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National Endowment for the Humanities

Program Announcement

1976
1977
The programs of the National Endowment for the Humanities are administered in harmony with the goals of Title VI of the Civil Rights Act of 1964 prohibiting discrimination in Federally assisted programs on the ground of race, color, or national origin and Title IX of the Education Amendments of 1972 prohibiting discrimination on the basis of sex under any education program or activity receiving federal financial assistance.
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Information for Applicants</td>
</tr>
<tr>
<td>6</td>
<td>Calendar of Application Deadlines</td>
</tr>
<tr>
<td>9</td>
<td>Division of Research Grants</td>
</tr>
<tr>
<td>11</td>
<td>Division of Fellowships</td>
</tr>
<tr>
<td>13</td>
<td>Division of Education Programs</td>
</tr>
<tr>
<td>17</td>
<td>Division of Public Programs</td>
</tr>
<tr>
<td>20</td>
<td>Youthgrants in the Humanities</td>
</tr>
<tr>
<td>22</td>
<td>Summary of Program Deadlines</td>
</tr>
<tr>
<td>24</td>
<td>List of State-Based Committees</td>
</tr>
<tr>
<td>27</td>
<td>Staff Directory</td>
</tr>
</tbody>
</table>
A major event of the tenth anniversary of the National Endowment for the Humanities was the fifth annual Jefferson Lecture in the Humanities, given by John Hope Franklin, John Matthews Manly Distinguished Service Professor of History at the University of Chicago, on the topic "Racial Equality in America." The three-part lecture was given in Washington, D.C., Chicago and San Francisco in the spring of 1976. The Jefferson Lecture is administered through the Endowment's Office of Planning. Shown below is the audience at the Chicago lecture.
The National Endowment for the Humanities—Its History and Purpose

The National Endowment for the Humanities is an independent federal grant-making agency created by Congress in 1965 to support projects of research, education, and public activity in the humanities. Its establishment came in response to an increased awareness on the parts of educators, legislators, and the general public that the humanities required sustained and widespread federal support.

According to the act which established the Endowment, the humanities include, but are not limited to, the following fields: history, philosophy, languages, literature, linguistics, archeology, jurisprudence, history and criticism of the arts, ethics, comparative religion, and those aspects of the social sciences employing historical or philosophical approaches. This last category includes cultural anthropology, sociology, political theory, international relations, and other subjects concerned with questions of value and not with quantitative matters.

Because man's experience has been principally preserved through books, art works, and other cultural objects, the humanities are often defined in terms of the specific academic disciplines listed above. The National Endowment for the Humanities exists, however, not only—or even primarily—for the support of formal work in these disciplines, but to encourage the understanding of ideals, values, and experiences which have been and will be formative in our culture, and to relate the study of the humanities to national concerns. The programs of the Endowment—and the divisions which administer them—are designed to this end.

Major Endowment Programs

The Endowment has four divisions which administer most of its programs. The Division of Research Grants provides support to group projects of research in the humanities, to centers for research, and to the preparation of important research tools, and to the editing of significant humanistic texts. The Fellowships Division, through several programs, provides stipends which enable individual scholars, teachers, and members of non-academic professions to study areas of the humanities which may be directly and fruitfully related to the work they characterizeistically perform. The Division of Education Programs supports projects and programs through which institutions endeavor to renew and strengthen the impact of teaching in the humanities at all levels. The Public Programs Division, through projects in the media, projects involving individual academic humanists, and projects of non-academic public institutions such as museums, libraries, and historical organizations, seeks to encourage broad national dissemination and increased understanding of the humanities. This division also administers a State-Based Program, through which specially formed groups in each state act as re-grant agencies in support of projects designed to infuse humanistic knowledge into the discussion of important issues at the state and community level. In addition, there is the Youthgrants in the Humanities Program, which operates through the Endowment's Office of Planning and Analysis and which supports projects designed and conducted specifically by young people.

Office of Planning and Analysis Projects

The Endowment is also interested in projects in the humanities which do not readily fall within the scope of the established programs outlined above. Such projects are the direct responsibility of the NEH Office of Planning and Analysis (OPA). The Office particularly encourages project ideas in the following areas:

- **OPA Program Development.** In order to promote innovative programming, the Office supports a selected number of projects designed to develop and test new applications of humanistic knowledge or new dissemination modes which show promise of enhancing the use of humanistic knowledge. These programs should be conceived as experiments or models and involve a component of evaluation. Especially sought are proposals seeking to:
  - promote activity and interest in the humanities among groups and sectors of the society not normally involved in humanistic study;
  - test new uses of various forms of the media for non-traditional study in the humanities;
  - test effective ways of utilizing scholars and resources in order to add a humanistic dimension to the work of non-educational institutions; and
  - develop joint community-wide planning and resource-sharing among different kinds of institutions conducting humanities programs.

- **Examples of OPA Program Development have included Courses by Newspaper, media experimentation, humanistic programs in performing arts institutions, and non-traditional study programs for adults.**

- **Evaluation and Analytical Studies.** As an aid in understanding national needs in the humanities and designing new or improved programs to meet such needs, OPA also invites proposals for the following:
  - collection and analysis of data assessing the status and effectiveness of important sectors of humanistic activity;
• research and development of more efficient, lower-cost ways of exploring, organizing, and disseminating humanistic knowledge;
• testing and demonstration of improved management and administrative systems for humanities organizations; and
• design of evaluation models, techniques, and instruments suitable for assessing institutional humanities programs.

Science, Technology, and Human Values

Another area of Endowment interest is the relationship between science, technology, and human values. In response to growing national concern about the value implications of new advances in science and technology, the National Endowment for the Humanities and the National Science Foundation have jointly announced a special interest in fostering research, education, and public-oriented activities on this subject. Proposals for projects in which the disciplines of the humanities will be predominantly employed may be submitted to the Endowment through one of its established divisional programs. For projects requiring major involvement of scientists, preliminary inquiry may also be made to the National Science Foundation, concerning the appropriateness of concurrent submission and review and with a view to possible joint funding by the two agencies. Endowment efforts in this area are coordinated through the Program of Science, Technology, and Human Values in the Office of Planning and Analysis.

As part of the NEH program, the Office also seeks proposals for developing models for collaborative, interdisciplinary work between humanists and social and behavioral scientists on approaches to value questions arising from emerging social and economic issues.

Support for Projects in the Social Sciences

As indicated on page 1, the Endowment supports those aspects of the social sciences which have humanistic content and employ humanistic methods. The Endowment is particularly interested in two kinds of social science projects: first, those in which historical or philosophical approaches predominate; and second, those which suggest new possibilities for a humanistic discipline by combining it with one of the social sciences.

For social science projects in which statistical measurement and clinical approaches predominate, support is available from the National Science Foundation, the National Institutes of Education, and other government agencies. Endowment applicants whose projects are eligible for support from these other agencies may apply to them and the Endowment at the same time, but they should indicate to the Endowment that they are doing so.

Support for Projects in the Arts

The National Endowment for the Humanities does not offer support for creative, original works in the arts or for performance or training in the arts. Historical, theoretical, and critical studies in the arts are, however, eligible for Endowment support. Projects dealing with appreciation of the arts may also be suitable for support, but a severe limitation of funds available in this area dictates that such projects must clearly relate art appreciation to other fields of the humanities, rather than to fields of the creative and performing arts. Thus a project designed to develop a broader perspective of a culture by examining the values reflected in its arts might qualify for support, while a project focusing on the arts as such probably would not.

