

RICHARD J. DALEY  
Mayor of Chicago  
HENRY W. MAIER  
Mayor of Milwaukee  
JACK D. MALTESTER  
Mayor of San Leandro

## THE QUALITY OF LIFE IN OUR CITIES

WHEREAS, surveys, public demand and increasing private support and participation indicate that citizen involvement with the arts is strong and growing; and

**Trustees:**

BEN BOO  
Mayor of Duluth  
C. BEVERLY BRILEY  
Mayor of Nashville  
J. PALMER GAILLARD, JR.  
Mayor of Charleston, S. C.  
ORAN K. GRAGSON  
Mayor of Las Vegas  
RICHARD G. HATCHER  
Mayor of Gary  
WILLIAM H. MCNICHOLS  
Mayor of Denver  
CARLOS ROMERO BARCELO  
Mayor of San Juan  
WESLEY C. UHLMAN  
Mayor of Seattle  
KEVIN H. WHITE  
Mayor of Boston

WHEREAS, continued growth of the arts in quantitative and qualitative ways can no longer be sustained by traditional support resources;

WHEREAS, the arts are an essential element in providing the opportunity for a quality urban environment,

NOW, THEREFORE, BE IT RESOLVED that the United States Conference of Mayors adopts the following principles as guidelines for city action:

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Mayor of Syracuse  
ABRAHAM BEAME  
Mayor of New York  
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HANS G. TANZLER, JR.  
Mayor of Jacksonville  
LOUIS J. TULLIO  
Mayor of Erie  
C. WILLS  
Mayor of Fresno  
WILSON  
Mayor of San Diego  
WES WISE  
Mayor of Dallas

1. That city governments recognize the arts as an essential service, equal in importance to other essential services, and help to make the arts available to all their citizens.

2. That every city be encouraged to establish a public agency specifically concerned with the arts.

3. That the physical appearance of the city, its architectural heritage and its amenities, be acknowledged as a resource to be nurtured.

4. That cities should be encouraged to establish a percentage of the total costs of every municipal construction budget to be set aside for the purchase or commission of works of art.

5. That city governments working together with the public at large shall help to effect a new national goal: "That no American shall be deprived of the opportunity to experience (or to respond artistically to) the beauty in life by barrier of circumstance, income, background, remoteness or race."

**Executive Director:**

JOHN J. GUNTHER



# UNITED STATES CONFERENCE OF MAYORS

1620 EYE STREET, NORTHWEST

WASHINGTON, D. C. 20006

RESOLUTION ADOPTED AT THE 43RD ANNUAL  
MID-WINTER MEETING OF THE  
U.S. CONFERENCE OF MAYORS  
WASHINGTON, D. C.  
JANUARY 31, 1975

*President:*

JOSEPH L. ALIOTO  
Mayor of San Francisco

*Vice President:*

MOON LANDRIEU  
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TED C. WILLS  
Mayor of Fresno  
PETT WILSON  
Mayor of San Diego  
WES WISE  
Mayor of Dallas

*Executive Director:*

JOHN J. GUNTHER

WHEREAS, in times of high unemployment and rising inflation, creative artists, as much as any other group, experience great economic hardship, and

WHEREAS, creative artists are a vital resource to the quality of life in the urban environment,

NOW THEREFORE, BE IT RESOLVED, that the U.S. Conference of Mayors adopts the following principles as guidelines for city action:

1. That city governments, recognizing that the arts are an essential service, seek to provide employment to the individual creative artist: the choreographer, composer, visual artist or writer, through the means of the Comprehensive Employment and Training Act of 1974 (CETA) to cultural setting of those cities.
2. That cities so employing creative artists make every effort to do so in ways which will provide public access to works realized by these artists.
3. That such access may be provided by the presence of artists in public schools, in hospitals and penal institutions, and in any and all other public facilities; by the installation of visual artwork in public places, by the creation of murals; by publication of poetry, fiction and other forms of the literary arts; and by the production of works for the performing arts.
4. That cooperation between Federal and Local Governments in the employment of the individual creative artist will directly benefit the American public by nurturing one of our most valuable natural resources: individual creativity.