

University of Rhode Island

DigitalCommons@URI

---

Conservation: Hearings, Reports,  
Correspondence (1971-1973)

Education: National Endowment for the Arts  
and Humanities, Subject Files I (1973-1996)

---

1973

## Conservation: Hearings, Reports, Correspondence (1971-1973): Conference Proceeding 02

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_I\\_18](https://digitalcommons.uri.edu/pell_neh_I_18)

---

### Recommended Citation

"Conservation: Hearings, Reports, Correspondence (1971-1973): Conference Proceeding 02" (1973).  
*Conservation: Hearings, Reports, Correspondence (1971-1973)*. Paper 6.  
[https://digitalcommons.uri.edu/pell\\_neh\\_I\\_18/6](https://digitalcommons.uri.edu/pell_neh_I_18/6)[https://digitalcommons.uri.edu/pell\\_neh\\_I\\_18/6](https://digitalcommons.uri.edu/pell_neh_I_18/6)

This Conference Proceeding is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Conservation: Hearings, Reports, Correspondence (1971-1973) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

CONSERVATION CONFERENCE, June 15-16, 1973

1. Dr. Edward P. Alexander  
Director of Museum Studies  
University of Delaware
2. Dr. William C. Archie (tour ?)  
Executive Director  
Mary Reynolds Babcock Foundation  
Winston-Salem, North Carolina
3. Dr. Norbert S. Baer  
Assistant Professor of Conservation  
Conservation Center  
Institute of Fine Arts  
New York University
4. Mr. Arthur Beale  
Associate Conservator  
Fogg Art Museum  
Harvard University
5. Mr. Livingston L. Biddle, Jr. (tour)  
Special Assistant to Senator Claiborne Pell  
Washington, D. C.
6. Dr. Harry Bober (tour ?)  
Art Historian Adviser  
Conservation Center  
Institute of Fine Arts  
New York University
7. Dr. Carey W. Brush  
Vice President, Academic Affairs  
State University of New York  
Oneonta, New York
8. Mr. Richard D. Buck  
Director, Intermuseum Conservation Association  
Oberlin, Ohio
9. Mrs. Marjorie B. Cohn  
Associate Conservator  
Fogg Art Museum  
Harvard University
10. Professor Caroline K. Keck (tour)  
Cooperstown Graduate Programs  
Cooperstown, New York

11. Professor Sheldon Keck (tour)  
Cooperstown Graduate Programs  
Cooperstown, New York
12. Professor Lawrence J. Majewski (tour)  
Director, Conservation Center  
Institute of Fine Arts  
New York University
13. Mrs. Elaine Naramore (tour ?)  
Executive Associate  
Edward John Noble Foundation  
New York, N. Y.
14. Dr. Robert M. Organ (tour)  
Chief, Conservation-Analytical Laboratory  
Smithsonian Institution
15. Mr. Paul N. Perrot (tour ?)  
Assistant Secretary for Museum Programs  
Smithsonian Institution
16. Mr. Peter G. Powers (tour ?)  
General Counsel  
Smithsonian Institution
17. Dr. Kenneth W. Prescott  
Program Officer  
Division of Humanities and the Arts  
The Ford Foundation  
New York, N. Y.
18. Mr. David Saltonstall  
Program Director  
The Andrew W. Mellon Foundation  
New York, N. Y.
19. Dr. Donald K. Sebera (tour ?)  
Assistant Director  
Canadian Conservation Institute  
Ottawa
20. Dr. John R. Spencer (tour)  
Director of Museum Program  
National Endowment for the Arts  
Washington, D. C.

21. Dr. Nathan Stolow (tour ?)  
Director, Canadian Conservation Institute  
Ottawa
22. Mr. James N. Wood  
Curator, Albright-Knox Art Gallery  
Buffalo, New York
23. Arnold L. Lippert, Dean  
College of Graduate Studies  
University of Delaware  
Newark, Delaware
24. Mr. Charles van Ravenswaay  
Director, Winterthur Museum  
Winterthur, Delaware
25. Dr. Peter J. Sparks  
Chemistry Administrator  
University of Delaware  
Newark, Delaware
26. Mr. Lamot du Pont Copeland  
President, Board of Trustees  
Winterthur Museum  
Winterthur, Delaware
27. Mr. Charles F. Hummel  
Curator, Winterthur Museum  
Winterthur, Delaware