At the time of its founding, the National Endowment for the Humanities was joined with the National Endowment for the Arts under the National Foundation on the Arts and the Humanities. Though there is a shared staff for administrative functions, the two Endowments are essentially autonomous and have separate budgets. Federal support for the creative and performing arts is the essential responsibility of the National Endowment for the Arts. The Arts Endowment has grantmaking programs in, for example, architecture and environmental arts, dance, education, expansion arts, folk arts, literature, music, theater, and the visual arts. It also provides a limited number of fellowships to creative and performing artists of exceptional talent. Inquiries to the National Endowment for the Arts (Washington, D.C. 20506) should specify an area of interest.
Areas Not Funded

Because of limited funds, the Endowment cannot at this time give consideration to requests for support for:

- predoctoral fellowships, except insofar as they may be integral parts of a broader program and requested by the institution undertaking such a program;
- construction or restoration costs, except for limited amounts incidental to carrying out other purposes of an application;
- museum or library acquisitions, except for limited amounts incidental to carrying out other purposes of an application;
- editorial costs of journals, or production costs of any publications, including books;
- costs of permanent equipment which is not essential to the carrying out of a broader program or project;
- research undertaken in pursuit of an academic degree; and
- individual requests for travel to professional meetings. (Requests for aid in traveling abroad to international meetings should be addressed to the American Council of Learned Societies, which has a small grant from the Endowment for that purpose.)

Who Is Eligible for Endowment Support

The Endowment's function is to encourage the understanding and use of humanistic knowledge at all levels. It serves its various constituencies by supporting the work of individual humanists and of a variety of non-profit institutions and organizations engaged in projects involving the humanities. Those institutions include: universities; four-year colleges; junior and community colleges; elementary and secondary schools; educational, cultural, professional and community groups; museums; historical organizations; libraries; public agencies; and radio and television stations. The Endowment welcomes applications for support from all such institutions and groups, from individual United States citizens or nationals and from foreign nationals who have been living in the United States or its territories for at least three years at the time of application. Applications are not usually accepted from others, but support may be given to any individual or organization whose work, in the judgment of the National Council on the Humanities (or the Chairman acting in the Council's behalf) promises significantly to advance knowledge and understanding of the humanities in the United States.

Certain institutions may receive support from several divisions of the Endowment, as well as from State-Based Committees. These include:

Libraries. All of the Endowment's divisions have supported library projects. The Fellowship Division's program of Fellowship Support to Centers for Advanced Study provides funds to independent research libraries for stipends to resident scholars. The Education Programs Division supports library projects through its joint College Library Program with the Council on Library Resources, as well as through its experimental Cultural Institutions Program. Numerous library projects are funded through the Division of Research Grants' Centers of Research Programs. The Public Program Division supports special public library projects for adults through its Program Development section. Finally, the Office of Planning and Analysis has given a number of grants to libraries and library organizations for projects which do not fit into any of the divisional categories.

Museums. In addition to the Public Programs Division's support to exhibitions, through its Museums and Historical Organizations Program, the Education Programs Division supports museum projects—of an educational nature—through its Projects Program, its Consultants Program and its Cultural Institutions Program. Research projects involving museum collections are eligible for support through the Division of Research Grants. Museums may also apply to the Office of Planning and Analysis if they have projects which fall within that office's current priorities; and to the Division of Fellowships if they may qualify as institutes of advanced studies.

Historical Organizations. These organizations—some of which are closer to libraries in their functions, and others to museums—can receive support for exhibitions, interpretive programs, and personnel development from the Museums and Historical Organizations Program within the Division of Public Programs. Such organizations may also apply for the support of educational projects to the Education Division's Projects and Consultants Programs. They may apply for funding for specific research projects through the Division of Research Grants. In addition, experimental activities involving these organizations might be eligible for support through the Endowment's Office of Planning.

Centers for Research. These centers may receive funds with which to offer stipends to resident fellows through the Fellowships Division's program of Fellowship Support to Centers for Advanced Study. Their research activities are supported through the Research Division's Centers of Research Program.


**Public Radio and Television Stations.** These stations may apply to the Division of Public Programs' Media Program for funds with which to develop and produce high quality humanities programs for broadcast to the general public audience. Media projects for use as part of an educational curriculum may receive support through the Projects Program within the Education Programs Division. Other media projects which do not fall within the guidelines for these two programs may be eligible for support through the Office of Planning.

**How to Apply**

Prospective applicants should read this brochure carefully and write to the appropriate division for more detailed information about the program which interests them. Unless they plan to apply for a fellowship, applicants should submit to the division concerned a preliminary description of their project. This preliminary step enables Endowment staff to inform the applicant whether his proposal meets the criteria of the program to which he intends to submit it, or whether any other Endowment program or other federal agency might more appropriately consider it. Submission of a preliminary description also enables the division to furnish additional material to the prospective applicant in the form of specific guidelines and instructions and to determine what additional information about the project is needed to ensure complete and accurate evaluation by reviewers and panelists.

Deadlines for all Endowment programs are listed on pages 22 and 23 and summarized in calendar form on page 6. Applicants who plan to begin projects by a particular date are strongly advised to submit their proposals well in advance of that date in order to ensure against possible delays in the processing or announcing of grants.

**How Grants Are Awarded**

Unlike some federal agencies, the National Endowment for the Humanities does not provide funds of a "formula" or "program" nature to sustain ongoing institutional or individual activities. Its grants are awarded competitively and on individual merit, following a careful review process. All applications are reviewed individually by professionals outside of the federal government and judged in competition with one another within each program by non-federal panels. Four times each year, the National Council on the Humanities, an advisory council appointed by the President of the United States, meets to consider all applications, along with reviewers' and panelists' comments. During Council meetings all applications and review summaries are considered within Council committees and finally brought before the full Council for its recommendations. The Chairman of the Endowment, who also serves as Chairman of the National Council on the Humanities, makes the final decision on each proposal after receiving the Council's recommendation, and notifies the applicant of that decision.

A recommendation to fund may be of several types. An outright award may be made, either in the full amount requested or in a reduced amount. A gifts-and-matching award, which utilizes the Endowment's Congressional authorization to provide Treasury funds to match private gifts, may be made in support of a project. And a combination of outright and gifts-and-matching funds is frequently recommended. A fuller explanation of gifts-and-matching grants follows.

**Gifts-and-Matching Grants**

As a supplement to an outright grant or as the sole form of Endowment support, an applicant may sometimes be offered a "gifts-and-matching" grant. When the Endowment offers to support a project through one of these grants, it is up to the grantee to raise gifts up to a level approved by the Endowment and have them donated to the Endowment. The Endowment then matches this money with federal funds and disburses the whole.

A gift for a particular project will not be accepted by the Endowment until the National Council on the Humanities has made a favorable recommendation to the Chairman. When an applicant does receive from the Endowment a formal offer of support contingent upon the receipt of gift money for his project, he should ask the donors to make their gifts payable to the Endowment.

