

1984

Letters (1984): Correspondence 16

Claiborne Pell

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AC Copy

September 13, 1984

Mrs. Muriel Port Stevens
Manager
Rhode Island Philharmonic
334 Westminster Mall
Providence, Rhode Island 02903

Dear Muriel:

Thank you very much for your recent letter and for informing me of the Orchestra's grant application to the Arts Endowment for FY 1985 funds.

As you can see from the enclosed letter, I have taken the liberty of writing to Chairman Hodsoil at the Endowment to express my support for this important grant request.

As soon as I hear anything further from the Endowment, I will be back in touch with you.

With warm regards,

Ever sincerely,

Claiborne Pell

AC/ap

enclosure

AC Copy

September 13, 1984

The Honorable Francis S.M. Hodson
Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that the Rhode Island Philharmonic Orchestra has recently submitted its FY 1985 grant request to the Music Program at the National Endowment for the Arts. The amount being asked in the current application is \$45,000.

As you may know, the Orchestra is in the midst of a major capital fund campaign which will culminate in November 1985 when it celebrates its 40th anniversary. Annual support from all sources has risen dramatically in recent years but it is more crucial than ever for support to grow this year. Long term financial stability is the primary goal of this important campaign.

The Endowment's support has been particularly helpful in upgrading and expanding the Orchestra's excellent in-school programs. This process will continue in 1985 with a sharp increase in the number of school concerts. Another portion of this grant would be used to fund a new full-time position for a Director of Development.

It is critical that this fine cultural institution receive its full grant request this year.

With warm regards,

Ever sincerely,

Claiborne Pell