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Reauthorization: S. 2724 (1990): Report 10

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AMENDMENT NO. ____    Calendar No. ____

Purpose: To require the Chairperson of the National Endowment for the Arts to promulgate certain regulations, and for other purposes.


S. 2724

To extend and improve arts and humanities programs, museum services, and arts and artifacts indemnification, and for other purposes.

Referred to the Committee on ________________

and ordered to be printed

Ordered to lie on the table and to be printed

AMENDMENTS intended to be proposed by Mr. PELL

Viz:

1 On page 8, after line 25, insert the following:

2 (7) by striking the second sentence of subsection (c) (as redesignated in paragraph (5));

3 On page 9, line 1, strike "7" and insert "8".

4 On page 9, line 3, strike "and".

5 On page 9, line 4, strike "8" and insert "9".
On page 9, line 6, strike the period and insert a semi-colon and "and".

On page 9, between lines 6 and 7, insert the following:

(10) by inserting at the end thereof the following new subsection:

"(h)(1) The Chairperson of the National Endowment for the Arts shall develop procedures which—

"(A) ensure that each panel of experts established pursuant to subsection (a)(4) has a wide geographic, aesthetic ethnic, minority representation by—

"(i) creating an agency-wide panelist bank, containing names of both qualified arts professionals and knowledgeable lay persons that have been approved by the Chairperson of the National Endowment for the Arts, or such Chairperson's designee; and

"(ii) ensuring that such panels, where feasible, have knowledgeable lay persons serving on such panels at all times;

"(B) establish, where feasible, standardized panel procedures;
“(C) require, where necessary and feasible, the increased use of site visitations to view, and issue a written report on, an applicant’s work in order to assist the panel of experts in making recommendations;

“(D) require a verbatim record of all deliberations and recommendations of each panel of experts;

“(E) require that the membership of each panel of experts change substantially from year to year, with no appointment to a panel of experts to exceed three consecutive years; and

“(F) require all meetings of the National Council on the Arts be open to the public in accordance with the provisions of section 552(b) of title 5, United States Code.

“(2) The Inspector General of the National Endowment for the Arts shall conduct the appropriate reviews to ensure grantee compliance with all regulations which relate to the administration of all programs and operations of the National Endowment for the Arts. This review includes, but is not limited to, grantee compliance with all accounting and financial criteria.

“(3) The regulations described in paragraph (1) shall be promulgated within 90 days of enactment of this subsection.”