The Endowment may accept and pass on an unlimited number and amount of gifts, but the sum which can be federally matched is limited by the annual Congressional appropriations. Donors wishing to support work in the humanities generally, rather than a specific project, may make unrestricted gifts to the Endowment, which will match them to the limit of the Congressional appropriation and apply them to assist individual projects recommended by the National Council.
Above, a photograph of a sod dugout in Custer County, Nebraska, taken in 1892 (Solomon D. Butcher Collection, Nebraska State Historical Society). Below, an aerial view of the Los Angeles freeway (UPI-COMPIX). These photographs appeared in the Courses by Newspaper (CBN) Bicentennial series, "American Society in the Making," and illustrate America's changing uses of and attitudes toward the land. Over 400 daily newspapers carried the courses in academic year 1975-76; about 250 colleges offered credit for their successful completion. CBN is supported by a grant from the Endowment's Office of Planning. Courses offered in the 1976-77 CBN program are "Oceans: The Continuing Frontier," and "Moral Choices in Contemporary Society."
Calendar of Application Deadlines

1976

October 18
Fellowships
Summer Stipends, 1977

November 1
Education Programs
Project Grants, beginning after April, 1977

November 8
Research Grants
Research Materials Grants, beginning after October 1, 1977

Fellowships
Fellowships in Residence for College Teachers, 1977-78

November 15
Education Programs
Pilot Grants, beginning after March, 1977

Youthgrants
Projects beginning after May 1, 1977

November 19
Public Programs
Projects beginning after April 1, 1977

December 1
Research Grants
General Research Grants, beginning after October 1, 1977
Centers of Research Grants, beginning after August 1, 1977

December 15
Education Programs
Consultants Grants, beginning after March, 1977

1977

January 2
Education Programs
Program Grants, beginning after June, 1977
Development Grants, beginning after July, 1977

March 1
Fellowships
Summer Seminars for College Teachers, 1977

March 4
Public Programs
Projects beginning after July 1, 1977

March 15
Education Programs
Consultants Grants, beginning after June, 1977
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 1</td>
<td>Education Programs&lt;br&gt;Projects Grants, beginning after October, 1977</td>
</tr>
<tr>
<td>April 15</td>
<td>Education Programs&lt;br&gt;Pilot Grants, beginning after September, 1977</td>
</tr>
<tr>
<td></td>
<td>Youth Grants&lt;br&gt;Projects beginning after October 1, 1977</td>
</tr>
<tr>
<td>May 2</td>
<td>Research Grants&lt;br&gt;Research Materials Grants, beginning after April 1, 1978</td>
</tr>
<tr>
<td>June 1</td>
<td>Research Grants&lt;br&gt;General Research Grants, beginning after April 1, 1978</td>
</tr>
<tr>
<td></td>
<td>Fellowships&lt;br&gt;Fellowships for Independent Study and Research, 1978-79</td>
</tr>
<tr>
<td>June 3</td>
<td>Public Programs&lt;br&gt;Projects beginning after October 1, 1977</td>
</tr>
<tr>
<td>June 15</td>
<td>Education Programs&lt;br&gt;Consultants Grants, beginning after September, 1977</td>
</tr>
<tr>
<td>July 1</td>
<td>Fellowships&lt;br&gt;Summer Seminars for College Teachers (Directors), 1978</td>
</tr>
<tr>
<td></td>
<td>Education Programs&lt;br&gt;Program Grants, beginning after November, 1977</td>
</tr>
<tr>
<td>August 1</td>
<td>Education Programs&lt;br&gt;Development Grants, beginning after April, 1978</td>
</tr>
<tr>
<td>August 26</td>
<td>Public Programs&lt;br&gt;Projects beginning after January 1, 1978</td>
</tr>
<tr>
<td>September 1</td>
<td>Research Grants&lt;br&gt;Centers of Research Grants, beginning after July 1, 1978</td>
</tr>
<tr>
<td>September 15</td>
<td>Education Programs&lt;br&gt;Consultants Grants, beginning after December, 1977</td>
</tr>
</tbody>
</table>
This original grant of cattle brand and earmarks made to Cornelio Serrano by the Los Angeles County Recorder in 1854 is one of a large group of manuscripts included in the preparation of the Guide to American Historical Manuscripts in the Huntington Library. Work on the guide is being supported by the Division of Research Grants.

A grant from the Endowment's Division of Research Grants to the American Association for State and Local History in Nashville, Tennessee, is supporting the writing of a popular history series entitled The States and the Nation, dealing with each of the 50 states and the District of Columbia. Publication of the series is scheduled for completion in 1978.

In April of 1976 the first World Congress of the International Shakespeare Association was held in Washington, D.C., with support from the Division of Research Grants. Some of the foremost Shakespeare authorities in the world took up the theme "Shakespeare in America" during the congress, which commemorated its proceedings with the medal pictured above.
General Scope

The purpose of the Endowment's Division of Research Grants is to strengthen American scholarship in the humanities, provide support for the discovery of new knowledge, and deepen our present humanistic understanding. In particular, the Division's programs are aimed at building up the materials and resources necessary for conducting humanistic research in this nation. The Division of Research Grants provides support for General Research, Research Materials, and Centers of Research.

Research projects are usually long-range collaborative efforts, but in no case does the Division provide permanent support for institutions. Nor does the Division support international scholarly conferences. Individuals who are seeking support for short-term (one year or less) research or study projects should apply to the Division of Fellowships rather than to the Division of Research Grants. Exceptions to this general rule are the following areas in which the Division of Research Grants has a specific program interest: state and local history, editing, and research tools.

General Research Program

A wide range of scholarship in the humanities is supported through the General Research Program. Like projects in the other two programs, those in General Research tend to be long or middle-term and to involve the efforts of several individuals at the professional, assistant, and clerical levels. The program encourages the development of collaborative, interdisciplinary research projects focused on the humanistic disciplines, as well as customary individual scholarship. One particular activity supported under the General Research Program is the research and writing of serious narrative history on the state and local levels. Other areas of consideration in this program include humanistic research in archeology, history, literature, philosophy, and social sciences.

Research Materials Program

Research Tools

This program is designed to support the production of basic reference works for advanced scholarly research in the humanities: e.g., dictionaries, bibliographies, guides, and catalogs. Its purpose is to help the various disciplines create the basic tools necessary to strengthen humanistic research in this country.

Editing

Through the Editing Program the Division supports the work of making historical and literary papers or works more available for scholarly purposes. Editing projects, by their nature, usually involve long-term commitments; therefore the number of such projects which can be supported by the Endowment in a given period is limited.

Centers of Research Programs

This program provides support for a small number of major research collections and centers which focus their activities on a particular area in the humanities. The purpose of this program is to help these centers make their research collections more accessible and carry out innovative programs of collaborative scholarly research. Archival projects in state and local history should also be directed to the Centers of Research Programs. In all cases, NEH support will be temporary (three to five years), and a substantial non-federal contribution will be required of each grant.

How to Apply

Because research projects are, for the most part, collaborative efforts, the proposals tend to be rather complex. In addition, the competition for research grants is very strong. It is most important, therefore, that applicants make initial inquiry of the staff concerning their projects. The staff can frequently direct applicants to programs that would be appropriate for their projects or offer advice for strengthening proposals. In all the research programs, inquiries should be submitted no later than eight weeks prior to a deadline. A brochure describing all the research programs in greater detail is available upon request from the Division. Specific guidelines and application forms are also available for each of the programs.

