PROGRAM

FALL MEETING OF THE RHODE ISLAND LIBRARY ASSOCIATION

Tuesday, October 7, 1941
RHODE ISLAND SCHOOL OF DESIGN AUDITORIUM

Morning Session

9:30 GREETINGS
Dr. Royal B. Farnum
Executive Vice-President, R. I. S. D.

9:40 BUSINESS MEETING

10.00 WHAT'S GOOD AMONG THE NEW FALL BOOKS?
Winfield T. Scott

10:45 THE NOVEL IN VERSE
Christopher La Forge

Afternoon Session

2:00 DEMOCRACY'S ENEMIES: AT HOME AND ABROAD
Professor Campbell B. Beard

2:45 WRITER'S CRAMPS
Professor William E. Wilson, Jr.

The Auditorium Building of The Rhode Island School of Design

Three and a half years ago the Rhode Island Library Association met in the "new building" of the School of Design. Once again the Association is to meet in the "new building" — but it is a different one this time for the Auditorium Building was started almost as soon as the College Street Building was finished.

The Canal Street Entrance or the side entrance on Market Square bring you into the handsome marble tiled vestibules and the main lobby. The modern simplicity and beauty of these are enhanced by the indirect lighting from the ceiling coves. Two carpeted staircases give access to the auditorium proper which is entered at the middle of the single orchestra floor. Nearly a thousand persons can be seated here, and we are hoping that our small group will not feel too lost in the forest of seats.

The stage of the Auditorium is elaborately equipped for the actual production of plays, for the painting of scenery and for other theatrical activities. The electrical arrangements are most intricate, since they must care not only for the unusual lighting of the arched ceiling with its varied color effects, but must also control the spots, the footlight circuits and the overhead stage lights.

In addition to the stage workshops, the dressing rooms and the green room, the Auditorium Building houses the Costume Design studios and workshops. The entire fifth floor is given over to these and is well worth a visit.

A tour of the building will be given for such people as are interested.
The Library and The Museum of Art

If you have not already seen the Library of the School of Design with its beautiful Reading Room panelled in teakwood, this will be a good opportunity to do so. The easiest way to reach it is through the Benefit Street entrance to the College Street Building. The Library is situated one floor above that entrance. The Museum of Art of the School of Design is also extending its hospitality to the Library Association. In addition to the wealth of treasures that are regularly exhibited, there are three special shows on hand at the time of this meeting. They are as follows: American Subjects in Printed Cottons, Persian and Paisley Shawls and Mrs. James Ward Thorne's Miniature Rooms. Admission to the Miniature Rooms is twenty-five cents on all days except Saturdays and Sundays.

Where to Eat

Jambu may be obtained at any one of a number of restaurants near the Auditorium. The Handicraft Club on College Hill, Child's or Gibson's on lower Westminster Street, or Miss Dutton's on Washington Street, Old France on Eddy Street, the Minden on Waterman Street, and Clarz's on Angell Street.

R. I. L. A. Awards

Mr. Wilbur F. Eastman, Brown University Library, was the recipient of the scholarship award for 1941, and is attending Columbia University Library School. Conference awards were given to Mrs. Harriet M. Briggs of the Weaver Memorial Library, East Providence; Mrs. Mary M. Nixon of the Summit Free Library; and Mrs. Grace Healy, the William H. Hall Free Library in recognition of their outstanding work.

LIBRARY NEWS

Brown University Library

New appointments to the staff are as follows: Joseph S. Jackson, Columbia, 1941, in charge of Special Collections; Ruth K. Mann, Minnesota, 1941, Cataloger; Abraham Schwartz, Brown, 1941, Order Department assistant; Frances J. Thompson, Pembroke, 1941, Reserve Desk assistant and Mabel C. Wylie, Drexel, 1938, Cataloger of Latin American films.

William H. Hall Free Library

Miss Susan Beckwith has left for a year's study at Simmons College.

The library has a most unusual exhibit of handicrafts, vegetation, books and pictures of Guatemala, lent by Miss Louise Hobson, a Cranston Teacher.

Another exhibit celebrates the centennial of the birth of Antonin Dvorak, the well-known composer.

The Providence Athenaeum

The Providence Athenaeum has recently celebrated the retirement of Miss Grace F. Leonard, who has been connected with the Athenaeum for forty-six years, including thirty years as Librarian. Miss Leonard was the seventh Librarian of the institution, succeeding Joseph L. Harrison in 1912. The Board of Directors has appointed Mr. Henry Adams La Farge, of the Yale University Library, to be Librarian to succeed Miss Leonard.

While at the Yale Library, Mr. La Farge was chiefly occupied with the classification and administration of historical manuscripts and research connected therewith. Although the Providence Athenaeum is traditionally maintained for the special use of its shareholders, the privileges have recently been extended to all officers of the United States Army or Navy who are or may be stationed in or near Providence.

In common with a great many other libraries, the Athenaeum notes a drop in circulation during the past year, which is partly due to factors connected with the defense program and war relief activities. Books classified under the heading of History, however, showed an actual increase, which probably denotes a current interest in readers who wish to become better informed on the background of the world conflict.

Providence Public Library

On Monday evening, November 24th, a program called Christmas Book Buying Guide will take place in the Boys' and Girls' Department with the following participating: Miss Ruth Coombs, Miss Virginia Fooks, Miss Alice McGrath and Mr. Clarence E. Sherman, the Librarian.

Miss Catherine Towers, Branch Librarian at Wamsckuck has succeeded Miss Theresa McAnarney who has resigned as Branch Librarian at South Providence.

Miss Mary O'Neill has been appointed Branch Librarian at Wanskuck, while Miss Marilyn K. Walker will take over the position of Seabourn Librarian formerly held by Miss O'Neill.

Miss Margaret M. Reynolds, assistant in the Circulation Department, has been named First Assistant. Miss Elizabeth M. Carroll, Simmons, 1941, has been appointed to the Department to fill the vacancy caused by the resignation of Miss Mary Elizabeth Mayo, who has gone to Savannah, Georgia as Librarian of Armstrong Junior College.

Miss Helen E. Mabbot has succeeded Miss Louise E. Herbert as Children's Librarian at Rochambeau. Miss Herbert has accepted a position as Librarian at the Great Neck, L. I. Public Library.

Rhode Island Historical Society

The renovation program of the Rhode Island Historical Society, which has been in process most of the summer, is nearly completed and the building will soon be open to the public. Even now the work is far enough advanced so that any one wishing to do research is welcome to do so.
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Another exhibit celebrates the centennial of the birth of Antaliev-Dozidr, the well-known composer.

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Speaker’s Who’s Who

Campbell B. Beard of the Department of Political and Social Science, Brown University, has been generous enough to come to our R.I.L.A. meeting and talk on DEMOCRACY’S ENEMIES, in spite of his being at Harvard this year on Subsistence leave.

Christopher La Farge is a poet, short-story writer, novelist, architect and painter. Hoxsie sells his AGES. Mr. La Farge’s first novel in verse, was published in 1934. EACH TO THE OTHER followed in 1939 and was a Book of the Month Club selection.

Last year POEMS AND PORTRAITS, a collection of his shorter poems, received high praise. At present everyone is chuckling over his first prose novel, BIG KNIFE, THE WEBB, or Gibson’s.

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RHODE ISLAND LIBRARY ASSOCIATION
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