

2015

## The Magic of Wondering: Building Understanding Through Online Inquiry

Julie Coiro

University of Rhode Island, [jcoiro@uri.edu](mailto:jcoiro@uri.edu)

Follow this and additional works at: [https://digitalcommons.uri.edu/education\\_facpubs](https://digitalcommons.uri.edu/education_facpubs)

The University of Rhode Island Faculty have made this article openly available.  
Please let us know how Open Access to this research benefits you.

### Terms of Use

This article is made available under the terms and conditions applicable towards Open Access Policy Articles, as set forth in our [Terms of Use](#).

---

### Citation/Publisher Attribution

Coiro, J. (2015). The Magic of Wondering : Building Understanding Through Online Inquiry. *The Reading Teacher*, 69( 2), 189– 193. doi: 10.1002/trtr.1399

Available at: <https://doi.org/10.1002/trtr.1399>

This Article is brought to you for free and open access by the College of Education at DigitalCommons@URI. It has been accepted for inclusion in College of Education Faculty Publications by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons-group@uri.edu](mailto:digitalcommons-group@uri.edu).

---

## The Magic of Wondering: Building Understanding Through Online Inquiry

The University of Rhode Island Faculty have made this article openly available.  
Please let us know how Open Access to this research benefits you.

This is a pre-publication author manuscript of the final, published article.

### Terms of Use

This article is made available under the terms and conditions applicable towards Open Access Policy Articles, as set forth in our [Terms of Use](#).

**The Magic of Wondering:  
Building Understanding Through Online Inquiry**

Julie Coiro, University of Rhode Island

Julie Coiro is an associate professor at The University of Rhode Island, Kingston, RI, USA;

[jcoiro@uri.edu](mailto:jcoiro@uri.edu).

## THE MAGIC OF WONDERING

### **Abstract**

The ability to ask questions is essential to learning, reasoning, and understanding. This column introduces a sequence of activities that incorporate the use of digital images and online texts into intentional opportunities for even the youngest learners to work with their teachers and classmates as they wonder, anticipate, explore, and think deeply about things that matter to them.

## THE MAGIC OF WONDERING

Ask any teacher to describe what they see among students who are engaged and motivated while reading, and you'll hear stories about children who are curious, interested, goal-directed, and eager to talk with and show others what they've learned. Not surprisingly, these observations are also supported by research that characterizes engaged readers as those who ask questions (Tovani, 2000; Wilhelm, 2007), actively explore and make predictions about personally relevant ideas (Buehl, 2014; Burke, 2014), and share their learning with authentic audiences in ways that make them feel important, successful, and like what they've done actually matters to someone else (Azzam, 2014; Pink, 2011).

The ability to ask questions, in particular, is essential to learning, reasoning, and understanding (Ram, 1991). As Dewey (1997/1938) proposed almost a century ago, when curriculum is built around learner instincts to talk, investigate, construct meaning, and express new discoveries with others, meaningful and transformative learning happens quite naturally. More recently, Harvey and Daniels (2009) remind us, "Teachers in classrooms that nurture curiosity create an irresistible urge to wonder" (p. 94). In this column, I introduce a sequence of activities that incorporate the use of digital images and online texts into intentional opportunities for even the youngest learners to work with teachers as "partners in inquiry" (Casey & Bruce, 2011) as they wonder, anticipate, explore, and think deeply about things that matter to them.

### **Three Digital Opportunities to Wonder and Think Deeply**

#### **Mystery Photos**

One of the simplest ways to prompt wondering and curiosity among learners of any age begins with an activity I call Mystery Photos. For this activity, find a digital photograph of an interesting animal or object; it could be just for fun or something related to a topic you will be studying next in your curriculum. Take a screenshot of a small portion of the photograph –

## THE MAGIC OF WONDERING

revealing key features but not enough to give away what the object is (see image on the left of Figure 1) – and place it on a PowerPoint slide or a digital whiteboard projected to the class. Ask students to look at the smaller photo and think about what the image might be. Then, ask them to discuss what evidence in the picture makes them think that. This gives students an authentic opportunity to orally express their thinking while using picture cues as a first step toward later using evidence in writing to support their reasoning (see Common Core State Standards, 2010).