Persons who have institutional affiliations must apply through their institutions. Individuals unaffiliated with institutions may apply directly to the Endowment for support.

Preliminary inquiries and requests for application instructions should be addressed to:
The Division of Research Grants
Mail Stop 350
National Endowment for the Humanities
Washington, D.C. 20506

Applications for the research programs should be submitted according to the schedule outlined in the Summary of Program Deadlines on page 22.
The Institute for Advanced Study in Princeton is one of the independent centers for advanced study which has received funds from the Endowment's Division of Fellowships to support individual projects in the humanities. A 16th century woodcut depicts domestic religious instruction in a Protestant home as imagined by a Lutheran publicist. It represents a study on religious and moral indoctrination of the young in Germany during the Lutheran Reformation undertaken by Gerald Strauss, history professor at the University of Indiana, Bloomington.
General Scope

The purpose of the Endowment’s fellowship and stipend awards is to support individual humanists in their work as scholars, teachers and interpreters of the humanities. The funds provided under these awards are designed to free the time of individuals for full-time study or research for periods of one year or less. By contrast, the Division of Research Grants supports projects which require more than a single investigator or substantial expenses for research assistants, secretarial or clerical services, equipment, or materials. Problems pertinent to an applicant’s teaching of his subject are an appropriate object of fellowship study, but proposals for the planning of curricula or the development of teaching materials are not eligible for fellowship support. Inquiries about grants for educational projects should be addressed to the Division of Education Programs.

Applicants for fellowship grants must have completed their professional training before applying. Active candidates for degrees are not eligible to apply, nor are persons seeking support for work leading toward degrees, although an applicant need not have an advanced degree to qualify.

The Fellowships Division has the following programs: Fellowships for Independent Study and Research, Fellowships in Residence for College Teachers, Summer Stipends, Summer Seminars for College Teachers, and Fellowships for the Professions. In addition, the Division supports fellowship programs at independent centers for advanced study.

Fellowships for Independent Study and Research

These fellowships are intended for scholars, teachers, writers, and other interpreters of the humanities who have made, or demonstrated promise of making, significant contributions to humanistic knowledge. Their purpose is to provide support for uninterrupted, full-time study or research. These fellowships are available for continuous periods of either six or twelve months of tenure and carry a maximum stipend of $10,000 for six months or $20,000 for twelve. Tenure of fellowships for 1978-79 may begin any time between January 1, 1978 and the beginning of the spring term of the Fellow’s 1978-79 academic year. Stipends are designed primarily to replace salary lost through the taking of leave. Although they sometimes include allowances for travel, no special allowances are made for other research expenses. Funds permitting, approximately 180 fellowships will be available for 1978-79.

For 1978-79 fellowships, the application deadline will be June 1, 1977. Awards will be announced late in November, 1977. Application forms and instructions will be available from the Fellowship Division early in 1977.

Fellowships in Residence for College Teachers

This program is intended for teachers in undergraduate and two-year colleges who are concerned primarily with increasing their own knowledge and understanding of the subjects they teach. The fellowships will be held in residence at designated universities throughout the country, with libraries suitable for advanced study, during the academic year 1977-78. Under the program, a Fellow participates in a seminar directed by a distinguished scholar and undertakes a personal program of study and research, of his own choosing, over and beyond the work for the seminar. The Endowment plans to offer sixteen seminars in 1977-78, if funds permit. Fourteen, in different disciplines of the humanities and the humanistic social sciences, will be open to all eligible applicants; two, in English and history, will be open only to teachers in two-year colleges. Residential Fellowships carry a maximum stipend of $14,500 for the academic year, plus a travel and moving allowance of $500.

To be eligible, applicants must have faculty positions in two-year, four-year, or five-year colleges or universities at the time of their application. Faculty members of departments with doctoral programs are not eligible to apply for these fellowships. Preference is given to college teachers who have been teaching on that level for at least three years.

The application materials, including instructions, forms and descriptions of the seminars, will be available from the Fellowships Division in September, 1976, when the seminar directors and locations are announced. The application deadline for the 1977-78 program will be November 8, 1976.

Summer Stipends

If funding permits, approximately 200 summer stipends will be available for 1977 for college and university teachers and other humanists. Each Summer Stipend will provide $2,000 for two consecutive months of full-time study or research. These stipends are available to senior as well as younger humanists. Their purpose is to free recipients from summer employment and to provide support for travel and other research expenses so that they can devote this period to concentrated study and research.
An applicant for a summer stipend must be nominated by the president, dean, or other designated officer of the college or university employing him. Every college and university in the United States and its territorial possessions may nominate three members of its faculty or staff for a summer stipend, selecting each on the basis of his ability or promise as a scholar or teacher. Of the three nominees selected by an institution two should be in an early stage of their careers, and one should be in a more advanced stage. If an institution declines nomination of a member of its faculty because his appointment is terminating, he may apply directly to the Endowment without nomination. Persons not employed by colleges or universities may apply directly to the Endowment.

For the summer of 1977, the application deadline is October 18, 1976. Application forms will be available from presidents or academic deans and from the Endowment after September 1, 1976.

**Summer Seminars for College Teachers**

This program is intended to provide opportunities during the summer for teachers at undergraduate and two-year colleges to work in their areas of interest with distinguished scholars at institutions with libraries suitable for advanced study. Funds permitting, the Endowment plans to offer approximately 75 seminars, each with twelve members, in all disciplines of the humanities and the humanistic social sciences, during the summer of 1977. The seminars will be held at institutions broadly distributed throughout the country.

Applicants must have been teaching for at least three years at two-year, four-year, or five-year colleges or universities. Faculty members of departments with doctoral programs are not eligible to apply. The stipend amount is $2,000 plus a housing and travel allowance of $250, if needed.

A list of the seminars to be offered in the summer of 1977 will be publicized widely in December 1976, and also will be available from the Division of Fellowships. College teachers desiring application instructions will be asked to write directly to the seminar director offering the seminar they wish to attend. The application deadline will be March 1, 1977.

Individuals interested in directing summer seminars may obtain instructions from the Fellowships Division. Applications from those who wish to direct seminars in 1978 must be submitted by July 1, 1977.

**Fellowships and Stipends for the Professions**

The purpose of this program is to give persons in professions outside teaching an opportunity to stand back from their work to study the historical, social, cultural, and philosophical dimensions of their professional interests. Its intention is to deepen their understanding of the humanistic context of these interests and to improve the quality of their leadership in their professions. Preference will be given to applicants with at least five years of professional experience.

It is expected that fellowships and month-long seminars for journalists, practicing lawyers, medical practitioners, public administrators, school administrators, and members of other professions will be offered in 1977.

Information about these awards including application instructions, will be available in December 1976, and will be disseminated widely to the professions concerned.

**Fellowship Support to Centers for Advanced Study**

Centers for advanced study, research libraries, and other equivalent institutions independent of universities are eligible to apply for funds with which to offer fellowships for study and research in the humanities. Instructions for applying for these funds may be obtained from the Fellowships Division. There are four deadlines: March 1, June 1, August 1, and December 1. Applications received after a deadline date will be considered at the following deadline. Decisions will be announced about 3½ months after the deadline.

