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Smithsonian Art Exhibit and Rhode Island State House and Providence City Hall (1962): Correspondence 09

Annemarie Pope

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SMITHSONIAN INSTITUTION

WASHINGTON 25, D. C.

May 3, 1962

Miss Isabelle Leeds
Senator Claiborne Pell's Office
418 Federal Building
Providence 3, Rhode Island

Dear Miss Leeds:

The following exhibition will be shipped to you*PREPAID in time for your showing scheduled for the period, June 9th through 30th, 1962:

"UNESCO WATERCOLOR REPRODUCTIONS"

The exhibition is packed in 5 boxes and will be shipped to you from:

Art Festival
Florence State College
Florence, Alabama
Mrs. T. W. Schuessler, Chairman

We are enclosing the following material:

- x 2 Report Forms
- Box List
- x Catalogue List
- x Suggested Press Release
- x 2 Glossy Photographs (Please return)
- x Miscellaneous

The Report Form is sent to you in duplicate and we would greatly appreciate receiving one copy as soon as the exhibition has been checked.

Please let us have copies of any newspaper publicity the show received while in your City.

Thanking you in advance for your attention to the above and with all best wishes for a successful showing, I am

Sincerely yours,

Annemarie G. Pope *ga*

Mrs. John A. Pope, Chief
Traveling Exhibition Service

Enclosure

*The exhibition will be shipped to the State House, Providence, attention Mr. Ken Barnard.

From the Exhibition

"UNESCO WATERCOLOR REPRODUCTIONS"

VINCENT VAN GOGH

"Boats"

Circulated by the Smithsonian Institution

Art Gallery Exhibit
Sun - 9-7-60

Just
63 line
yeller

PLEASE RETURN TO:

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D.C.



From the Exhibition

"UNESCO WATERCOLOR REPRODUCTIONS"

FRANZ MARC
"The Gazelle"

Circulated by the Smithsonian Institution

MUSEUM OF ART
Rhode Island
School of Design

PLEASE RETURN TO:

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D.C.

PLEASE RETURN TO:

Smithsonian Institution
Traveling Exhibition Service
Washington 25, D.C.

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PERMISSION OF MUSEUM OF ART
R. I. SCHOOL OF DESIGN, PROVIDENCE

