

1984

Letters (1984): Correspondence 14

Claiborne Pell

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September 24, 1984

Ms. Anna H. Utter
Chairman
Center for the Arts
119 High Street
Westerly, Rhode Island 02891

Dear Ms. Utter:

Thank you very much for your recent letter and for informing me of the Center's current application to the National Endowment for the Arts.

I am very pleased indeed to be able to indicate my interest in this proposal to Chairman Hodson at the Endowment and have taken the liberty of writing him in this regard. A copy of my letter is enclosed for your own files.

I appreciate the advance word on your Christmas Preview Party and will watch for your invitation.

With warm regards,

Ever sincerely,

Clairborne Pell

enclosure

AC/asy

September 24, 1984

The Honorable Francis S.M. Hodson
Chairman
National Endowment for the Arts
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that the Center for the Arts in Westerly, Rhode Island has recently submitted an application to the Inter-Arts Program at the National Endowment for the Arts.

The grant request, for the amount of \$32,149, will assist the Center in funding three residencies by performing groups during their 1985-86 season. Such residencies are an important means of promoting audience development for dance and theater - two areas for which the Center is particularly well-known.

The Center for the Arts in Westerly is one of my state's most active and best-run cultural institutions. It draws a wide and diverse audience from across southeastern New England and maintains a year-round program of the highest caliber.

It is my hope that, after careful consideration, the National Endowment for the Arts will act favorably on this current request. It is a proposal that has my strongest and most enthusiastic support.

With warm regards,

Ever sincerely,

Claborne Pell

AC/asy