**How to Apply**

No one may have applications pending in more than one program at the same time except that an application for participation in a summer seminar may be submitted while another application is pending, but should be withdrawn if the other application is successful and the other award accepted.

Application deadlines are summarized on page 22.
General Scope

The Division of Education Programs seeks to help educational institutions of all levels and of various kinds to improve instruction in the disciplines of the humanities. The Division seeks to capitalize on the successes of individual scholarship and looks principally to the application of scholarship to teaching. The Division of Education Programs wishes to support what may be determined to be the most interesting and practicable programs in humanities education, whether innovative or traditional in emphasis.

The Division of Education Programs is organized into six main programs: The Institutional Grants Program, the Education Projects Program, the Humanities Institutes Program, the Cultural Institutions Program, the National Board of Consultants, and the College Library Program.

Institutional Grants

Institutional grants support the design, testing and implementation of pervasive and long-range programs which will strengthen the humanities curriculum within the context of individual colleges and universities and thus effect institutional changes. Institutional grants are of three kinds: Pilot, Program, and Development. Two- and four-year colleges, universities, graduate schools, and professional schools are eligible for these grants.

Pilot Grants

The purpose of a Pilot grant is to allow an institution to test a new set of humanities courses before making a substantial commitment to the new program in terms of staffing and allocation of other resources. Pilot grants support those activities necessary to implement the testing of new humanities courses in the curriculum. Workshops for faculty to engage in the final planning of course content, released time for faculty to teach the new courses, and the hiring of consultants to evaluate the new program are the kinds of activities supported under Pilot grants.

Program Grants

A Humanities Program grant supports a group of related courses or an ordered program of studies in the humanities focusing on a particular area. For example, a Program grant might address a specific region, culture or historical era, or it might improve instruction within a particular discipline (e.g. foreign languages). Program grants are awarded to institutions which intend to include the proposed program in the permanent humanities curriculum of the institution.

Development Grants

Development Grants are intended to extend the impact of the humanities on the academic life of a total institution through the reorganization of departments of instruction, basic revision of curricula and improvement of instructional methods. Such grants are distinguished from Program grants in that they support the entire refurbishing of a humanities curriculum, as opposed to the invention or expansion of a particular program within that curriculum. Before preparing a Development Grant application, an institution will generally have conducted a feasibility study or pilot program to test its plans.

Education Projects Program

The purpose of the Education Projects Program is to encourage the development and testing of imaginative approaches to education in the humanities by supporting demonstration projects which can be completed within a specified period of time, which address a particular topic in humanities education and which promise to have widespread impact in many educational institutions. Most projects are planned by small groups of faculty and are designed to be completed within two years. Projects usually emphasize the training of faculty in new approaches to their disciplines, the pilot period of a program, or the design of new curriculum materials. Recently, successful applications have included specific ways of influencing the curricula of other institutions and have been collaborative in design.

Education Projects are of two kinds: those whose principal impact is in the teaching of the humanities in institutions of higher education, and those whose principal impact is in the teaching of the humanities at the elementary and secondary levels.

Humanities Institutes Program

The purpose of the Humanities Institutes Program is to encourage excellence in teaching and to promote serious interdisciplinary attention to central issues in the humanities by bringing into residence for a year at a time a number of distinguished senior faculty and promising younger faculty from widely
"OURSTORY," a nine-month televised history course which won the ABA Silver Gavel award, was produced with support from the Division of Education Programs. Designed for students in grades six through nine and supplemented by classroom materials, the series was telecast during the Bicentennial year over the Public Broadcasting System. At left is a scene from one episode, "The Peach Gang," which told about an indentured servant who killed an Indian. Each drama in the series is left unresolved, thus challenging viewers to discuss the issues raised. "The Last Ballot," below, was the dramatic story of the Presidential contest of 1800. The series is scheduled to be shown again in the fall of 1976, beginning October 23.
scattered and differing colleges and universities as Fellows for intensive discussion and curriculum planning. Each National Institute will be located at a major university where demonstrated faculty interest in interdisciplinary teaching and scholarship and excellent library facilities in the proposed field of study would provide a sound basis for the operations of the Institute.

Two National Humanities Institutes have been established: at Yale University, in American Studies, and at the University of Chicago, in Technology and the Humanities. Each Institute has a life span of four years—one year devoted to planning and three operational years—during which time it is devoted to the examination of a theme of broad educational and intellectual importance, particularly for undergraduate colleges.

Inquiries about and nominations to the existing Institutes are welcome.

National Board of Consultants

The National Board of Consultants serves two- and four-year colleges, universities, professional schools and cultural institutions needing advice on how to build successful humanities programs. The Consultants Program awards institutions small grants to engage the services of consultants who are selected from a register of outstanding former reviewers and project directors of Education Programs grants. The Consultants Program, unlike the other Education Programs of the Endowment, is not aimed at institutions which have completed most of the planning for new projects or directions in the humanities. Rather it is intended for institutions which are in the early stages of planning new programs or are in the process of reconsidering existing curricula and which wish to seek the advice and assistance of outside teachers, scholars or administrators on how best to meet their particular needs.

Cultural Institutions Program

The Cultural Institutions Program is an experimental program to help libraries, museums, and other cultural institutions become centers of formal education for their communities. In its initial experimental period, the program is helping a small number of major libraries and museums develop and offer distinctive educational programs: NEH Learning Library and Learning Museum Programs. In its initial experimental period, formal application to the Cultural Institutions Program is by invitation only, but interested institutions may make inquiries to the Division.

College Library Program

The College Library Program is a joint program of the Council on Library Resources and the National Endowment for the Humanities. Its purpose is to support programs at accredited four-year colleges and universities designed to encourage cooperation between librarians and faculty members, promote relationships between library services and academic programs, and increase and improve the use of libraries by students. These programs are to be related to the humanities or those areas of the social and natural sciences that share the concerns and employ the methods of the humanities.

Library staff members, faculty members, administrators and, in appropriate instances, students should participate in the planning of programs for which funds will be sought from the College Library Program. Inquiries or preliminary proposals should be addressed to the College Library Program, Council on Library Resources, One Dupont Circle, Washington, D.C. 20036.

How to Apply

The Division welcomes the opportunity to offer individual guidance to those in the process of applying for grants and asks that applicants make initial inquiry at least eight weeks before the deadline date in order to discuss with a staff member the eligibility of the proposal and its overall prospects for support. A full draft should be submitted at least six weeks before the deadline date so that a staff member can study the proposal and make suggestions concerning its content, format, and completeness.

A brochure describing in detail the various programs of the Division and its application procedures is available upon request from:

The Director of Education Programs
National Endowment for the Humanities
Washington, D.C. 20506

Formal application should be made according to the schedule outlined in the Summary of Program Deadlines on page 22.
Scenes from "The Adams Chronicles," the 13-part television series which traces 150 years of American history through the lives of four generations of Adamses. At left, young lawyer John Adams (George Grizzard) seeks the patronage of Justice Jeremiah Gridley (John Houseman) at the bar (photograph by Bill Smith). Below, John and Abigail Adams, portrayed by George Grizzard and Kathryn Walker, who won an Emmy award for her performance in episode one (photograph by Carl Samrock). Sherman Yellen also won an Emmy for outstanding writing in a drama series for his work on the same episode. "The Adams Chronicles," which will be seen for a second season beginning September 20, 1976, was supported by a grant from the Endowment's Division of Public Programs, The Andrew W. Mellon Foundation, and Atlantic Richfield Company.
General Scope

All the activities of the Public Programs Division are predicated on the conviction that the humanities are a valuable and useful resource to all members of our society, both as citizens and as individuals. The programs of the Division support efforts to design and mount projects that will make the humanities available to the adult, nonstudent population through a wide variety of channels.

