

12-9-1988

## Kerr, John Hoare (1978-1984): Correspondence 03

John Hoare Kerr

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(URGENT APPEAL  
for Historic  
accuracy in publication)

*John Hoare Kerr*  
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AC

*FYI - also pls*  
9 Dec 1988  
*send copy to Liv Biddle*  
*for his info,*

Re: "Nancy Hanks: an intimate portrait" by Michael Straight  
publisher Duke Univ Press, Durham, NC, 27708  
To friends of Nancy Hanks interested in an accurate historic portrait  
of her accomplishments in the arts in the AIS (artist in Schools) program

President Reagan and President-elect Bush: whose administration will  
benefit, and does benefit, from Nancy Hank's legacy  
Presidents (former) Nixon, Ford & Carter, whom Nancy served,  
thru their Washington offices care of the White House

Senator Byrd (W.Va) former Majority Leader and my Senator when I was  
Director of ~~Huntington~~ Galleries & when I was appointed Cultural Consul  
to South India at Madras as a senior US Foreign Service Officer by President  
Johnson, and to Mrs Johnson his widow, and to Mrs Kennedy (now Onassis)\*  
Senator Pell, Chair of the Committee Nancy reported to for 8 years and  
now my Senator from R.I.

Former Congressman Brademas, President of NYU (and so an expert on required  
academic practices for publishing of scholarly research), former Chair of  
the House Committee Nancy reported to, and who inserted testimony (of  
Notre Dame's Dr Bergin, Chair of then AIS panel) before Brademas into the  
Congressional Record (with reprints for national distribution) in praise of AIS.

*John*  
from John Hoare Kerr, Esq (Under Nancy Hanks her 8 year  
Greetings, Director of Education)

Please join me in asking Duke University Press and the author  
to voluntarily immediately withdraw and call back all copies of this book  
and revise Chapter 36 to reflect factual evidence of Nancy Hanks (and my)  
contribution working intandem to give our country a major new field  
Artists in School, a major break-thru which was first based on  
the arts being integral to the education process drawing as it did on  
previous residency experience, and theory; such as John D Rockefeller, 3rd's, ...  
and other thinkers and practitioners of the arts and education and artists,  
psychiatrists or psychologists, put forth. Chapter 36 is the definitive  
work on Artists in Schools during the 8 years she and I developed it  
from a dream to a national program, ongoing today. The author has badly  
confused and misrepresented it, Nancy, and me. (I am erroneously not  
referred to by name but title as without national stature. A poor comment  
on Nancy for entrusting national, multi-million dollar AIS to me to concieve  
and guide as her crown jewel in education for 8 years nationally.) Please  
read my Dec 4 attached analysis and join me in demanding recall & revision.