9-24-1984

Letters (1984): Correspondence 14

Claiborne Pell

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_I_47

Recommended Citation
https://digitalcommons.uri.edu/pell_neh_I_47/6

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1984) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.
September 24, 1994

Ms. Anne H. Utter
Chairman
Center for the Arts
119 High Street
Westerly, Rhode Island 02891

Dear Ms. Utter:

Thank you very much for your recent letter and for informing me of the Center's current application to the National Endowment for the Arts.

I am very pleased indeed to be able to indicate my interest in this proposal to Chairman Hodson at the Endowment and have taken the liberty of writing him in this regard. A copy of my letter is enclosed for your own files.

I appreciate the advance word on your Christmas Preview Party and will watch for your invitation.

With warm regards,

Ever sincerely,

Colborne Pell

enclosure

AC/asy
September 24, 1984

The Honorable Francis S.M. Hodsoll
Chairman
National Endowment for the Arts
Washington, D.C. 20505

Dear Mr. Chairman:

It has come to my attention that the Center for the Arts in Westerly, Rhode Island has recently submitted an application to the Inter-Arts Program at the National Endowment for the Arts.

The grant request, for the amount of $32,149, will assist the Center in funding three residencies by performing groups during their 1985-86 season. Such residencies are an important means of promoting audience development for dance and theater—two areas for which the Center is particularly well-known.

The Center for the Arts in Westerly is one of my state's most active and best-run cultural institutions. It draws a wide and diverse audience from across southeastern N.E. England and maintains a year-round program of the highest caliber.

It is my hope that, after careful consideration, the National Endowment for the Arts will act favorably on this current request. It is a proposal that has my strongest and most enthusiastic support.

With warm regards,

Ever sincerely,

Claiborne Pell

AC/as