After students have had time to talk about their informed guesses, you can reveal the whole photo or they can visit a website like Jigzone (<http://jigzone.com>) to assemble a puzzle of this mystery photo and discover the answer to “What is this?” all by themselves. Jigzone is an online gallery of digital jigsaw puzzles appropriate for all ages with sizes from 6 to 247 pieces. You can upload your own photos to turn into puzzles, send a puzzle postcard to student email accounts, or embed the puzzles into your own classroom website or blog. Themed categories such as art, animals, flowers, holidays, ocean life, transportation, and travel organize puzzles that can spark curiosity related to many elementary level curricular themes.

Just a few of many other online sources for mystery photos to spark children’s curiosity include the Ugly Bug Contest ([www.uglybug.org/](http://www.uglybug.org/)), Pics4Learning ([pics.tech4learning.com/](http://pics.tech4learning.com/)), Name That Food Flickr Contest ([www.flickr.com/groups/namethatfood/](http://www.flickr.com/groups/namethatfood/)), Journey North for Kids ([www.learner.org/jnorth/KidsJourneyNorth.html](http://www.learner.org/jnorth/KidsJourneyNorth.html)) and the NanoWorld Image Gallery ([goo.gl/CJYsFy](http://goo.gl/CJYsFy)).

Once you locate the mystery image, you can then locate a few resources for students to explore to inspire or address additional questions about the object in the photograph. While exploring these resources, students become intrigued by this mystery object and want to read, watch and talk about what they’ve learned with their classmates. These literacy practices, in turn,

## THE MAGIC OF WONDERING

foster excitement, collaboration, deeper learning, and feelings of self-efficacy and success in their classroom community.

In one classroom, for instance, after students correctly assembled the interactive puzzle from which a smaller image was taken (see the left side of Figure 1), they learned the image was the top part of a crowned crane (see the right side of Figure 1 and the completed puzzle at [www.jigzone.com/puzzles/C3055D567D1B](http://www.jigzone.com/puzzles/C3055D567D1B)). After seeing the real picture of a crowned crane, children met in small groups to develop some interesting questions they would like to learn more about this animal. Then, they were given time to explore a video and read information about the crowned crane from the San Diego Zoo website called *Safari Park* ([www.sdzsafaripark.org/parkwildlife/crowned\\_crane.html](http://www.sdzsafaripark.org/parkwildlife/crowned_crane.html)). For those who had difficulty decoding all of the words, a text-to-speech tool made this text easily accessible for all learners.

INSERT FIGURES 1A AND 1B NEXT TO EACH OTHER ABOUT HERE

Once students get accustomed to the way this game works, it doesn't take long before they want to design their own mystery photo activities to keep others wondering. For example, first graders at Bowen School composed a Look Close Riddle Book using mystery photos in Voicethread ([goo.gl/EUrihe](http://goo.gl/EUrihe)), inspired by Peter Zeibel's book entitled *Look Close!* Teachers have also created their own digital models to spark children's curiosity, as shown in the Voicethread, "What could this be?" ([goo.gl/KkRIsh](http://goo.gl/KkRIsh)) or this compilation of mystery photos around bugs children were examining under the microscope ([goo.gl/v5tI3e](http://goo.gl/v5tI3e)).

This type of wondering activity can also be adapted for older students by presenting a photograph containing a discrepant event, or information that conflicts with students' prior knowledge, to create a state of perplexity (see Ciardiello, 2003). In turn, "the learner is prompted to search for questions that can guide him or her in the quest to resolve the discrepancy" (p. 229).

## THE MAGIC OF WONDERING

For instance, you might present students with a perplexing scenario via video clip or photograph and ask them to respond to questions such as “What if...?” or “What do you think happened?” Similarly, you might engage students with an interactive game such as GeoGame ([www.earth-pics.com/geo-game/](http://www.earth-pics.com/geo-game/)) that uses maps and landmarks to inspire questions and exploring to help them determine their location in the world.

Eventually, you can have students transition into trying to figure out what happened in a certain situation using a set of textual clues (rather than picture clues) such as those provided in the series of 157 mystery brain teasers at Braingle.com (see [www.braingle.com/Mystery.html](http://www.braingle.com/Mystery.html)). Inquiry and wondering then lead directly to opportunities for learners to grapple with graphical and textual clues while practicing comprehension strategies such as inferencing, predicting, connecting, analyzing, and monitoring understanding.

### **Internet Inquiry Baskets**

Once students realize the power of interesting questions, you can continue building a culture of inquiry and wondering in your classroom with Internet Inquiry Baskets. Here, children write down their questions, one on each card, and put the cards into a special basket. These questions might be sparked by something they read, by a classroom activity, or by something that happened outside of the classroom earlier that day. At the end of the week (or lesson), the teacher selects a card/question, does some individual research outside of class to find information about this question, and comes back to school ready to share steps taken to answer the question.

