

University of Rhode Island

DigitalCommons@URI

---

National Foundation on the Arts and  
Humanities (1965-1967)

Education: National Endowment for the Arts  
and Humanities, Subject Files II (1962-1996)

---

12-19-1966

## National Foundation on the Arts and Humanities (1965-1967): Speech 04

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_53](https://digitalcommons.uri.edu/pell_neh_II_53)

---

### Recommended Citation

"National Foundation on the Arts and Humanities (1965-1967): Speech 04" (1966). *National Foundation on the Arts and Humanities (1965-1967)*. Paper 17.  
[https://digitalcommons.uri.edu/pell\\_neh\\_II\\_53/17](https://digitalcommons.uri.edu/pell_neh_II_53/17)

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in National Foundation on the Arts and Humanities (1965-1967) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons-group@uri.edu](mailto:digitalcommons-group@uri.edu).

NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES



1800 G STREET NW., WASHINGTON, D.C. 20506

FOR RELEASE AFTER 3 p.m.  
December 19th, 1966

National Endowment for the Arts  
National Council on the Arts

Contact: Frank Crowther

Phone: 202-382-6920  
382-1258

GRANTS AND AWARDS IN EIGHT CATEGORIES  
APPROVED BY NATIONAL COUNCIL ON THE ARTS

At the seventh meeting of the National Council on the Arts, held in Washington, D. C., on December 14th and 15th, grants were approved in the fields of films, architecture, urban planning, landscape architecture, visual arts, creative writing, music and theatre.

(See separate release for announcement of the establishment of an American Film Institute.)

IN ARCHITECTURE

The first major grants in the fields of architecture, planning and design were approved by the National Council. The projects included:

- Up to 50 individual grants of \$750 each to undergraduate students in up to 50 institutions of architecture, planning and landscape architecture to be used for travel in the United States. The objective of this grant is to enable students to broaden their perspective by seeing outstanding examples of American environmental design -- past and present. The students are to be chosen by the faculties of their schools.

-A matching grant of \$30,000 to the National Area Council of New York and the America the Beautiful Fund of Washington, D.C. to provide stipends for students of architecture, planning or landscape architecture to obtain practical experience through work in selected public agencies on significant public projects throughout the country. The students will thus gain practical working experience and the agency gains the services of a designer which it is presently unable to obtain.

-A matching grant of \$10,000 to enable Tock's Island Regional Advisory Council (an inter-governmental conference of local county and municipal governments) to hold a "design action conference" with leading design professionals and other experts.

The purpose of the conference is to bring experienced experts together with local officials and civic leaders and the results could serve as a model for other similar projects.

Tock's Island is located on the Upper Delaware River in the Pocono region of Pennsylvania. A new dam will create a 37-mile lake around which the National Park Service has planned a new National Park. The lake and park, and the surrounding counties, will constitute one of the primary recreational resources of the most heavily populated portion of the East Coast. The lake, park, and counties straddle the Pennsylvania-New Jersey State Line, touching southern New York State.

-A matching grant of \$10,000 to develop a design plan and visualization for Little Calumet River Basin in southern Illinois and northwestern Indiana. Because this river basin area is typical of many in the United States it has the potential of becoming a model of successful transformation through design, which can be used as a prototype for other similar areas. The Lake Michigan Regional Planning Council will undertake the study. They were instrumental in creating the Indiana Dunes National Park.

-A study grant of \$10,000 to Ronald Beckman of the Institute of Research and Design in Providence, R.I., to improve highway signs graphics. The purpose of the study is to improve and simplify highway directions for drivers; to enhance the appearance of the highway and to aid highway safety.

-An individual grant of up to \$25,000 was approved to Professor Ralph Knowles of the University of Southern California to produce a manual on design based on his architectural course in which he has experimented with and lectured on the effects of natural forces on three dimensional forms. This manual, experts in the field of architecture believe, will help evolve new directions in architecture and planning and will be disseminated through architectural, planning and design schools.

-An individual grant of up to \$25,000 was awarded to Mr. Carl Feiss, FAIA, AIP, of Washington, D.C., a noted planning and architectural consultant and a member of the Board of National Trustees for Historic Preservation. Mr. Feiss will develop a program for producing, and a prototype of, an American Guide Series on significant architecture, landscape architecture and planning, covering every State in the country. Emphasis will be given local examples of architecture, landscape architecture and planning both historic and modern. The objective of the guide series will be to enable travelers to become more aware of America's rich and growing design heritage.