To be eligible for consideration a proposed project must meet three standards: first, it must draw upon the resources of the humanities to a substantial degree; second, it must aim to involve and serve the adult public; and third, it must fall within one of the areas of support described below. Applications are welcomed from museums; historical organizations; libraries; radio, film and television stations and groups; professional and service organizations; civic groups; educational institutions; and other interested groups.

State-Based Program

This program makes grants to independent citizens' committees that have been established in each state. These committees, in turn, support humanities projects that are designed for the general adult public and that examine important issues of public policy. The state-based committees provide this support through open competition grant-making, and any non-profit group, organization or institution is eligible to apply to them. An application to a state-based committee must propose a project that will: (1) draw in an important way upon the substance of the humanities; (2) involve scholars in the humanities in central roles in the project; (3) address itself to issues of public policy; and (4) reach and involve the adult public. Most states have developed additional guidelines that further define eligibility.

The State-Based Program is one of the Endowment's most important efforts to create greater public access to the humanities, and individuals and organizations within each state are urged to contact their committee directly. In this program, the Endowment itself deals only with the individual state-based committees. The addresses of the committees are listed on page 24.

Museums and Historical Organizations Program

This area supports programs by museums and historical organizations designed to convey effectively and interpret our cultural legacy to the general public. Categories of support include:

Exhibitions. Interpretive exhibitions are eligible for support if they present works of art, artifacts, documents or other objects of material culture in such a way as to communicate information and ideas about man's history and values. This includes assistance for the interpretation of permanent collections, assistance for temporary exhibitions, and assistance for the sharing of collection resources.

Interpretive Programs. These programs include, but are not limited to: public symposia, lectures, seminars, and discussions; thematic film programs; and printed materials, slides, or films which interpret a collection or aspects of that collection.

In the areas of Exhibitions and Interpretive Programs, grants are available for both the planning and actual implementation of projects.

Personnel Development. The Endowment supports training projects for both professionals and volunteers who have program responsibility at their institutions. Support is available for workshops, seminars, institutes, and other training programs designed to increase the ability of participants to integrate the substance of the humanities into the activities of their institutions. Included in the personnel development area is a pilot program to provide the opportunity for a limited number of curators from American museums to participate in a training experience in France designed to enhance their skills in interpreting museum resources for the public.

Media Program

The Media Program is designed to encourage and support film, radio and television production that: (1) advances public understanding and use of the humanities; (2) is of the highest caliber both in terms of scholarship in the humanities and in terms of technical production; and (3) is suitable for national or regional broadcast and distribution in the case of television—or for national, regional or local broadcast in the case of radio.

Applications to the Media Program will be accepted from any non-profit organization, institution or group capable of involving competent scholars in the humanities and fully experienced production personnel in collaboration on projects meeting the above standards.
Grants in this program are made primarily in the following categories:
• "development grants" to finance the research and writing of a full script;
• "pilot grants" to finance the full production of a pilot film or, in the case of a series, of a program;
• "production grants" to finance the full production of a project, whether it is a single film or program, or an entire series; and
• a limited number of "planning grants" to support projects which bring together scholars in the humanities and production personnel to develop humanities programs in new media formats and to explore ways in which humanists and production professionals can cooperate to develop high-quality humanities programs.

Applications for support of radio projects are especially encouraged when the project deals with imaginative subjects and uses experimental formats. Applications for support of production grants are encouraged to utilize the gifts-and-matching provision. See page 4.

Applicants to this part of the Public Programs Division are asked to note that their state committee for the humanities may also be a funding source for similar projects when such projects relate centrally to the topic selected by the state committee for its grant-making.

Program Development

The Public Programs Division makes a limited number of experimental grants to test new ways of bringing the humanities increasingly available to the adult public. Current priorities include:

Public Libraries. The Endowment will support projects that test the ways in which public libraries can better use their humanities holdings to serve the needs and interests of the adult non-student population.

National Organizations. National organizations may develop nationwide programs which make central use of resources and scholars in the humanities in exploring topics of interest to the adult members of such organizations.

Previously Undeveloped Program Models. Very limited support is available to test new methods of bringing the humanities to bear on the interests of the adult public. An application will be acceptable under this category only if it proposes a genuinely untried approach which shows promise of becoming a widely applicable program model.

Program Development grants proceed frequently by invitation. Unsolicited applications should be submitted in draft form well in advance of the application deadline in order to determine eligibility.

How to Apply

Applicants to Media, Museums and Historical Organizations, and Program Development are encouraged to submit a brief description of their project several weeks prior to the deadlines listed in order to determine their eligibility within the criteria of the programs. In the absence of such preliminary correspondence, there are usually delays in acceptance of and action on proposals. Detailed program guidelines should be studied for the specific requirements of each program and may be obtained upon request from:
Media Program/Museums and Historical Organizations Program/ or Program Development Division of Public Programs
National Endowment for the Humanities
Washington, D.C. 20506

Application deadlines for these programs are listed in the Summary of Program Deadlines on page 23.
More than 1,000,000 visitors viewed the interpretive exhibition "Archaeological Treasures from the People's Republic of China" when it traveled to the Nelson Gallery, Atkins Museum in Kansas City, Missouri, and the Asian Art Museum of San Francisco with support from the Division of Public Programs. Above, visitors view a bronze wine vessel inlaid in gold from the Han Dynasty. Below, the "Flying Horse of Kansu" from the Eastern Han Dynasty. (Photograph by Dmitri Kessel, copyright 1973, Smithsonian Magazine.)
General Scope

The Youthgrants in the Humanities Program supports humanities projects developed and conducted by students and other young people. To be considered for a Youthgrants award, a proposed project must meet three basic conditions:

• it must relate in a clear way to the humanities;
• it must have a specific purpose, a clearly designed scope, a carefully designed plan of work and a high promise of helping individuals to develop their critical faculties and their understanding of humanistic knowledge; and
• although teachers and scholars are encouraged to serve as advisors or consultants, young people must carry the major responsibility for its initiation, development and execution.

The Youthgrants Program is expressly designed to encourage ventures similar to those conducted by more experienced professionals within the Endowment's other programs. Proposed projects may, therefore, concern the design or execution of an education program (of either a formal and institutional or informal and public nature); humanistic research or study of a specific problem (including historical, philosophical or literary analysis designed to place a current problem or issue into a wider perspective); or other activities (either traditional or experimental) aimed at applying humanistic knowledge or disseminating it through film, exhibitions, public presentations and other media.

Kinds of Support

Prospective applicants should note that the Youthgrants Program supports only specific projects. It does not provide scholarships, fellowships, loans or other types of student aid for general study at any educational level, in the United States or abroad; nor does the Endowment support individual research or publication projects (e.g., seminar papers, M.A. theses, Ph.D. dissertations) undertaken specifically as work towards an academic degree. However, academic work which both promises to have broad appeal and is already assured of wide dissemination is eligible, and acceptance of the project for credit by an academic institution does not preclude Endowment support in the Youthgrants Program.