The point of this activity is not just to send students to the answers; it’s much more about modeling and thinking aloud about the strategies used to generate interesting questions, access search engines, navigate through websites, and decide which information is most relevant and



## THE MAGIC OF WONDERING

appropriate for your needs. For example, it would be useful to make note of keywords used, search strategies that worked best, how certain menus guided you through a website, and steps you took to avoid excess advertising or other distractions. You would also notice and record the website title, website address, and website author and/or sponsor – important distinctions to label and model as children begin referring to websites they locate in their own search for answers

When you return to class, you can walk students through your searching and navigating processes, thinking aloud about the challenges you faced and strategies you used to overcome them. Even good readers find the Internet challenging at times, so modeling persistence and problem solving are important parts of online inquiry. In addition, using vocabulary associated with online reading (e.g., search engines, websites, menus, hyperlinks, URLs) as a natural part of your classroom talk helps build an important meta-language around web-based inquiry processes – much the same way that we introduce children to vocabulary associated with printed books such as the cover, title page, table of contents, and index to foster their ability to talk about and use books as part of their literacy practices. Young readers should have many opportunities to hear how new terms associated with digital spaces are used to describe everyday online literacy experiences. [For more on think-alouds and guided conversations about online reading practices, see Coiro & Putman’s (2014) ideas for teaching students to self-regulate during online inquiry.]

After the teacher models a lesson for the whole class, relevant websites can be set up in reading and writing centers for students to visit throughout the day to explore information related to the student’s question. Finally, the child who asked the original question also spends time meeting with an adult or peer helper to type up what she learned. The child adds her photo, and her page is published and shared with her classmates, with teachers in the school, or parents at home, or in the local public library. Even at this young age, children can start to practice

## THE MAGIC OF WONDERING

important online reading skills like questioning, locating, evaluating, and composing digital texts while participating in and contributing to their literacy community. Most importantly, they begin to learn their questions are important and that questions can drive more learning, more opportunities to talk and share, and in turn, more questions to read and explore.

To illustrate what this looks like in practice, I share an experience I had in Mrs. Peterson's kindergarten classroom a few years ago. Initially, the class was enjoying a read aloud about the legend of George Washington chopping down his father's favorite cherry tree just as the spring blossoms were starting to appear. One little girl, Justine, wondered aloud, "But what do cherry blossoms actually look like?" Mrs. Peterson acknowledged Justine's interesting question and encouraged her to share it in the Internet inquiry basket. After school, the teacher spent about 30 minutes locating several websites with age-appropriate information to extend her students' thinking about Justine's question in a variety of ways.

The next morning, Mrs. Peterson gathered her class together for a large group think-aloud about how she used the KidsClick search engine ([www.kidsclick.org](http://www.kidsclick.org)) to locate and navigate websites to videos, images, and texts related to Justine's question. This was followed by center work as small groups of children poured over online photo galleries of cherry blossoms, a festival video, and live web-cam views of cherry blossom trees in Washington DC (see [www.nps.gov/cherry/cherry-blossom-bloom.htm](http://www.nps.gov/cherry/cherry-blossom-bloom.htm)) and used the images to sketch and color pictures of cherry blossoms in various stages of bloom. In another part of the room, children enjoyed a parent reading aloud from a website with Alton Chung's retelling of a Japanese folktale about cherry trees titled *The Old Man Who Made The Trees Blossom* (see [spiritoftrees.org/the-old-man-who-made-the-trees-blossom](http://spiritoftrees.org/the-old-man-who-made-the-trees-blossom)) and discussed the story's theme of kindness. Later that day, Justine met with the same parent volunteer and dictated what she

## THE MAGIC OF WONDERING

learned about her question, selected website photos she thought best represented her ideas, and proudly published her work as a page in her class's Internet Inquiry journal (see Figure 2). A copy of the journal was also kept in the school library so other students and teachers could enjoy Justine's (and other children's) new discoveries over time.