-A joint grant with the Graham Foundation for Advanced Studies in the Fine Arts in Chicago of \$25,000 for a two year program under which the noted architect-author-photographer, G.E. Kidder Smith, will prepare material and make photographs of American architecture and landscape architecture and planning. This material will be suitable for an exhibit as well as a book.

-The Council made \$50,000 available to appropriate groups on the Hawaiian Islands to develop effective design techniques as a means for preserving Hawaii's natural beauty in the face of ever-increasing pressures for urban and recreational developments. These groups may also be advised by leading design experts. The Council views the Hawaiian Islands as a national treasure. The islands also serve as the Western gateway to the United States. The specific projects undertaken will be closely coordinated with current programs and agencies presently at work.

IN VISUAL ARTS

AWARDS TO PAINTERS AND SCULPTORS

The first awards to individual painters and sculptors were approved by the National Council. Sixty artists will receive awards of \$5000 in recognition of the work they have done and to encourage them to continue their work to the benefit of American art. The artists were selected on a regional basis by three panels of experts in the East, Midwest and West. It is contemplated that additional awards will be made on recommendations by panels of experts from the South and Southwest.

The artists selected by panel members who are themselves distinguished in the Arts are:

Lennart Anderson, Painter	Brooklyn, New York
Robert Beauchamp, Painter	Provincetown, Massachusetts
Billy Al Bengston, Painter	Venice, California
Wallace Berman, Sculptor	Topanga, California
Charles Biederman, Painter & Sculptor	Redwing, Minnesota
David Black, Sculptor	Columbus, Ohio
Ronald Bladen, Sculptor	New York, New York
George Cohen, Painter	Evanston, Illinois
Rollin Crampton, Painter	Woodstock, New York
Nassos Daphnis, Sculptor	New York, New York
Gene Davis, Painter	Washington, D.C.
Mark Di Suvera, Sculptor	New York, New York
Dale Eldred, Sculptor	Kansas City, Kansas
Dan Flavin, Sculptor	Cold Spring, New York
Jean Follett, Painter & Sculptor	St. Paul, Minnesota
William Geis, Painter	Stinson Beach, California
Sam Gilliam, Painter	Washington, D.C.
Robert Goodnough, Painter	New York, New York
Joe Goto, Sculptor	Providence, Rhode Island
Stephen Greene, Painter	Valley Cottage, New York
Julius Hatofski, Painter	San Francisco, California
Robert Huot, Painter	New York, New York
Will Insley, Painter	Oberlin, Ohio
Bill Ivey, Painter	Seattle, Washington
Donald Judd, Sculptor	New York, New York
Gary Kuehn, Sculptor	Somerville, New Jersey
Al Leslie, Painter	New York, New York
Alvin Light, Sculptor	San Francisco, California
Robert Mangold, Painter & Sculptor	New York, New York
Agnes Martin, Painter	New York, New York
John McLaughlin, Painter	Los Angeles, California
George McNeill, Painter	Brooklyn, New York
Neil Meitzler, Painter	Seattle, Washington

IN VISUAL ARTS (Continued)

Edwin Mieczkowski, Sculptor	Cleveland, Ohio
Gary Molitor, Sculptor	San Francisco, California
Robert Morris, Sculptor	New York, New York
Clark Murray, Painter	Los Angeles, California
Manuel Neri, Sculptor	San Francisco, California
Ray Parker, Painter	New York, New York
Charles Pollock, Painter	East Lansing, Michigan
Richard Pousette-Darte	Suffern, New York
Kenneth Price, Sculptor	Los Angeles, California
Richard Randel, Painter & Sculptor	Sacramento, California
Ralph Rosenborg, Painter	New York, New York
Ed Ruscha, Painter	Los Angeles, California
Ludwig Sander, Painter	New York, New York
Leon Polk Smith, Painter	New York, New York
Tony Smith, Sculptor	South Orange, New Jersey
Theodoros Stamos, Painter	New York, New York
Richard Stankiewicz, Sculptor	Huntington, Massachusetts
Myron Stout, Painter	Provincetown, Massachusetts
George Sugerman, Sculptor	New York, New York
Steven Urry, Sculptor	Chicago, Illinois
Tony Veevers, Painter	Lafayette, Indiana
David Weinrib, Sculptor	New York, New York
Bruce West, Painter	Mount Angel, Oregon
H. C. Westerman, Sculptor	Chicago, Illinois
Phil Wilbern, Painter	Detroit, Michigan
Neil Williams, Painter	New York, New York
Jack Youngerman, Painter	New York, New York

MUSEUM PROJECTS

As part of a previously announced museum program, two grants of \$30,000 were approved by the Council to the Amon Carter Museum of Western Art in Fort Worth, Texas, and to the Boston Institute of Contemporary Art in Boston, Massachusetts.

