1988

Kerr, John Hoare (1978-1984): Correspondence 03

John Hoare Kerr

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_42

Recommended Citation
http://digitalcommons.uri.edu/pell_neh_II_42/3
Re: "Nancy Hanks: an intimate portrait" by Michael Straight

To friends of Nancy Hanks interested in an accurate historic portrait of her accomplishments in the arts in the AIS (artist in Schools) program

President Reagan and President-elect Bush: whose administration will benefit, and does benefit, from Nancy Hank's legacy.

Presidents (former) Nixon, Ford & Carter, whom Nancy served, thru their Washington offices care of the White House.

Senator Byrd (W.Va) former Majority Leader and my Senator when I was Director of Huntington Galleries & when I was appointed Cultural Consul to South India at Madras as a senior US Foreign Service Officer by President Johnson, and to Mrs Johnson his widow, and to Mrs Kennedy (now Onassis).* Senator Pell, Chair of the Committee Nancy reported to for 8 years and now my Senator from R.I.

Former Congressman Brademas, President of NYU (and so an expert on required academic practices for publishing of scholarly research), former Chair of the House Committee Nancy reported to, and who inserted testimony (of Notre Dame's Dr Bergin, Chair of then AIS panel) before Brademas into the Congressional Record (with reprints for national distribution) in praise of AIS.

Greetings, from John Hoare Kerr, Esq (Under Nancy Hanks her 8 Year

Please join me in asking Duke University Press and the author to voluntarily immediately withdraw and call back all copies of this book and revise Chapter 36 to reflect factual evidence of Nancy Hanks (and my) contribution working intandem to give our country a major new field: Artists in School , a major break-thru which was first based on the arts being integral to the education process drawing as it did on previous residency experience, and theory such as John D Rockefeller, 3rd's, and other thinkers and practitioners of the arts and education and artists, psychiatrists or psychologists, put forth. Chapter 36 is the definitive work on Artists in Schools during the 8 years she and I developed it from a dream to a national program, ongoing today. The author has badly confused and misrepresented it, Nancy, and me. (I am erroneously not referred to by name but title as without national stature. A poor comment on Nancy for entrusting national, multi-million dollar AIS to me to conceive and guide as her crown jewel in education for 8 years nationally.) Please read my Dec 4 attached analysis and join me in demanding recall & revision.