INSERT FIGURE 2 ABOUT HERE

### **Wondering Notebooks and Inquiry Buddies**

A third activity designed to build a culture of wondering across grade levels also addresses concerns about what to do with leftover questions in each week's Internet Inquiry Basket. Over time, students are gradually encouraged to log their wonderings and subsequent findings into a personal Wondering Notebook they keep with them during reading groups or free reading time. Then, much like cross-grade buddies who are paired together to read books to and with each other, cross-grade inquiry buddy meetings provide time for children to exchange questions and ideas from their wondering notebooks.

Buddies can also gather around an laptop or iPad to share interesting sources they've uncovered in their inquiries or even be paired up to inspire each other's wonderings. Third graders asked to create science reports on animals, for example, might ask their kindergarten partner class to generate questions they have about animals. Then, each third grader selects one of their questions to inspire his study of a particular animal. Natural wonderings such as "Why do frogs have long tongues?" or "Why do dogs shed their fur?" can be incorporated into the third graders' online inquiry projects and then answers are exchanged when each third-grader meets with his inquiry buddy a week or two later. Partners can share what they learned and exchange interesting digital resources they located while also describing useful and not so useful strategies for different steps in the process.

### Conclusion

In summary, I believe these intentional opportunities to capitalize on the natural sense of curiosity that lies within each of our students is the essence of what drives learning forward. All three sets of practices - setting out inquiry baskets to remind students that their questions are important; using interesting images, texts, and discrepant events to inspire new questions; and making time for students to talk more about their wonderings with teachers or an inquiry buddy – creates space for learners of all ages to actively engage in the beginning stages of inquiry while enhancing skills in reading comprehension, critical thinking, and digital literacy. Helping students learn to satisfy their own curiosities gradually empowers them to tackle the complex problems they will face in our rapidly changing digital world.

### References

- Azzam, A.M. (2014). Motivated to learn: A conversation with Daniel Pink. *Educational Leadership*, 72(1), 12-17. Available: <http://www.ascd.org/publications/educational-leadership/sept14/vol72/num01/Motivated-to-Learn@-A-Conversation-with-Daniel-Pink.aspx>
- Beuhl, D. (2014). *Classroom strategies for interactive learning (4th edition)*. Newark, DE: International Reading Association.
- Burke, A. (2014, May 18). *Engaging and responding to knowledge processes in a primary school classroom: Tuning in to a culture of inquiry*. Available: <http://anneburke.org/2014/05/18/engaging-and-responding-to-information-in-a-primary-school-classroom-tuning-in-to-a-culture-of-inquiry/>
- Casey, L., & Bruce, B.C. (2011). The practice profile of inquiry: Connecting digital literacy and pedagogy. *E-learning and Digital Media*, 8(1), 76-85.

## THE MAGIC OF WONDERING

- Ciardello, V. (2003). To wander and wonder: Pathways to literacy and inquiry through question-finding. *Journal of Adolescent and Adult Literacy*, 47(3), 228-239.
- Coiro, J, & Putman, M. (2014). Teaching students to self-regulate during online inquiry. In K. Wood, J. Paratore, R. McCormack, & B. Kissel (Eds.). *What's new in literacy teaching? IRA E-ssentials series*. Newark, DE: International Reading Association. Available: <http://www.reading.org/general/Publications/e-ssentials/e8049>
- Dewey, J. (1997/1938). Experience and education (Original work published 1938). In J. A. Boydston (Ed.), *John Dewey: The latter works, 1938-1939 (Vol. 13)*. Carbondale: Southern Illinois University Press.
- Harvey, S. and Daniels. H. (2009). *Comprehension and collaboration: Inquiry circles in action*. Portsmouth, NH: Heinemann.
- Pink, D. (2011). *Drive: The surprising truth about what motivates us*. New York, NY: Riverhead Books.
- Ram, A. (1991). Theory of questions and question asking. *Journal of Learning Sciences*, 1 (3 & 4), 273-318.
- Tovani, C. (2000). What do you wonder?" In C. Tovani. *I read it, but I don't get it: Comprehension strategies for adolescent readers (pp. 79-96)*. Portland, ME: Stenhouse Publishers.
- Wilhelm, J. (2007). *Engaging readers and writers with inquiry: Theory and practice*. New York, NY: Scholastic Teaching Resources.

## THE MAGIC OF WONDERING

*Figure 1.* Partial and full images of a crowned crane from the JigZone puzzle

<http://www.jigzone.com/puzzles/C3055D567D1B> used to spark wondering and evidence based thinking about this Mystery Photo

*Figure 2.* Justine's contribution to her class journal after participating in an Internet Inquiry

Basket activity stemming from her question about cherry blossoms