Youthgrants awards for individual projects average under $2,500, but grants for group projects may range up to $10,000.

How to Apply

A Youthgrants applicant is not required to have either academic affiliation or an academic degree. Secondary school students, college and university students, and young persons not in school may submit applications, either directly or through non-profit organizations. The project director and principal participants should preferably not be over 30 years of age at the time the grant is awarded, and first consideration will be given to projects conducted by persons who are in their teens and early twenties and who have not completed professional training.

The general Youthgrants application and grant process is outlined in a special brochure available upon request. Potential applicants should review the brochure and then send a preliminary proposal and any question they may have about the program to the Endowment at least two months before the deadline dates noted below. This procedure will en-
able the staff to advise about potential problems and to assist the applicant in preparing a formal application.

For copies of the Youthgrants information brochure or other information about the program, write to:
Youthgrants in the Humanities
Mail Stop 103
National Endowment for the Humanities
Washington, D.C. 20506

Proposals may be submitted at any time, but should be submitted well in advance of the deadline dates listed on page 23.

Special Youth Projects

The Youthgrants Program is designed for young people with strong backgrounds in the humanities who can design and carry out independent humanities projects which contribute to new knowledge or to the dissemination and use of existing knowledge. The Endowment also plans to support in 1976-77 a limited number of experimental or special projects aimed at stimulating the interest of young people of junior high school, high school and college age in the disciplines of the humanities and at increasing their understanding and application of humanistic work. These projects:
• should be designed and guided by experienced professionals in the humanities;
• provide large groups of young participants with learning opportunities which go beyond those of in-school programs;
• may involve research, instructional, community or media activities;
• should have strong likelihood of continuation without NEH support and/or serve as a model for replication in many locations; and
• preferably would be sponsored by an educational, cultural, scholarly, civic, media or youth organization operating at the national, regional or local level.

Ideas for such projects are invited and should be directed to the Office of Planning and Analysis, Special Youth Projects.
Summary of Program Deadlines

Research Grants:

General Research:

For projects beginning after October 1, 1977, applications should be postmarked no later than December 1, 1976. For projects beginning after April 1, 1978, applications should be postmarked no later than June 1, 1977. For projects beginning after October 1, 1978, applications should be postmarked no later than December 1, 1977. For projects (in archeology) beginning after March 1, 1979, applications should be postmarked no later than June 1, 1977.

Research Materials:

For projects beginning after October 1, 1977, applications should be postmarked no later than November 8, 1976. For projects beginning after April 1, 1978, applications should be postmarked no later than May 2, 1977. For projects beginning after October 1, 1978, applications should be postmarked no later than November 15, 1977.

Centers of Research:

For projects beginning after August 1, 1977, applications should be postmarked no later than December 1, 1976. For projects beginning after July 1, 1978, applications should be postmarked no later than September 1, 1977.

Fellowships:

Fellowships for Independent Study and Research:

For 1978-79 fellowships, applications should be postmarked no later than June 1, 1977.

Fellowships in Residence for College Teachers:

For 1977-78, applications should be postmarked no later than November 8, 1976.

Summer Stipends:

For 1977, applications should be postmarked no later than October 18, 1976.

Summer Seminars for College Teachers:

For 1977, applications should be postmarked no later than March 1, 1977. Applications to direct seminars in 1978 must be submitted no later than July 1, 1977.

Fellowships and Stipends for the Professions:

Application instructions will be disseminated widely to the professions concerned in December 1976.

Fellowship Support to Centers for Advanced Study:

Applications may be submitted at any time.
Education Programs:

Pilot Grants:

For projects beginning after March 1977, applications should be postmarked no later than November 15, 1976. For projects beginning after September 1977, applications should be postmarked no later than April 15, 1977.

Program Grants:

For projects beginning after June 1977, applications should be postmarked no later than January 2, 1977. For projects beginning after November 1977, applications should be postmarked no later than July 1, 1977.

Development Grants:

For projects beginning after July 1977, applications should be postmarked no later than January 2, 1977. For projects beginning after April 1978, applications should be postmarked by August 1, 1977.

Projects Grants:

For projects beginning after April 1977, applications should be postmarked no later than November 1, 1976. For projects beginning after October 1977, applications should be postmarked no later than April 1, 1977.

Consultants Grants:


College Library Program:

For projects beginning after April 1977, applications should be postmarked no later than October 1, 1976.

Public Programs:

Media, Museums and Historical Organizations, and Program Development:

For projects beginning after April 1, 1977, applications should be received by November 19, 1976. For projects beginning after July 1, 1977, applications should be received by March 4, 1977. For projects beginning after October 1, 1977, applications should be received by June 3, 1977. For projects beginning after January 1, 1978, applications should be received by August 26, 1977.

Youthgrants:

For projects beginning after May 1, 1977, applications should be postmarked no later than November 15, 1976. For projects beginning after October 1, 1977, applications should be postmarked no later than April 15, 1977.
State-Based Committees

Alabama
Alabama Committee for the Humanities and Public Policy
Box 700
Birmingham-Southern College
Birmingham, Alabama 35204
(205) 324-1314

Alaska
Alaska Humanities Forum
429 D Street, Room 211
Loussac Sogn Building
Anchorage, Alaska 99501
(907) 272-5341

Arizona
Arizona Council on the Humanities and Public Policy
Suite 816
34 West Monroe Street
Phoenix, Arizona 85003
(602) 257-0735

Arkansas
Arkansas Humanities Program
Student Services Building
University of Arkansas at Little Rock
Little Rock, Arkansas 72204
(501) 568-2200 Ext. 377

California
California Council on the Humanities in Public Policy
111 New Montgomery Street, 6th Floor
San Francisco, California 94105
(415) 543-3865

Colorado
Colorado Humanities Program
855 Broadway
Boulder, Colorado 80302
(303) 442-7298

Connecticut
Connecticut Humanities Council
287 High Street
Wesleyan Station
Middletown, Connecticut 06457
(203) 347-6888, 347-3788

Delaware
Delaware Humanities Council
2600 Pennsylvania Avenue
Wilmington, Delaware 19806
(302) 738-8491

Florida
Florida Endowment for the Humanities
Building 54, Room 128
University of West Florida
Pensacola, Florida 32504
(904) 476-9500 Ext. 374

Georgia
Committee for the Humanities in Georgia
Georgia Center for Continuing Education
Athens, Georgia 30601
(404) 542-5481

Hawaii
Hawaii Committee for the Humanities
2615 South King Street, Suite 3H
Honolulu, Hawaii 96814
(808) 947-5891

Idaho
The Association for the Humanities in Idaho
P.O. Box 424
Boise, Idaho 83701
(208) 345-5346

Illinois
Illinois Humanities Council
134 South Neil Street
Room 203
Champaign, Illinois 61820
(217) 333-7611

Indiana
Indiana Committee for the Humanities
4200 Northwestern Avenue
Indianapolis, Indiana
(317) 925-7195

Iowa
Iowa Board for Public Programs in the Humanities
c/o Division of Extension and University Services
C-207 East Hall
University of Iowa
Iowa City, Iowa 52240
(319) 353-6754

