12-9-1988

Kerr, John Hoare (1978-1984): Correspondence 03

John Hoare Kerr

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_42

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_II_42/3

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Kerr, John Hoare (1978-1984) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
Re: "Nancy Hanks: an intimate portrait" by Michael Straight

To friends of Nancy Hanks interested in an accurate historic portrait
of her accomplishments in the arts in the AIS (artist in Schools) program

President Reagan and President-elect Bush: whose administration will
benefit, and does benefit, from Nancy Hank's legacy
Presidents (former) Nixon, Ford & Carter, whom Nancy served,
thru their Washington offices care of the White House

Senator Byrd (W.Va) former Majority Leader and my Senator when I was
Director of Huntington Galleries & when I was appointed Cultural Consul
to South India at Madras as a senior US Foreign Service Officer by President
Johnson, and to Mrs Johnson his widow, and to Mrs Kennedy (now Onassis)
Senator Pell, Chair of the Committee Nancy reported to for 8 years and
now my Senator from R.I.

Former Congressman Brademas, President of NYU (and so an expert on required
academic practices for publishing of scholarly research), former Chair of
the House Committee Nancy reported to, and who inserted testimony (of
Notre Dame's Dr Bergin, Chair of then AIS panel) before Brademas into the
Congressional Record (with reprints for national distribution) in praise of AIS.

Greetings,

from John Hoare Kerr, Esq (Under Nancy Hanks her 8 Year
Director of Education)

Please join me in asking Duke University Press and the author
to voluntarily immediately withdraw and call back all copies of this book
and revise Chapter 36 to reflect factual evidence of Nancy Hanks (and my)
contribution working intandem to give our country a major new field
Artists in School, a major break-thru which was first based on
the arts being integral to the education process drawing as it did on
previous residency experience, and theory: such as John D Rockefeller, 3rd's,...
and other thinkers and practitioners of the arts and education and artists,
psychiatrists or psychologists, put forth. Chapter 36 is the definitive
work on Artists in Schools during the 8 years she and I developed it
from a dream to a national program, ongoing today. The author has badly
confused and misrepresented it, Nancy, and me. (I am erroneously not
referred to by name but title as without national stature. A poor comment
on Nancy for entrusting national, multi-million dollar AIS to me to concieve
and guide as her crown jewel in education for 8 years nationally.) Please
read my Dec 4 attached analysis and join me in demanding recall & revision.