

University of Rhode Island

DigitalCommons@URI

Arts and Humanities: Correspondence (1982)

Education: National Endowment for the Arts
and Humanities, Subject Files II (1962-1996)

9-24-1982

Arts and Humanities: Correspondence (1982): Correspondence 04

Tom Downey

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_7

Recommended Citation

Downey, Tom, "Arts and Humanities: Correspondence (1982): Correspondence 04" (1982). *Arts and Humanities: Correspondence (1982)*. Paper 8.
https://digitalcommons.uri.edu/pell_neh_II_7/8

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts and Humanities: Correspondence (1982) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu.



HOUSE OF REPRESENTATIVES
WASHINGTON, D. C. 20515

AC
pls reply

THOMAS J. DOWNEY
2ND DISTRICT, NEW YORK

September 24, 1982

Hon. Claiborne Pell
325 Russell Building
Washington, D.C. 20515

RECEIVED

SEP 28 1982

Dear Sen. Pell:

WASHINGTON, D.C.

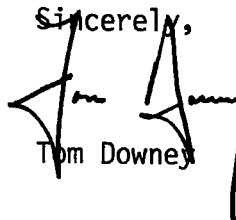
It is an honor for me to have been elected Chairman of the Congressional Arts Caucus.

In this position, I intend to expand on the efforts of the Congressional Arts Caucus and Concerned Senators for the Arts to promote the arts in this nation. My past involvement has centered on the financing aspect of the arts based on my positions on the Ways and Means and Budget Committees. I plan to continue my involvement at this level while branching out into many other areas of Caucus involvement which will include conducting more events to increase public awareness of the role of art in our nation.

I intend to give this responsibility the high priority it deserves. Your input, therefore, is of great importance to me. I do hope you will inform me of any suggestions you might have as to the future of the Caucus and ways in which we can work with the Concerned Senators for the Arts.

I look forward to hearing from you.

Sincerely,


Tom Downey