

1971

## Conservation: Training, Reports (1966-1973): Correspondence 05

Claiborne Pell

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_II\\_34](http://digitalcommons.uri.edu/pell_neh_II_34)

---

### Recommended Citation

Pell, Claiborne, "Conservation: Training, Reports (1966-1973): Correspondence 05" (1971). *Conservation: Training, Reports (1966-1973)*. Paper 12.

[http://digitalcommons.uri.edu/pell\\_neh\\_II\\_34/12](http://digitalcommons.uri.edu/pell_neh_II_34/12)[http://digitalcommons.uri.edu/pell\\_neh\\_II\\_34/12](http://digitalcommons.uri.edu/pell_neh_II_34/12)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Conservation: Training, Reports (1966-1973) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

April 29, 1971

Mr. C. Douglas Lewis  
Curator of Sculpture  
National Gallery of Art  
Washington, D. C. 20565

Dear Mr. Lewis:

I would like to express to you my belated thanks for your personal assistance during my recent visit to the National Gallery. It was most kind of you.

I found the tour very informative and interesting, and hope, in my capacity as Chairman of the Special Subcommittee on Arts and Humanities of the Senate, to continue working for progress in this most important field.

Again, thank you. Warm regards.

Ever sincerely,

Claiborne Pell

SJW/ac