Kansas
Kansas Committee for the Humanities
616 Merchants Bank Building
8th and Jackson Streets
Topeka, Kansas 66612
(913) 357-0359
Kentucky
Kentucky Humanities Council, Inc.
206 Breckinridge Hall
University of Kentucky
Lexington, Kentucky 40506
(606) 258-5932

Louisiana
Louisiana Committee for the Humanities
Box 12, Loyola University
New Orleans, Louisiana 70118
(504) 865-9404

Maine
Maine Council for the Humanities and Public Policy
P.O. Box 7202
Portland, Maine 04112
(207) 773-5051

Maryland
Maryland Committee for the Humanities and Public Policy
2 East Redwood Street
Baltimore, Maryland 21202
(301) 837-1938

Massachusetts
Massachusetts Foundation for the Humanities and Public Policy
237 E. Whitmore Administration Building
University of Massachusetts
Amherst, Massachusetts 01002
(413) 545-1936

Michigan
Michigan Council for the Humanities
Department of Continuing Education
Kellogg Center, Room 7
Michigan State University
East Lansing, Michigan 48824
(517) 355-0160

Minnesota
Minnesota Humanities Commission
Metro Square
St. Paul, Minnesota 55101
(612) 224-5739

Mississippi
Mississippi Committee for the Humanities
P.O. Box 335
University, Mississippi 38677
(601) 232-5901

Missouri
Missouri State Committee for the Humanities, Inc.
6922 Millbrook Boulevard
St. Louis, Missouri 63130
(314) 863-0100 Ext. 3164

Montana
Montana Committee for the Humanities
University of Montana
Missoula, Montana 59801
(406) 243-6022

Nebraska
Nebraska Committee for the Humanities
RFD 2, Box 65A
Kearney, Nebraska 68847
(308) 234-2110

Nevada
Nevada Humanities Committee
P.O. Box 8065
Reno, Nevada 89507
(702) 784-6587

New Hampshire
New Hampshire Council for the Humanities
Box 271
Meriden, New Hampshire 03770
(603) 469-3203

New Jersey
New Jersey Committee for the Humanities
Rutgers University
43 Mine Street
New Brunswick, New Jersey 08903
(201) 932-7726

New Mexico
New Mexico Humanities Council
300 Scholes Hall
The University of New Mexico
Albuquerque, New Mexico 87131
(505) 277-3705

New York
New York Council for the Humanities
33 West 42nd Street
New York, New York 10036
(212) 354-3040

North Carolina
North Carolina Humanities Committee
1209 West Market Street
Greensboro, North Carolina 27403
(919) 379-5325
North Dakota
North Dakota Committee for the Humanities and Public Issues
Box 136, Dickinson State College
Dickinson, North Dakota 58601
(701) 227-2125

Ohio
Ohio Committee for Public Programs in the Humanities
2199 East Main Street
Columbus, Ohio 43209
(614) 236-6879

Oklahoma
Oklahoma Humanities Committee
11018 Quail Creek Road
Oklahoma City, Oklahoma 73120
(405) 751-8694

Oregon
Oregon Committee for the Humanities
1633 S.W. Park
Portland, Oregon 97201
(503) 229-4821

Pennsylvania
Public Committee for the Humanities in Pennsylvania
Bucknell University
Lewisburg, Pennsylvania 17837
(717) 524-1333

Puerto Rico
La Comision de Puerto Rico para el Desarrollo de las Humanidades
Oficina del Presidente
Universidad de Puerto Rico
San Juan, Puerto Rico 00936

Rhode Island
Rhode Island Committee for the Humanities
86 Weybosset Street, Room 307
Providence, Rhode Island 02903
(401) 521-6150

South Carolina
South Carolina Committee for the Humanities
McCory Building, 2801 Devil's Street
Columbia, South Carolina 29205
(803) 799-1704

South Dakota
South Dakota Committee on the Humanities
Box 35, University Station
Brookings, South Dakota 57006
(605) 688-4823

Tennessee
Tennessee Committee for the Humanities
Suite 300, Coleman Building, 3716 Hillsboro Road
Nashville, Tennessee 37215
(615) 298-4469

Texas
Texas Committee for the Humanities and Public Policy
P.O. Box 19096, University of Texas at Arlington
Arlington, Texas 76019
(817) 273-3174

Utah
Utah Endowment for the Humanities
in Public Policy
10 West Broadway, Broadway Building, Suite 200
Salt Lake City, Utah 84101
(801) 524-4569

Vermont
Vermont Council on the Humanities and Public Issues
Grant House, P.O. Box 58
Hyde Park, Vermont 05655
(802) 888-5060

Virginia
Virginia Foundation for the Humanities and Public Policy
205 Miller Hall, University of Virginia
Charlottesville, Virginia 22903
(804) 924-3296

Washington
Washington Commission for the Humanities, Inc.
Olympia, Washington 98505
(206) 866-6510

West Virginia
Committee for Humanities and Public Policy in West Virginia, Inc.
Box 204
Institute, West Virginia 25112
(304) 766-3522

Wisconsin
Wisconsin Humanities Committee
716 Langdon Street
Madison, Wisconsin 53706
(608) 262-0706

Wyoming
Wyoming Council for the Humanities
Box 3274, University Station
Laramie, Wyoming 82071
(307) 766-6496
The following is a brief listing of those staff members who may be contacted for further information concerning the various programs of the National Endowment for the Humanities.

Chairman
Ronald Berman

Deputy Chairman
Robert Kingston

Public Information Office:

Public Information Officer
Darrel deChaby/202 382-5721

Division of Research Grants:

Director
Harold Cannon/202 382-1072

Deputy Director
Leeds Barroll/202 382-1072

Assistant Director, General Research Program
Philip Marcus/202 382-3414

Assistant Director, Research Materials Program
George Farr/202 382-1072

Assistant Director, Centers of Research Program
Margaret Child/202 382-5857

Division of Fellowships:

Director
James Blessing/202 382-1491

Deputy Director
Guinevere Griest/202 382-1491

Program Officer, Fellowships for Independent Study and Research
David Coder/202 382-5827

Program Officer, Fellowships in Residence for College Teachers
Karen Fuglie/202 382-5827

Program Officer, Fellowships for the Professions
Julian MacDonald/202 382-3771

Program Officer, Summer Seminars and Summer Stipends
Marjorie Berlincourt/202 382-3771

Division of Education Programs:

Director
Abraham Ascher/202 382-5891

Deputy Director
Richard Ekman/202 382-5891

Assistant Director, Institutional Grants
Susan Cole/202 382-8085

Program Officer, Elementary and Secondary Education Projects
William Russell/202 382-7081

Program Officer, Consultants Grants
Janice Litwin/202 382-5891

Program Officer, Humanities Institutes
Cynthia Frey/202 382-5177

Program Officer, Cultural Institutions and College Library Program
Terry Krieger/202 382-5177

Division of Public Programs:

Director
John Barcroft/202 382-1111

Deputy Director
Alex Lacy/202 382-1111

Assistant Director, Media Program
Steven Rabin/202 382-5337

Assistant Director, Museums and Historical Organizations Program
Nancy Englander/202 382-5714
**Assistant Director, Program Development**  
Martin Sullivan/202 382-8333

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