The Boston program plans to extend its services through organized group tours, special exhibition techniques, lunch-hour seminars and other new ideas.

The Amon Carter Museum project stresses teacher education. Teachers in elementary and secondary schools will be made aware of the many opportunities that exist in museums to aid in the teaching of history, sociology, language and geography, thus enabling them to make museums a basic part of educational training. Basically, the idea is that the better informed the teacher becomes on the museum in his community, the better able he will be to communicate the ideas and understanding of the available resource material to his students.

The program is planned to extend into several counties of North Texas.

IN CREATIVE WRITING

GRANTS TO INDIVIDUAL WRITERS

Five individual grants of \$10,000 each to creative writers to enable them to complete works in progress were approved. These are part of a Creative Writing program under which 14 similar grants were previously announced.

The five writers approved at the the recent meeting of the National Council are: Robert Duncan of San Francisco, California, to complete a book of poems; William Gaddis of Croton-on-Hudson, New York, to complete a long novel; Ivan Gold, of New York City, to complete an autobiographical novel; May Sarton, of Munsonville, New Hampshire, to complete a series of novels dealing with a New England village; and Isaac B. Singer, of New York City, to complete a novel.

AUTHORS LEAGUE FUND

A matching grant of \$30,000 was approved to increase the Authors League Fund used for grants and loans for recognized authors and dramatists in need of emergency financial aid whether or not they are members of the Authors League.



IN MUSIC

NEW YORK CITY OPERA

A matching grant of \$40,000 to the New York City Opera Company to enable director Julius Rudel to carry out an expansion of a program for the training of assistant conductors and young singers.

THORNE MUSIC FUND

The Thorne Music Fund was approved a grant of \$50,000 to assist composers thought worthy of special consideration by its panel. The Thorne Music Fund was organized specifically to serve this need. The advisory committee is composed of leading musicians including: Leonard Bernstein, Aaron Copland, Peter Mennin, Douglas Moore and Virgil Thomson.

SPECIAL PROJECTS

WESTMINISTER NEIGHBORHOOD ASSOCIATION INC.

A matching grant of \$25,000 was approved for the Westminister Neighborhood Association Inc., directed by Budd Schulberg. Mr. Schulberg has been working with the residents of Watts since the riots of 1965. A recent television broadcast of his writing group made national news. He has leased a house in Watts for his writing project-"Douglass House" which will be supervised by a college trained housemaster and will be equipped with typewriters, a reference library and other essentials. This project has received the backing of many of the leading writers in this country.

ST. JAMES COMMUNITY HOUSE

A grant of \$24,500 to match that of the New York State Council on the Arts was approved for the St. James Community House School of the Arts under the direction of Dorothy Maynor. Miss Maynor, who has operated the Harlem school for several years, has concentrated on her own field of Music. She wishes now to launch a program in theatre training as a means of expanding the understanding of the underprivileged.

HULL HOUSE

Hull House in Chicago is expanding its theatre program. In addition to the three theatres operating at the present time, plans are underway for an outdoor theatre and a number of basement theatres in public housing projects in Chicago's South Side. A matching grant of \$30,000 was approved for this purpose.

IN THEATRE

Matching grants were approved to the following organizations:

--In recognition and support of the outstanding fund-raising activities by the citizens of Pittsburgh to meet a financial crisis requiring \$300,000, a \$25,000 grant was approved for the Pittsburgh Playhouse to fulfill its commitments for the 1966-67 season.

-- To enable the National Repertory Theatre to bring its company to Broadway for a three-week engagement, a grant of \$30,000 was approved. This company last appeared in New York in 1964 when it received a "Tony" Award. This season the company has received critical acclaim on tour and requested additional financial assistance in order that they might present three plays in New York.

-- A \$25,000 grant to the Yale University Drama School to support the school's new play program.

--\$25,000 each to the following producing groups in support of experimental play programs: Arena Stage in Washington, D. C.; Barter Theatre in Abingdon, Virginia; Brandeis University in Waltham, Massachusetts; and the Professional Theatre Program of the University of Michigan in Ann Arbor, Michigan. These funds are made available to provide royalty payments to authors, to engage actors and directors of the highest professional quality, and to provide added rehearsal time. The purpose of these grants is to enable an author to try out his new play under the most favorable circumstances possible.